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"ALOFT AND ALOW."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

She shone like a lily-bud then
  In that singular feminine mob,
And nightly she dazzled the men
  As she dipped in "The Charity Bob."
She was modest and pretty and young,
  Of lovers she hadn't a trace—
In all "Billee Taylor" there wasn't a sailor
  Possessed of her figure or face.

The poorest and humblest can plan
  There's no one it pays to despise—
I'm only a calcium man,
  And my station is up in the "flies:'
But I loved little Maud from the first,
  So gentle and dainty and good,
And my calcium's mellow, green, crimson nd yellow
  I'd throw upon *her* when I could.

She seemed like a goddess to me
  As I looked from my station above—
They say that a woman can see
  Whenever a fellow's in love.
I think that she knew all along,
  And it caused her a deal of surprise
When, fair and entrancing, she'd pause in her dancing,
  And watch me with wondering eyes.

One night in the chorus of "Love"
  Her voice sounded tender and sweet;
She threw me a glance up above
  That sent me clean off of my feet.
I mixed up my calciums so—
  I never had done it before—
That I gave them a pink for a purple, I think—
  Lord, how the stage-manager swore!

We came to be friends from that night,
  And talked of each other's affairs;
I'd meet her—by accident, quite—
  As she tripped down the dressing-room stairs.
The boys were all jealous, of course—
  The "stage hands" and actors and all—
When they were rejected and I was selected
  To carry her satchel and shawl.

She isn't a chorister now—
  We went and got married, you see;
And I can afford, I'll allow,
  To keep all her music for me—
For me and for somebody else!
  I'd forgotten to mention, you see,
That there's a small sailor we've called "Billee Taylor,"
  Who looks like his mother and me.

THE BEAUTIFUL GIAOUR:

AN INCIDENT IN THE CAREER OF ARABI PASHA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

The presence of half a dozen Parisian ladies and gentlemen, on a holiday tour, in Alexandria, during the Summer of 1879, was made the occasion, by the French Consul, of issuing cards of invitation for a private theatrical performance. The spacious salons of the official residence were transformed into an elegant bijou theatre, with all the essential appurtenances. The invitations were as characteristically cosmopolitan as the city itself. Native Egyptians, Turks, Italians, Greeks, Germans, Austrians, Danes, Russians, Spaniards and Britons were included, although the French element preponderated. A competent orchestra was engaged, and refreshments were served on a bounteous scale.

When the curtain rose the auditorium was comfortably packed. The variety of features and costume was an interesting study; but, perhaps, four Pashas, who occupied seats in the front row, came in for the lion's share of curious attention, and, among the ladies, of admiration.

"That is the Pasha Damar. What a beautiful black beard he has!"

"What a splendid fellow the Pasha Arabi is, with his big black eyes and leonine head!"

And so on till the band struck up, and the performance began.

For the delectation of his guests the Consul had engaged the services of a native magician, who might be considered, as it were, a descendant of those necromancers who tried in the olden time to rival the superior performances of Aaron. The sorcerer was an aged man, and looked and dressed his role with decided success. The vast turban, the flowing beard and the ample robes were in every respect satisfactory. A boy selected at random from the donkey-drivers on the street was brought in, washed and purified, to act as his assistant. A pan of burning charcoal, termed a mangale, was placed on the stage, and the magician, bending over it, sprinkled upon the fire some spices, the fragrant smoke from which curled round the bending form of the wizard while he pronounced some weird incantations. This ceremony over, the boy was made to sit down, and a large cloth was bound securely round his head over his eyes. Then the magician took ink and poured a half-teaspoonful into the boy's palm, continuing another form of incantation. Finally he stopped, and, addressing the boy, now visibly agitated, said:

"My son, what do you behold?"

"Allah be praised! I see an infidel lovelier than the houris of Paradise, and she dances."

"Describe her, my son."

"Her hair is like woven sunbeams and her eyes are blacker than a gazelle's."

"Well, what else do you see?"

"I see the lovely infidel on the saddle of a donkey——"

Here an explosion of laughter from the French clique disturbed the revelation and caused the wizard to look black with horror. Quiet being restored, the mummery was continued. It was apparently a lamentable farce throughout.

"The little rascal donkey-driver has evidently seen *our* Genieve," said the Consul's lady to her companion, who replied:

"Evidently so; but wasn't that a shrewd bid for business when he mounted her on a donkey!"

While this pretended necromancy had been going on, the French artists were engaged in a lively dispute in the adjoining room. They had arranged to give some scenes from "La Belle Helene," and now, at the last minute, through pique, caprice, or Heaven only knows what, Mlle. Genieve Follett, the prima-donna, couldn't sing the leading role that evening. No, she *couldn't* sing it, and it was no use insisting.

"What was the matter with mademoiselle? Had she a cold? Was she indisposed? Or was ——"

"No, *no*, NO, NO! She had no cold; but she *wouldn't* sing 'La Belle Helene,' that was all."

"Would she sing 'La Grande Duchesse de Gerolstein?' "

"Yes; that will be better; and—and, I'll dance, as usual, of course."

The hitch caused some delay in the dressing, but the announcement by the stage-manager of the change in the programme gave general satisfaction.

"Gad, if the Follett dances the cancan, that donkey-driver's vision will have claims to be considered supernatural," said an Englishman to an American.

"That's so."

Genieve Follett is as difficult to describe as Aphrodite herself. Her father was French, her mother a Greek. She was twenty, with a mouth like a cherry, a neck like a swan, the limbs of a Greek statue, and the figure of Diana, the mythologic huntress. Her hair was pale gold, her eyes dark, deeply, unfathomably violet. In a word, she was ravishing, and during the previous season Paris had been figuratively at her feet. Her picture greeted the wayfarer with smiling eyes from every

MISS ADA REHAN, ACTRESS.

bookseller's shop. Paris fairly blossomed with Genieve. You could buy her photograph full-face, three-quarter-face, and side-face. You could have her standing, sitting or reclining.

Genieve had come out to Egypt on a frolic, mingled with a little serious business. When twelve years old she had been affianced by her parents to her cousin, Demetrius Follett, now a wealthy merchant of Cairo, whither she was bound, after having "done" Alexandria.

"If Demetrius possessed as much wealth as rumor reported, and if she liked him personally into the bargain, she *might* condescend to marry him. If not, then of course she would return his betrothal-ring, and there would be an end of it."

The foregoing extract from an overheard conversation will show the reader that Genieve was a thorough woman of the world—selfish, vain and inconsiderate. But of course she had been very much petted, and her boast that "I can marry a prince any day!" was not without some foundation.

While we have been diverging in a biographical direction, Genieve Follette has been assuming the role of the Grand Duchess, General Boum has assumed the appearance of an Egyptian officer of high rank, and the audience had yawned and drunk sherbets. Suddenly the enchantress appears on the stage. The rustling of garments and the hum of subdued conversation ceases. For the space of a full minute there is a sort of amazed silence, during which the four Pashas gaze upon Follett with a kind of amazed zoological expression of countenance, as if some monster, half houri, half angelic, had suddenly appeared before them. But the amazement soon takes utterance, and plaudits of the most cosmopolitan kind soon greet the smiling divinity.

Whatever gravity remained on the grim faces of the Pashas during the diva's singing disappeared after her mad, kicking cancan with General Boum. Their eyes seemed to flash fire, and the large black orbs of Araba Pasha particularly were redder than the eyes of an infuriated tiger.

"Look at that Turk's terrible eyes!" said a New York lady in a whisper to her escort, as she contemplated the Pasha's fierce, fixed gaze.

"Yes, indeed! Scratch a Russian, they say, and you will find a Tartar. Scratch Arabi Pasha, and you disclose a Nubian lion."

"I suppose he's more or less married?"

"I believe so; why?"

"Because, if ever a man was in love, he is madly enamored of Mlle. Follett."

"The diva! Impossible; she is an infidel!"

When the performance was over, the tall, square-shouldered, imposing form of Arabi Pasha was seen lingering behind his three companions. He sought audience of the French Consul, his host, and at his desire was introduced to Mlle. Follett. She was evidently very much flattered, and she assumed her most winning air of sedateness. As they walked a little apart, Arabi Pasha asked concerning her previous life. She answered evasively, covering him with her serene, fathomless gaze.

"Give me your confidence—answer me truly, for the love of the Prophet!" he earnestly said.

"I cannot answer you fully; it is enough that my life has not been such as you would approve."

He took his leave of her with grave kindness.

"By Jove, Mlle. Follett!" cried the Consul, "Arabi Pasha's overhead in ears in love with you."

"Why didn't he tell me so, then?" queried the enchantress.

Next morning an old woman with a basket asked for Mlle. Follett. Being introduced to her, the old lady produced jewels, shawls, and scarfs in galore, salaamed and departed. The diva gazed at the treasures in speechless astonishment. They were worth at least a hundred thousand francs. Then she arose, put on the jewels, coquettishly adjusted the scarfs, and looked at herself in the mirror.

"Ah, ha! Mademoiselle Follett," cried the Consul's lady, entering, "do I find you contemplating the Mohammedan religion!"

They both burst out laughing.

"Well, I must confess I am not deaf to the pleadings of such eloquent ear-rings, and perhaps the great truths of Islam do find their way to my very, very susceptible heart through the delicate folds of this wonderful Persian silk!"

Arabi Pasha was really in love with the brilliant primadonna. If he could induce her to embrace his own creed he might add her to his harem as the last and highest of his wives. He was and is a practical man. He did not assail the theological opinions of Genieve, which really amounted to little, with the Imaums or Mussulman saints. He did not press upon her the eternal truths of that important chapter of the Koran termed the "Cow," or invite her attention to the beautiful system of morality set forth in the "Table." As we have seen, he sent her costly presents instead of tracts, and he artfully appealed to her professional sympathies by inviting her to attend the performances of the *gahwazee*, or dancing-girls of Upper Egypt; and moreover, having learned that the true vision of the donkey-driver had discovered Mlle. Follett's innate superstition, Arabi Pasha invited her to see the performances of a troupe of Bagdad jugglers and serpent-charmers. To crown all, he brought to her a howling dervish who prophesied that she would ride on a donkey out of Alexandria to a palace of ivory, where she would be esteemed "the pride and ornament of her sex and the glory of womankind."

Genieve was only a woman, and she was flattered. Above all, she was curious and avaricious. The donkey-ride to the ivory place haunted her. She intimated that she would like to visit the palace. He informed her that before she could enter its sacred portals it would be necessary for her to make a confession of the Mohammedan faith. As she was devoid of religious convictions, she had no religious scruples. The profession of faith she wrote at Arabi Pasha's dictation was as follows:

"God is God, and Mohammed is the Prophet of God, and you, my friends, and thou, Demetrius, my betrothed, are all infidel dogs."

Next day she took her donkey-ride, and was seized by a party of Egyptians dressed as Hedjaz pilgrims, and carried captive to a palace of Arabi Pasha in the suburbs of Tantah. On the day of her abduction, Demetrius Follett arrived in Alexandria from Cairo, with many gifts for his betrothed wife, of whose presence in the former city he had been notified by the French Consul. An active but fruitless search was instituted in Alexandria for the missing actress. Arabi Pasha was questioned, but professed to be quite ignorant of her absence and her fate. Finally, the donkey-boy, who had been instructed in his role, said she had been carried off into the Desert by a company of Bedouin Arabs.

Guarded and watched by eunuchs, "the beautiful giaour," as her attendants termed her, paced to and fro in her elegantly appointed boudoir, fuming and fretting. She had been the victim of the blackest treachery, and the thought of it made her hands clinch, her eyes flash, her frame quiver. She had been a prisoner a whole week—a week that seemed a century of years, and yet she had not been able to exchange a syllable with anyone around her.

On the evening of the seventh day of her captivity, Arabi Pasha entered her apartment with the soft, stealthy step of a feline creature. Beholding her, he stopped, started and murmured an involuntary expression of his surprise and admiration.

There are women, as somebody has remarked, who can rouse a passion far more intense than can be expressed in the word love—a something irresistible, which sweeps away, as with a tornado, memory, honor, reason, ambition. This was the sovereign passion that inspired this bland miscreant now. He began to woe her with dulcet courtliness and honeyed sweetness, while the fire flashed in his great dark eyes and burnt in his swarthy cheek. And she? She was as bold as a Medea, as calm as a Semiramis. His glance devoured her loveliness; but, with a gleaming dagger beneath the folds of her dress, she received the scorching admiration as if she had been marble.

"I have been surfeited with compliments," she said repellantly; "I want my liberty—I demand it. You will answer dearly for this cowardly treachery some day."

He answered in low tones that she was his captive, that a reign of pleasure lay before her if she so elected. If she refused he intimated that the chief of his eunuchs possessed a specific for disobedience. Her reply was a scornful stage-laugh. A flush of irritation came on his cheek as he answered:

"I did not come to threaten, but to persuade."

"You might have spared yourself the trouble," she answered with a haughty smile.

He bent towards her, his lips close to her golden hair, and, throwing his muscular arm around her waist, crushed her against his breast.

"Villain! coward! traitor!" cried she, freeing her beautiful right arm and raising the stiletto to strike.

He started back with glaring eyes.

"You refuse your beauty in exchange for my wealth," he savagely said; "so be it!"

And he strode across the soft carpet and left her. Listening at the door, she overheard him address Ishmael, the chief eunuch, in French:

"The captive is disobedient. Watch her well to-night; to-morrow the bowstring."

She was not alarmed, for she felt that the instructions were intended to be overheard by her for the purpose of intimidation. Moreover, as Arabi Pasha slept in the palace, she was less watched than usual, and she sat up late, cogitating on a plan of escape. To make her way out of the building did not seem a very difficult enterprise. The question was: What could she do even if she were outside?

Meantime the agitation consequent on her disappearance kept increasing in Alexandria. Demetrius Follett talked and threatened and offered rewards for her recovery. The French Consul had several interviews with Arabi Pasha, and was completely misled by the Mohammedan fox. But Henri Campi, the tenor of the Paris Company, believing that the Pasha was solely responsible, constituted himself a detective and watched the great man's movements. Consequently, when he stole away from Alexandria to visit his beautiful captive at Tantah, Campi, disguised as an Arab, followed in his train.

As Genieve sat, with her cheek in her hand, gazing over the gray gloom of the desert, pondering as to her course of action, suddenly on the stillness rose the subdued chant of a voice and a strain she well knew. The warm blood rushed to her cheek, her eyes filled and her lips trembled, for she knew that beneath her window Henry Campi—the only man for whom she had ever experienced a scintilla of affection—stood singing, in subdued telegraphic tones, "*Le sabre de mon pere!*" It was enough. Help was at hand. She opened the window, put out her beautiful head, and said:

"Henri, you there?"

"Yes, Genieve, I am here."

"What shall I do to reach you?"

"Jump, if you can trust me."

In another second his arms were around her.

What more needs be said, except that they escaped and were married, in spite of Arabi Pasha's furious remonstrance! They were married at the French Consul's house.

"Do you know, Genieve," says her husband at the breakfast-table, "I don't believe Arabi Pasha would ever have become such a furious defender of El Islam against giaour encroachment but for his acquaintance with you."

"But you don't mean to hold me responsible for the terrible massacres!" cries Genieve, raising her charming eyebrows.

"Well, maybe no, and—maybe—that is, partly—*yes*," quoth Henri.

MISS ADA REHAN

was born in London, Eng., and at the age of seven came hither with her sisters, Kate (now Mrs. O. D. Byron) and Hattie (Mrs. Fulton Russell). She made her first appearance in Newark, N. J., playing as an experiment a character in "Across the Continent" with her brother-in-law. She then decided to enter the profession, and during the season of 1875-6 she was engaged at Mrs. Drew's Arch-street Theatre, Philadelphia, Pa. The following season she played in Macauley's Theatre, Louisville, Ky., and in 1878-9 was a member of John W. Albaugh's company, playing in Albany, N. Y., and Baltimore, Md. When Augustin Daly produced "L'Assommoir" for the first time in America, in the Olympic Theatre, this city, April 30, 1879, she acted Clemence, and during the second week of its run replaced Miss Emily Rigl as Virginie. She joined the company of Daly's Theatre when it was opened, Sept. 17 of that year, and acted Nelly Beers in the comedietta of "Love's Young Dream," which preceded the farcical comedy of "Newport." During that season she acted Kitty in "An Arabian Night," Donna Leonora in "Wives," and Mrs. Clyde Monogram in "The Way We Live." During the season of 1880-1 she added to her reputation by her charming performances of the title-character in "Tiote," Eva in "Our First Families," Silena in "Needles and Pins," and Psyche in "Cinderella at School." The past season she acted Marie de Mancini in "Royal Youth," Telka in "The Passing Regiment," and the title-role in "Odette." She is now playing Kate Verity in "The Squire," and it is one of her best impersonations.

BLOOMING PROSPERITY.

A few days ago a drummer for one of our wholesale houses was traveling in a buggy along a country road in Arkansas, when he came upon a tall, roughly-dressed man sitting upon a rail-fence whittling. With a sociable "Good-morning" the traveler drew up his horse and asked:

"Is that your field of corn over there?"

"Wal, I calkilate I'll freeze onto a right smart sheer of it. I'm working the piece on sheers."

"Looks like a fine crop."

"It does."

"I presume you are figuring on great prosperity in future, such immense crops indicating plenty for all."

"Prosperity? Stranger, that haint no name for the cyclone that's agoin' to hit this settlement atween the eyes this season. A tornado mout come jist now an' land every durned bit o' grainin the county over into Tennessee, an' yit the smiles o' contentment 'd never shift off'n our faces!"

"Some unexpected good luck has befallen you," the tourist replied.

"That's the play to a t-y ty. We're gettin' our slice o' the millennium away ahead o' the advertised date. Fust, ol' Zack Bolton up an' died last month, an' thar' hasn't been a ear o' corn or a side o' bacon missed in the community since we tumbled the dirt on top o' him. Then Wash Tompkins, the boss ol' sledge-player, got sent to State-prison fur horse stealin', thus givin' us poor players a show fur our pile; then Snaky, the saloon-keeper up at the forks o' the road, dropped down to ten cents a drink fur whiskey, and said he'd take corn same as cash; then my ol' woman ran off with a Yankee sewin'-machine peddler, an' my darter Sal got religion an' joined Mt. Zion Church, an' if bloomin prosperity aint a hangin' over the neighborhood I'm a gilt-edged liar from the Red River swamps. Got any sweet tobacker about you?"—*Evansville Argus.*

ENGLAND has a blind Postmaster-general, who fills the post with unprecedented success, and last year a blind man ascended Mont Blanc. What seems almost as remarkable is that, according to *The Wolverhampton Chronicle* for 1792, "one Briscoe, manager of a small theatrical company, though stone blind, plays all the heroes in his tragedies, and the lovers in all genteel comedies."

HOW THE EGGS WERE TO BE HATCHED.—I have read or heard somewhere the following: An Irish bailiff, accustomed to send a faithful account of the state of domestic arrangements, added in his letter to his master: "We have a large number of emu eggs, which, in your lordship's absence, I have set under a goose."—*Belgravia.*

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 4, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

B. J. H., Fort Wayne.—1. It was not a call, B's throwing his odd chip into the pot and then catching hold of a new pile as if with the design of raising. A's hurried action in calling out his hand was evidently suggested by a desire to prevent B's raising him and had the raise been two chips, instead of one, when B tossed in but his odd chip, A might have chosen to be content with the half bet, rather than risk a raise. If he had wanted to be raised, he would not have been content with B's action, but would have asked him what he meant to do. Actions without words are usually of as little moment at poker as words without money; and a player can never be the sole arbiter as to the action of an opponent. When A saw B with his hand on his stack, he should have asked him whether he meant to call or not. He could not, by hurriedly calling out the contents of his own hand, deprive him of his right to bet in a case where he had not said what he intended to do, and where his action suggested that he did not mean to call. 2. The word "dessicated" cannot properly be used to denote "boneless." It means dried. 3. "In a boat are your wife and mother" and "In a boat is your wife and mother" may both be proper. The latter cannot be proper save in that rare case when the woman happens to be both the wife and the mother of the person spoken to.

C. R. W., Galveston.—As a matter of fact, there will be more large hands out in a six-handed game of poker than in a three-handed game. There will of course be more small hands, also, so that the large hands will not be proportionately increased, unless at draw poker, and then that increase will so depend upon the peculiarities of those players who will stay and draw when others would back out that there can be no reliable estimate. Indeed, at draw-poker mathematics are defied in this particular respect after original hands have been dealt and compared. There can be no decision of the bet as stated, unless both sides are agreed that by "more large hands" was meant absolutely more, without any reference to the increased number of small ones. In that event the first sentence of this answer will decide.

J. O. H. N.—An "earned run" is a run earned by safe hits before three chances for outs have been given off the pitching. A clean home-run made by the first, second or third striker is an example. A "life" is given a batsman when a fielder fails to accept a chance given him off the bat to put the batsman out. A "sacrifice-hit"—equivalent to a base-hit—is made when the batsman hits the ball so that the fielder is obliged to throw him out at first base, thereby giving a base-runner a chance to get round. A "triple-bagger" is a slang term for a three-base hit. An error is committed when a plain chance is offered a fielder to catch the batsman out, or to throw out the base-runner, or, in fact, when a fielder in any way fails to accept a chance to put an opponent out.

T. J., St. Louis.—You answer the question yourself. The count is high, low, jack and the game, in that order, because the game, which is the fundamental part of sancho pedro, is called high low-jack and-the-game; and in the later game the count is sancho ahead of pedro, not only because sancho is worth nearly twice as much as pedro, and will beat it, but also because the play is called sancho pedro. The notion that pedro should count before sancho is the result of an error, instead of acknowledging and correcting which those who made it have tried to cover it up by seeking to change the name of the game to pedro-sancho.

HARLEM.—A is wrong. On the same principle that is the basis of his claim, B would pass by every spot east or west of him in Christendom, either in a direct or an oblique line. Passing by a house in common acceptation is to go by it on the sidewalk on which it fronts, or in the street, or possibly even on the opposite sidewalk; but no house or street can be permitted to intervene. Common acceptation governs. In one sense, B may have passed by Westminster Abbey, London, when he walked through our Post-office; but he did not pass it sufficiently for him to lose a bet made as to his passing or not passing it.

IRVING, Boston.—Usage is divided upon that point. In some circles A could throw away, thus leaving to his next opponent the right to avail himself of any card in the pile, regardless of C.'s build, as A and C are really one; in others, A would have to take in the pile if he could take in no other, or could not make a new build; and in others, again, it is left to the opponent to decide whether the pile shall be left and used by him or taken in by A. We prefer the third course, as it applies as well to the partner game as to the single-handed.

S. F. K., Evanston.—The ballot was proper enough, there having been eighteen voters and eighteen votes. As to the legality of the transaction, the convention, and not D or Le C., was the judge of that. There would have been some chance for the convention to act, had some member of it claimed that he had cast only a blank vote, as in that event some other member might have put in two ballots for Le C.

T. C. M.—No; it is not a rule of New York commission merchants to allow one dozen for breakage on every case of eggs sold on best stock or any other stock. Sometimes the breakage allowances will range from six to twenty-four; but, when sold at the "mark," no allowance is made. Then, again, when the market is glutted with this kind of "fruit" the breakage allowances may range all the way to thirty per case.

SUBSCRIBER.—1. Walter Scott wrote a "Life of Napoleon Bonaparte" about 1827. 2. That question we cannot consider. It is not likely that Frenchmen and Englishmen would agree upon that subject; and it is likely, inasmuch as that work is said to have brought Scott in ninety thousand dollars, that he wrote with an eye to the British market.

WASH, Brooklyn.—The cards falling 4, jack, 4, 5, 2, 3, there is a run of four. You have evidently omitted an ace, as you give the total as 29 and claim a run of five, which there is if the ace fell anywhere after the jack.

F. T., Toronto.—According to the last census the population of London, Eng., was 3,814 571; Manchester and Salford, 517,741; Birmingham, 400,757; Paris, France (estimated), over 2,000 000; Brooklyn, N. Y. (1880), 566,689; Pekin, China (estimated), 500,000.

ACTON, Jersey City.—1. C. E. Courtney never defeated Ed. Hanlan in a scullers' race. 2. Each is credited with the best recorded time, but at different distances. Hanlan's was made in rowing alone, and Courtney's was made in a race.

R. S. C., Jersey City.—If the party who bet that he could name the winner failed to pick out the successful contestant at the time of making the wager, he lost his money. He could not win by naming all of the starters.

OLD READER.—1. Egan, late pitcher of the Troy Club, is not a pugilist. 2. Clapp has been re-engaged by the Metropolitans. 3. Lynch and Brady have signed with Mutrie's New York Club for 1883. 4. Ward, O'Neil and Welch.

SCOREKEEPER, Baltimore.—1. Blakiston played third-base, Kensil centre-field and Greenwood right field for the Athletics at the close of their championship season. 2. Sullivan and Crotty caught and Brown guarded right-field for the St. Louis Browns.

BRISTOL HOUSE.—Yes. Daniel O'Leary beat P. Napoleon Campana in a six day go-as-you-please race at what is now Madison-square Garden Dec. 23 to 28, 1878. O'Leary covered 400 1-9 miles and Campana 357¼ miles.

KIRBY.—Tim Collins fought the following men in England before he came to this country: Jerry Hawkes, Bob Furze, Joe Bent, Pickett, Hatton's Spider, Dackham, Cronin, Jem Rawlins and Bill Gillam.

H. H. W., St. Louis.—Three fours and two sixes beat three aces and a pair of threes at poker-dice, save where it has been agreed that aces shall rate higher than sixes.

M. R., Brooklyn.—1. The Chicagos won the League championship. 2. Eight clubs will be members of the League in 1883. 3. It is doubtful about the reorganization of the Atlantics next season.

S. A. G., Newark.—George W. Lee's first professional race was with John A. Kennedy, at Greenwood Lake, June 7, 1879. Kennedy won by four lengths.

CHARLEY M., Canandaigua.—The greatest distance ever traveled during the first twenty-four hours of a six-day pedestrian contest was 150 miles 395 yards, by C. Rowell.

H. C.—We do not remember that O'Leary ever engaged in such a contest. He walked matches here with Wilson Reid and John Dewitt, respectively, before he met Harry Vaughan.

PATRON, Newark.—If Rowell was not ahead at the hour of midnight on the day named, the man who bet he was lost. See table elsewhere.

A READER, Toronto.—If he receives a salary from the club for rowing, or taking charge of boats, etc., that fact debars him from rowing as an amateur.

C. A. H., Bangor.—As crack-loo is variously played, in some places that would be called a draw; in others that one would win whose coin has its centre nearer to the line than the other's is.

E. STINDE, St. Louis.—We do not know the whereabouts of Keenan, the late catcher of the Allegnenies.

STEELTON.—Jack Rooke, the pugilist, died at Manchester, Eng., Nov. 25, 1881.

H. M., Willimantic.—Unless recently started, there are no newspapers published there.

T. L. E., Bridgeport.—A wins if the numbers in the lottery are from one to seventy-eight; and usually they are.

J. H. McL., Brantford.—Address the International News Co., 31 Beekman street, New York.

J. L. C.—A note addressed to the office of the engineer of the bridge might elicit the information.

O. K., Billerica.—We will mail you an ALMANAC on receipt of price, 15 cents.

IRISH COMEDIAN, Providence.—A card of size desired would cost $8. The column is over two inches wide.

H. B., Warren.—B's low could not count until high had been counted. B was skunked. A wins.

J. B., Brooklyn.—1. No answers by mail. 2. The counties on Long Island are Kings, Queens and Suffolk.

C. G., Coshocton.—If you have any dispute, state it so that we can have a clue to beginning a search for the oldest chartered city.

KINGS, Westfield.—He was playing poker when he took the place of another in the game, whether he bet or not.

A. A. I., Mandan.—If the fall is 4, 3, 5, 6, 2, there is a run of five for the deuce.

J. L. S.—1. The Great Eastern never got nearer Hell Gate than Flushing. 2. She has arrived here several times—June 28, 1860, first.

H. W.—There is no hole in the quarter-piece if what was a hole has been plugged up.

R. B., Cobourg.—When straight-flushes are played by agreement they beat four-of-a-kind. Otherwise they are valueless.

CIGAR BOY, Owosso.—The difference in time between this city and Chicago is about fifty-four minutes, Chicago being behind.

J. W. K., Toronto.—He would have to reside here five years to vote.

W. R. S.—Pronounced mu niss i pal-i-ty, accent on fourth syllable.

L. P. W., New Haven.—We will give the pitching averages shortly.

J. H., Buffalo.—It was the same Pilot that fought Crib in Kentucky.

F. Z.—There are no data by which that point can be determined.

A. G. LANGHAM, Louisville.—We cannot deviate from our rules.

SUBSCRIBER, Brooklyn.—William M. Tweed died April 12, 1878.

HEIGHT.—Charles Rowell's height in stocking-feet is 5ft. 6in.

READER, Boston.—A is pool on 56, if B has three scratches.

J. L., Detroit.—His opponents score two for a euchre.

W. O. M., Ravenna.—Thanks; but we do not need one.

F. L., Worcester.—We believe it is an English firm.

P. J. B., Baltimore.—We know of no such paper.

N. R.—Andrew Johnson was impeached.

C. J. S.—B can freeze out A at any stage.

A. P. C., Cincinnati.—The list referred to is incorrect in many respects. In the first place, the League was not organized until 1876; O'Rourke and Addy, who played with the Boston nine in 1873, and Will White of the Boston team of 1877 are not even named in said list; and the positions of the Providence team of 1879 are nearly all incorrectly given.

J. A., New Orleans.—Either may be right. There are two kinds of measurement, one being over-all and the other near the water-line. Our practice in answering questions as to the length of the Great Eastern or of any other vessel that is inaccessible to us is to qualify. Thus we answer of the Great Eastern that her length is "about 690ft."

SIXTY.—In sancho-pedro, as you name the game you were playing, the order of counting is not as you say it is in your postscript. It is high, low, jack, game, sancho and pedro, and B was not out. When you wish to make the five of prior value to the nine, you can call the game pedro sancho; but the original and true game with sancho in it is sancho-pedro.

J. B. C., Boston.—Ed. Hanlan and J. H. Riley rowed a dead heat in a regatta race at Barrie, Ont., in the Summer of 1879, and as Hanlan (who claimed to have really won) declined to row over, Riley went over the course and took first money. The distance was considerably short of the announced four miles, and therefore the time given out goes for nothing, and of course was not recorded.

THOS. G., Brunswick.—Tom Sayers beat Cranch, Collins, Jack Grant, Jack Martin, Sims, Harry Poulson, Aaron Jones, Bill Perry, Bill Benjamin (twice), Tom Paddock and Bob Brettle. He was beaten by Nat Langham and fought a draw with Heenan. He also fought two unfinished battles with Collins and Jones, darkness causing an adjournment.

POLKEY, Bridgeport.—1. Three races for the Astley belt and championship of the world took place in this city. Which of them do you refer to? 2. C. Rowell twice competed for that belt in England, winning it both times.

FRANKS.—Such bets are decided on the principle that the greater includes the less, and as Fitzgerald got first place the man who bet that he would not get second lost.

JOS. M., Uhrichsville.—The bet having been made subsequent to the withdrawal of Rowell, it is void, and the money should be returned. The fact that neither bettor knew that he had retired from the race has no bearing on the wager. No replies by mail.

R. W. S., Philadelphia.—The time given, 1m. 5s and 1m. 5⅗s., represents the record made by the respective companies in running 220 yards to truck, the same distance back with truck (440 yards in all) and putting men on platform. You win the "fiver."

J. R., Providence.—If the bet was made subsequent to the time at which Rowell last left the track (see table in this issue), then it is void. If made before then, the man who bet on him loses.

F. B.—That was a contest that was decided by distance covered; and as Hazael traveled 413⅛ miles and Rowell but 384⅜ miles, the man who bet that Hazael would beat Rowell won.

D. D.—See Athletic department. The challenges contained in letter are omitted for the reason that you neglected to deposit a forfeit.

READER, Fremont.—Refer your question to the Treasury Department, Washington, D. C.

H. K., Milwaukee.—Cannot say. The ball committee did not publish the figures.

GEORGE B., West Philadelphia.—See THE CLIPPER ALMANAC for 1882, page 56, under head of "Butchering."

BOSTON ATHLETES.—Your card would cost $2 each time, displaying it a little.

T. F. S.—The American News Co., 39 and 41 Chambers street, New York, can supply your wants.

M. J., Denver.—The Alaska burns on an average 200 tons of coal a day, the City of Rome the same, and the Arizona averages 125 tons.

W. C. L., Rockport.—You can get mining machinery, etc., of Justin R. Wells, 88 Liberty street, New York.

W. M. L., Schenevus.—He should have picked his man at the time the bet was made, and, failing to do so, he loses.

J. T. C., Drummondville.—Look again, and you will find the card at head of second column on page 515, CLIPPER dated Oct. 28.

J. F. K.—The Metropolitan Club will represent New York City in the League next season.

G. M., Baltimore.—The best six-day pedestrian record is 600 miles 220 yards, by George Hazael.

B. C. W., New Brighton.—We have not learned of the death of the party mentioned, and believe him to be still alive.

H. F. P., Boston.—Two sixes and two fives beat two aces and two fours at poker dice, or at any other kind of dice.

W., Baltimore.—Brouthers and Start for the League, and Browning and Latham for the American Association.

COHN, Auburn.—At the time you wrote, Oct. 25, Rowell's best record in a six day race was 566 miles 63 yards.

J. R., Montreal.—We never heard of such a performance, which is out of all reason. See records in THE CLIPPER ALMANAC.

BEDFORD.—You will find the information you want in the "Manual of Sporting Rules," obtainable from Ed. James, as per card.

P. S., Elmira.—See records of the men engaged in last week's race, which were published in THE CLIPPER dated Oct. 28.

CHARLEY, Chicago.—At the time you wrote, Oct. 24, no one besides G. Hazael had traveled 600 miles on foot in six consecutive days.

WM. H. T., Philadelphia.—Charles Rowell was born Aug. 12, 1853.

CO. C, Fort Ellis.—It is a matter of divided opinion.

NO SIGNATURE, Newark, N. J.—Vol. 26 out of print.

A. M. S., Minneapolis.—Not until it is finished.

MANHATTAN.—Consult a physician.

J. J. E.—No; out of print.

ANNOUNCEMENT.

To set at rest all uncertainty as to the future of THE CLIPPER, we wish to inform our readers, advertisers and others that the same experienced staff that has been associated with the different departments of the paper for years is retained, and THE NEW YORK CLIPPER will be published as heretofore, without change of plan or purpose. For the present, at least, the direction of affairs will remain in the hands of those who from years of experience are familiar with every detail, and who during Mr. Queen's absence and illness controlled the business.

This announcement carries with it the assurance that every care will be used in collecting the latest and most interesting theatrical and sporting news and presenting it in readable form, and that all business interests will be carefully attended to.

ATHLETIC.

CHALLENGE FROM HOMAN.

We hold twenty-five dollars on account of the following:

BOSTON, Mass., Oct. 30, 1882.

EDITOR CLIPPER.—I hereby challenge the following runners to run me the races mentioned below for $500 a side, in two or three weeks from signing articles; the races to be play or pay, and I will give or take expenses, or meet half-way, each paying his own expenses, but the race must be run straightaway: Fred Stone, 20yds.; Kittleman, 300yds.; F. J. McQuigin, 300yds.; Ed. Tisdale, 400yds.; or I will take five yards from McQuigin in 200yds. Yours, respectfully,

FRANK W. HOMAN.

COLLEGE FOOTBALL.—The exciting Autumnal sport of "kicking the leather" was engaged in by several college teams on Saturday, Oct. 28. At New Brunswick, N. J., Yale won by five goals to one touchdown for Rutgers, the former team being obliged to make one safety touchdown—a new experience to them. At Princeton, N. J., Princeton won by a score of nine goals and three touchdowns to nothing. At Springfield, Mass., Wesleyan beat Amherst by a score of one goal and two touchdowns to one touchdown and two safetys. On Oct. 25, at Cambridge, Mass., the Harvard eleven defeated the team from the Institute of Technology by three goals and four touchdowns to nothing. On the 28th, at Brookline, Mass., the Harvard freshmen defeated the Roxbury Latin team by two goals to nix.

THE CLEVELAND (O.) BICYCLE CLUB held a field-meeting at Perkins' track Oct. 24. The five-mile race, for the club medal, was won by George Collister, in 18m. 48s. The mile-heat race, best two in three, was won by W. H. Wetmore, F. P. Root taking the first heat. Time, 3m. 30⅛s., 3m. 35⅛s., 3m. 36⅜s. The half-mile race in heats, best two in three, was won by J. D. Pugh. Time, 1m. 39¼s., 1m. 41s. The half-mile contest for tricycles, the first race of the kind in the West, was taken by J. H. Collister. Time, 2m. 31s. The half-mile dash, hands off, was captured by W. H. Wetmore. Time, 1m. 30⅛s. The non-winners' race, mile dash, was secured by T. S. Beckwith. Time, 3m. 26½s.

LONG-DISTANCE BICYCLING.—Thomas S. Webb, Nate Cogswell and D. B. Smith, members of the Lawrence (Mass.) Bicycle Club, on Oct. 27, at 12.27 A. M., started from Young's Hotel, Boston, and, riding in and out on various roads, covered a distance of 169¼ miles in 23h. 18m., the actual riding time being 17h. 15m.

P. F. FERRIS has resigned his position as superintendent of the Union Gymnasium, Boston, Mass., and the management have secured the services of Dr. D. A. Sargent as medical director and F. C. Lister as superintendent. These gentlemen have had extended experience in the Harvard gymnasium.

JOHN GALLAGHER offers fifty dollars in prizes for a 440yds. handicap at Pastime Park, Philadelphia, Nov. 20. See advertisement for particulars.

STUYVESANT LORING JR. won a ten-mile walk at Ocean Drive, Newport, R. I., Oct. 26, his time being 1h. 49m. 30s., and he beating about a dozen competitors.

WHAT DINNIE WILL DO.—Donald Dinnie requests us to announce that he will make either of the following matches, viz.: First, that he will throw a hammer (the head to weigh 21lb) over 100ft.; second, that he will throw a hammer (head to weigh 16lb) over 120ft.; third, that he will throw a hammer (head to weigh 12lb) over 140ft. All of these feats to be done "fair stand," Scotch style, and on level ground. Considering that Dinnie is now some 12ft. short of his records of ten years ago, this seems a favorable opportunity for disbelievers in great feats to see them done or win by the result.

A BICYCLE TOURNAMENT took place at the Driving-park at Port Jervis, N. J., Oct. 28. Many people were present, the weather was fine and the track good. Mile. Armaindo rode three-quarters of a mile against a trotter (to go a mile), the horse winning two of the three heats. W. J. Morgan beat T. W. Eck in a five-mile race; and a half-mile amateur race, for a gold medal, had five starters, and was won by Frank Meivern, in 1m. 35s. and 1m. 36s.

WILLIAM DUTCHER, erstwhile a long-distance pedestrian, has turned from the folly of his ways, and is now building shoes in a factory at North Adams, Mass.

HARVARD ATHLETIC ASSOCIATION.

The Fall meeting of this association took place at Jarvis field, Cambridge, Mass., on Saturday afternoon, Oct. 28. The weather was all that could be desired, but the attendance was very poor. The meeting was far from being a success, and shows very plainly that Harvard indifference is still an assured fact. The quality of the new men, and in fact of all who participated in the meeting, was far below what could have been presented. There were forty-six entries in fourteen events, and eight of these were for the 100yds. dash—a very poor showing. In certain sports, as will be seen, there was a limit put, but why it does not appear, for it surely did not induce men to enter and detracted from the enjoyment of the occasion. The standing high-jump was omitted, as was the bicycle-race. If Harvard has any idea of winning the cup next year there must be a vast improvement shown at the Spring meeting. The records were all poor. Return:

One-mile walk—Entries: F. B. Fogg, '85; C. A. Brown, '86; S. H. Blodgett, '84; D. W. Baxter, '85; and H. N. Cole, '85. Fogg led and was cautioned in the first lap. He then settled down and continued to lead until the third lap, when he was passed first by Brown and then by Baxter. Brown finished in 8m. 59s. Blodgett gained second place after a warm brush with Baxter.

Throwing the hammer (70ft. limit)—N. C. Denniston, '83, 67ft.; C. M. Field, '84, 65ft. 6in.

One-hundred-yards run (11s. limit)—First heat: Starters, W. H. Goodwin Jr., '84; G. S. Tyler, '85; R. D. Smith Jr., '86. Goodwin won, Smith second. No time was taken, as the timers lost the start. Second heat: Starters, S. Cary, '86; A. H. Morris, S. S.; and W. A. Stebbins, '86; Cary won in 11¼s., Morris second. Final heat: Won by Goodwin, in 10⅝s.; Cary second, Smith third.

Running high jump—Competitors: G. B. Morison, '83; G. C. Denniston, '83; and W. H. Stebbins, '86. Won by G. B. Morison, 5ft. 3in.

One-hundred-and-twenty-yards hurdle-race—Starters: H. F. Mandell, '84; G. R. Agassiz, '84; and S. Cary, '86. The race was prettily contested by Cary and Agassiz, the latter winning by a yard in 19⅛s.

Half-mile run (2m. 10s. limit)—Starters: G. B. Morison, '83; P. L. Livingston, '85; and J. D. Bradley, '86. Morison had almost a walkover, in 2m. 8s.; Livingston second.

One-hundred-yards dash—Starters: G. R. Agassiz, '84, and S. Baker, '86. It was amusing to see Agassiz sprint at the top of his speed, while Baker trotted just ahead of him all the way, winning, hands down, in 11⅛s.

Running long-jump—H. F. Mandell, '84, first, 18ft.; L. Lincoln Jr., '86, second, 17ft. 2in.

Two-hundred-and-twenty-yards dash—Starters: W. Baker, '86; W. A. Stebbins, '86; and H. E. Chase, '85. Baker won as he pleased, in 28⅛s., Stebbins at his heels.

One-mile run (5m. limit)—Starters: R. H. Delafield, S. S.; J. B. Walker, '84; S. Coolidge, '86; and W. H. Page Jr., '83. Page led for three and a half laps, when Delafield, who had been playing with his men, went ahead, and won in 5m. 17¼s.; Walker second, Coolidge a poor third.

Putting the shot (30ft. limit)—J. C. Bachelder, '83, first, 29ft.; A. C. Denniston, '83, second, 27ft. 5in.

Quarter-mile run—Starters: N. G. Locke, '86; W. Baker, '86; L. R. E. Paulin, '84; W. F. Werselhoeft, '81; and G. G. Bradford, '86. Baker won with his usual ease, despite the violent efforts of his competitors. Time, 55s.

Pole-vault—A. F. Mandell, '84, first, 7ft. 10in.; H. G. Chase, '83, second, 7ft. 6in.

The 100-yards and 220-yards dashes, open for football men, did not fill, so a fifth-of-a-mile hurdle-race, open to all, was started. Twenty-three came to the post, most of them in everyday attire. Morris, S. S., won. This event was very amusing, and created the most laughter and enjoyment of any event of the day. The officers were: Referee, Dr. D. A. Sargent; judges—Prof. C. A. Lanman, Prof. J. W. White and E. W. Atkinson, '81; timekeepers—M. S. Crehore, '82, and E. E. Merrill; starter—T. J. Coolidge, Jr. '84; measurers—H. B. Cabot, '84, and E. Thayer, '85; scorer, C. H. Atkinson, '85; clerk, W. M. Been, '84; assistant clerk, A. F. French, '85. Baker, who won the 100 and 220 yards dashes and the quarter-mile run, is a cousin of Wendell, the Harvard sprinter of '82, and in running resembles him greatly. He has won every event he has contested at Harvard with ridiculous ease, and bids fair to be a phenomenon. He runs easily, and in comparison with his antagonists seemed to go no faster than a jog. Delafield promises well for the mile run. '85 distinguished itself in this meeting by receiving only one prize, the second in the half-mile run. '86 won six first and two second prizes; '83, four first and one second; '84, three first and four second; '85, one second prize.

THE CHAMPIONS' RACE.

Fitzgerald First, Noremac Second, Herty Third and Hughes Fourth.

What will in all probability be the final important six-day race that will ever be gotten up in this vicinity closed at Madison-square Garden on Saturday evening, Oct. 28. Notwithstanding the splendid work done by the majority of the competitors, and that the fight for the lead during the greater part of the week was the most determined and long sustained ever witnessed in a contest of this description, the affair was financially a lamentable failure, and those who have done such hard work will find themselves but poorly paid for the pains and penalties they have endured during the week. This is poor encouragement for either pedestrians or those who have been identified with the business management of such entertainments; and as greater attractions in the shape of high-class performers were on this occasion presented than in any previous similar race, the fact that it was not a success may be accepted as evidence that the public, who heretofore have flocked by thousands to exhibitions of long-distance pedestrianism, have finally become sated with such displays. It is probable, therefore, that the people of New York will now be afforded an opportunity to enjoy a protracted rest from entertainments which have lost all power to charm the dollars from their pockets in quantities sufficient to make it an object to those who provide the oil for the working of the expensive machinery of such shows, or to those who furnish the leg-power which forms the attraction. During the first three days following the opening-night the patronage extended was surprisingly light, evenings as well as during the afternoons, and the withdrawal of the two English cracks, Rowell and Hazael, on Thursday dashed the hopes of those who had anticipated a large increase in public interest, which would manifest itself in a very noticeable swelling of the box-office receipts during the latter part of the week. Rowell quit because he was physically unable to continue without danger to himself, and Hazael was at last obliged to succumb to an injured and swollen knee, with the pain of which he had wrestled for some hours. Their retirement unquestionably deprived the contest of much of the interest that was felt in it, and thereafter the show was even duller than previously, and everybody in any way connected with it was glad when the end was reached. Although the work done on the track by the foremost men in the race was highly creditable to their abilities as long-distance pedestrians, the records made by Rowell and Hazael in the phenomenal contest which terminated at the same place in March last were surpassed in only three or four instances, where the time of intermediate miles was beaten. Hughes' exertions during the first day told their inevitable tale on him, as they had on Rowell in the last preceding race, and on the fourth day he cracked, losing the lead in the forenoon to Fitzgerald, who retained it, adding to his advantage to the end. Noremac, Herty and Hart subsequently in succession passed Hughes, but the latter held to the track, and by sheer pluck and resolution finally gained the right to share in the net gate-receipts, which, under the circumstances, is something for him to boast of, although his portion of the spoils will fall far short of paying his expenses. Fitzgerald was a very tired man at the close, but yet, had the necessity demanded it, he could have added a number of miles to his score, and possibly might have beaten the existing record, as he traveled but 84 miles 1,320 yards on the fifth day and 60 miles 1,540 yards on the sixth. Noremac on this occasion raised his record from 565 miles 495 yards to 566 miles 880 yards, but he was seemingly not in as good condition at the close as in either of his previous big races. Herty fell fifteen miles behind his previous best performance, although he might have headed it considerably had he been more industrious throughout, for he was by odds the strongest and easiest-moving man upon the sawdust on Saturday night, and it does not appear that he suffered from any ailment during the week. The excuse given for Hart's withdrawal was that he had suffered from a cold in the limbs, contracted on Monday night, which stiffened him up and prevented him from running with any freedom or getting a good place; so, not seeing any money in it, he concluded to quit between two and three o'clock on the morning of the last day. Vint, who betrayed a lack of beef, strength and speed combined to shine in such a brilliant company, stopped on Friday evening because he saw he could not win anything; while Panchot, late in the afternoon of the third day, abandoned a task that to him had long since become altogether hopeless, he having been last to gain admission to the competition and the first to cry quits. Heretofore it has been customary in important and well-conducted races of this kind to make public daily the amount of the receipts for the preceding twenty-four hours, and in the contest of Feb. 27 to March 4 last a return was made each morning to the parties most directly interested—the pedestrians themselves—not only of the cash taken in during the preceding day, but of the number of each of the different kind of free tickets received by the door-keepers. All this was shown in plain figures, and the men knew precisely where they stood in regard to money matters, and could at any time tell approximately what the successful contestants would receive for their labors. They were not kept in the dark regarding a matter that was of special interest to them, and of course the plain statements thus regularly submitted caused them to feel that they were receiving fair treatment, and encouraged them to persevere. Why this undeniably proper mode of procedure should not have been followed last week we are at a loss to understand. At no time during the week were the competitors made acquainted with the state of the concern's finances, and it was not to be wondered at that in consequence of this unwise plan of action discontent was added to disappointment where it was desirable that confidence should be inspired and encouragement given. The subjoined tables (the first being continued from where we left off last week) tell the story of the race in plain language. Only the miles and laps are given, the distance traversed by the men in going from the scorers' stand to their quarters, varying from 150 to 190 yards, being omitted.

THE SCORE BY HOURS.

	Leader.		Second.		Third.		Fourth.		Fifth.		Sixth.	
	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.
	Hughes		Rowell.		Hazael.		Hart.		Fitz.		Noremac.	
42	227	660	216	1540	214	440	207	440	202	220	200	000
43	233	000	222	880	220	000	212	1320	207	1100	205	000
44	238	660	227	1540	224	1100	218	000	212	880	210	1320
45	239	000	233	880	230	440	223	880	218	000	216	440
46	244	880	239	440	235	220	229	880	221	220	221	000
									Noremac.		Fitz.	
47	249	880	240	220	235	220	232	440	224	440	222	220
48	250	000	240	220	238	1320	232	440	224	440	222	220
			Hazael		Rowell.				Fitz		Noremac.	
49	252	880	244	1100	249	1540	232	440	226	660	224	1320
			Rowell.		Hazael							
50	256	440	246	1320	246	880	234	660	231	1540	230	1100
51	259	000	252	000	251	1320	239	660	237	440	236	1540
			Hazael.		Rowell							
52	264	660	257	1320	252	880	245	440	243	000	240	000
53	268	1100	261	440	256	1320	250	660	247	1320	243	1540
54	273	220	267	1100	262	660	255	1540	253	220	249	220
55	274	220	274	000	267	660	260	660	258	000	255	000
	Hazael.		Hughes.									
56	279	440	279	220	273	220	264	1540	263	220	259	880
57	283	1100	283	000	278	660	270	000	268	000	262	880
	Hughes.		Hazael.									
58	290	1540	288	880	282	660	274	1540	272	1540	267	1100
59	296	440	295	220	286	1320	279	440	277	1100	272	000
							Fitz		Hart.			
60	301	880	300	000	292	660	282	000	280	000	277	880
									Noremac		Hart.	
61	302	000	300	000	298	220	285	1320	282	660	280	000
62	306	220	305	1100	300	220	290	1540	287	000	284	000
63	311	660	311	220	305	1540	296	880	292	1100	288	000
	Hazael		Hughes									
64	316	220	315	000	310	1320	301	1320	298	000	293	880
65	321	660	320	660	316	220	306	1320	302	880	298	1320
66	325	000	324	1100	320	220	310	1540	307	220	303	880
	Hughes.		Hazael.									
67	328	1100	328	880	324	1320	315	440	308	1540	307	660
	Hazael.		Hughes.									
68	334	000	332	000	330	440	320	880	312	000	311	220
			Rowell.		Hughes.							
69	338	220	335	440	332	000	325	220	317	1100	315	880
	Rowell.		Hazael									
70	340	660	340	000	332	1100	330	000	322	000	320	220
71	341	000	340	000	338	000	330	1100	327	1320	324	220
	Hughes.				Rowell.							
72	342	000	341	220	341	000	330	1100	330	000	325	000
	Hazael		Hughes.									
73	343	660	342	220	341	220	334	220	330	220	325	000
	Hughes		Rowell		Hazael.							
74	347	660	346	1320	344	1320	339	1540	334	660	327	000
75	351	220	349	880	349	220	344	1540	338	1320	331	000
76	357	000	354	1540	350	880	350	440	343	660	334	1100
					Fitz.		Hazael					
77	362	000	356	220	355	220	350	880	348	000	335	1540
			Fitz.		Rowell.							
78	367	000	359	1540	358	1100	353	000	362	220	337	1100
79	371	880	366	440	360	880	359	660	357	220	339	1540
					Hazael.		Rowell					
80	371	1540	370	220	365	440	363	220	362	220	343	1100
81	376	220	374	000	370	1320	367	000	366	660	349	000
	Fitz.		Hughes				Noremac.		Rowell.			
82	378	880	377	1320	377	660	371	660	368	220	353	220
			Hazael.		Hughes.							
83	383	1100	382	440	380	440	376	000	370	440	357	660
			Hughes.		Hazael.							
84	388	000	384	220	383	660	381	220	375	1320	362	000
			Hazael.		Hughes.							
85	393	000	387	1100	387	000	385	660	376	1100	366	000
86	397	440	391	000	390	1540	386	880	376	1100	369	1100
87	400	220	393	660	393	000	391	220	377	000	372	1100
88	405	000	399	1320	397	1100	396	1320	383	000	376	000
					Noremac.		Hughes.					
89	409	1540	402	000	401	660	400	000	383	1100	381	1320
			Noremac.		Hazael				Hart.		Rowell.	
90	412	1100	404	660	404	000	402	880	385	220	384	660
91	413	440	409	440	408	1320	404	1540	389	220	384	660
											Herty.	
92	418	880	412	220	412	000	405	880	393	660	386	660
93	423	440	416	1100	413	000	405	1540	397	1320	391	660
94	426	1540	418	440	413	000	411	1540	401	1320	395	1540
					Hughes		Hazael.					
95	431	000	418	440	417	880	413	220	406	000	400	220
			Hughes.		Noremac.							
96	431	1100	419	000	418	440	413	220	408	1100	402	660
			Noremac.		Hughes.							
97	431	1100	422	880	420	880	413	220	408	1100	402	660
98	434	1540	428	000	424	1540	413	220	409	220	403	660
							Hart		Hazael.			
99	439	1540	432	000	424	1540	413	440	413	220	408	000
100	444	1540	435	440	428	660	417	1320	413	220	408	000
									Herty		Hazael.	
101	449	660	440	1540	430	880	421	1100	416	660	413	220
102	454	1100	445	1100	434	660	425	1100	420	1320	413	220
							Herty.		Hart.			
103	458	220	447	000	436	220	426	660	425	1320	413	220
104	462	880	448	1100	438	1540	431	660	425	1320	413	220
105	466	1320	453	000	439	880	434	1540	427	1540	413	220
106	471	000	456	1100	442	1320	439	880	429	660	413	220
107	472	000	458	1100	445	1320	445	440	429	660	413	220
108	477	000	461	000	448	1540	445	440	431	1100	413	220
					Herty.		Hughes.					
109	481	1540	465	880	450	1320	450	000	434	440	413	220
110	485	880	468	440	454	660	450	000	434	440	413	220
											Vint.	
111	490	440	473	440	458	1320	453	880	439	880	415	440
112	495	1320	478	220	463	1100	456	000	444	220	417	880
113	497	1540	481	1540	467	440	459	220	447	1100	422	1100
114	500	000	485	1540	471	000	460	660	450	1100	425	000
115	504	000	489	660	474	000	462	1540	454	440	425	000
116	507	1100	491	000	478	000	464	220	458	220	425	000
117	512	880	495	1540	482	1100	465	1100	461	1540	425	000
118	516	660	500	000	486	1320	468	1540	466	660	425	000
119	516	660	502	220	491	220	470	000	469	440	425	000
120	516	660	502	440	492	880	470	000	472	880	425	000
							Hart		Hughes			
121	520	220	507	660	492	880	476	440	470	000	425	000
122	524	000	507	660	493	000	479	880	470	1100	425	000
123	527	220	508	1540	496	1100	482	440	474	1540	425	000
124	528	880	510	660	498	660	482	440	475	000	425	000
125	530	660	513	660	501	660	482	440	477	1320	425	000
126	532	1100	515	1540	504	880	482	440	481	1100	425	000
							Hughes		Hart.			
127	534	440	516	220	505	000	485	1540	482	440	425	000
128	536	1100	519	440	508	1100	490	220	482	440	425	000
129	542	220	524	1320	513	000	493	1320	482	440	425	000
130	547	220	529	1540	518	1100	499	1540	482	440	425	000
131	550	220	532	1320	520	880	500	440	482	440	425	000
132	553	1320	536	000	523	220	500	440	482	440	425	000
133	557	660	540	000	526	880	504	1100	482	440	425	000
134	561	880	544	440	528	220	507	220	482	440	425	000
135	565	880	548	000	528	220	511	880	482	440	425	000
136	569	660	551	880	530	660	515	660	482	440	425	000
137	572	220	555	000	534	000	516	000	482	440	425	000
138	572	660	555	440	534	220	518	660	482	440	425	000
139	574	1320	557	1100	535	000	521	000	482	440	425	000
140	575	440	559	440	535	1100	521	660	482	440	425	000
141	576	440	564	000	539	1540	525	000	482	440	425	000
142	577	440	566	880	541	220	525	000	482	440	425	000

TOTAL DISTANCE AND TIME-RECORD, ETC.

	Distance.		Total Time.			Resting Time.			Actual Running Time.		
	Mls.	Yds.	H.	M.	S.	H.	M.	S.	H.	M.	S.
Fitzgerald	577	440	141	43	00	31	15	28	110	27	32
Noremac	566	880	141	42	00	32	17	33	109	24	27
Herty	541	220	141	45	00	28	08	34	113	36	26
Hughes	525	000	140	56	00	38	31	31	102	24	29
Hart	482	440	122	36	45	27	21	45	95	15	00
Vint	425	000	113	32	00	29	49	07	83	42	53
Hazael	413	220	92	18	00	26	18	28	65	59	32
Rowell	384	660	89	23	00	23	36	30	65	46	30
Panchot	250	000	65	21	00	15	31	12	49	49	48

DISTANCE TRAVELED DAILY.

	First.		Second.		Third.		Fourth.		Fifth.		Sixth.	
	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.	Mls.	Yds.
Fitzgerald	118	220	110	000	102	880	101	000	84	1320	60	1540
Noremac	126	000	98	440	105	1320	82	220	90	220	54	440
Herty	116	000	103	660	90	880	92	880	90	220	49	1100
Hughes	150	000	100	000	92	000	77	000	51	000	55	000
Hart	136	220	96	220	92	1320	83	1100	63	1540	9	880
Vint	100	660	89	1100	92	1320	88	220	54	220		
Hazael	135	000	103	1320	102	660	72	000				
Rowell	135	220	105	000	100	1540	43	660				
Panchot	120	220	79	1540	50	000						

THE PEDESTRIANS' SHARES.

A meeting of those interested in the management of the tournament was held at the Ashland House on Monday afternoon, Oct. 30, for the purpose of arriving at a settlement. Those present were Peter Duryea, Al Smith, Tom Davis, who furnished the money to carry on the show; Joseph Elliott, Wm. Young, representatives of the men, who helped to count the tickets daily; Edward Hanlan, one of the judges; and Hamilton Busbey, referee, in whom the pedestrians had vested full power to personally decide upon everything involving their interests, financial and otherwise. The statement as given is as follows: Received from privileges, $7,006; cash receipts from the sale of tickets on each day of the race as follows: Sunday night, $4,885; Monday, $3,037; Tuesday, $2,731; Wednesday, $3,237; Thursday, $3,187; Friday, $1,599; Saturday, $691; total from all sources, $26,373; expenses, $21,443.53, which leaves a balance of $4,929.47. Fifteen per cent., or $3,955.95, was deducted for the management, and the balance, $998.48, was distributed among the walkers. Fitzgerald receives fifty per cent., or $499.24, and in addition seventy per cent. of the sweepstakes, $3,150, making his total $3,649.24. Noremac got $900, or twenty per cent. of the sweepstakes, and twenty five per cent. of the gate receipts, $249.62, a total of $1,149.62. Herty received ten per cent. of the sweepstakes, $450, and fifteen per cent. of the gate-receipts, $144.76, a total of $594.76. Hughes got but ten per cent. of the gate receipts, or $99.89. The managers gave no itemized expense account, but the following are about the figures: Rent of the garden, $10,000; managers, fifteen per cent., $3,955.96; music, $2,000; carpenter work,

$1,000; referee, $1,000; representatives of the men, $1,000; scorers, $700 From this it will be observed that the receipts from the sale of privileges were $471 more than at the race last Spring, while the expenses were $1,382.25 greater than upon that occasion. There was evidently no auditing committee to examine the bills and, so far as possible, reduce the expenses, while all hands (except the pedestrians) were, notwithstanding the financial failure of the contest, more liberally paid than ever before, although consideration for the men who did the hard work on the track ought to have suggested the propriety of cutting down the scale of prices for services rendered.

BI-CENTENNIAL BICYCLING.

Four hundred and eighty bicyclists took part in the exercises held at Fairmount Park, Philadelphia, Oct. 26, the same being one of the attractive features of the Bi-Centennial Celebration. The route lay from the Columbia-avenue entrance to the Park almost due north past Edgley, Strawberry Mansion and Laurel Hill to the Falls of Schuylkill, the visitors being thus afforded an opportunity to feast their eyes on some of the most picturesque portions of Philadelphia's great breathing-place. Crossing the river at the Falls, the wheelmen rode down the western bank until nearly opposite Strawberry Mansion, thence proceeding through the Park to George's Hill. A banquet at Belmont Mansion followed the parade, and after a club-drill by Captain Fowler and members of the Capitol Bicycle Club of Washington, D. C., the trials of speed were in order, resulting as follow: One-mile race—First heat: W. R. Pitman first, in 3m. 23⅛s. Second heat: E. A. Thomson first, in 3m. 30s. Final heat: Thomson first, in 3m. 9⅛s. One mile race—C. A. Chickering first, in 3m. 20s.; B. G. Sanford second, 3m 24s. Two-mile handicap—V. C. Place, scratch, first, in 6m 50s; E. A. Thomson, 100 yards, 0; W. H. Austin, 185, 0. Five-mile handicap—V. C. Place, scratch, first, in 16m. 58¼s.; E. Thomson, 250 yards, 0; Joseph Dyson, 400, 0; J. J. Burch Jr., 400, 0; Oscar Kline, 450, 0; C. J. Wilson, 450, 0. Half mile race—V. C. Place first, in 1m. 30s; W. W. Coe second, in 1m. 35¾s. Consolation-race, one mile—B. G. Sanford first.

MYERS vs. GEORGE.

The first of the series of international match races in which the respective amateur champions of America and England are to test their relative quality will come off at the Polo Grounds, this city, on Saturday afternoon, Nov. 4, the distance being half a mile. Both men have done all that was possible in the matter of preparatory work since our past issue, and they have improved in consequence, although the weather on several days has been unfavorable for outdoor training. It would be well, we think, if the management were to defer the bicycle-race until after the international event is decided, as the wheels of the machines will certainly cut the track up to some extent, and it is desirable that the path should be in the best possible condition when the rival champions try conclusions. Jack Goulding is busily engaged preparing the track, and would be pleased to have both men call and inspect it, as he is anxious that both shall be satisfied.

GEORGE LITTLEWOOD publishes a challenge in *The* (London) *Sporting Life* to Daniel O'Leary, E. P. Weston and all others to walk six days, heel-and-toe, for $500 a side; to take place within five weeks from signing, or else after the lapse of three months.

THE PRINCETON and Columbia College football elevens play a match Nov. 7, at 3 P. M., at the Polo Grounds, and 20 the British Football Club of this city will play the Britannia Club of Montreal, P. Q., under the English Football Association rules.

A FIFTY-MILE go-as-you-please pedestrian contest, winner to take entrance-money ($25 each) and forty per cent. of gate-receipts, is announced to be given at Chicago, Ill., under the management of John McCormick. See advertisement.

E. A. HYDE announces that he will give prizes amounting to $125 for a 135yds. open handicap, to take place at Charter Oak Park, Hartford, Ct., Nov. 20 For particulars see advertisement.

GEO. HAZAEL, J. E. Warburton and C. Barnsley (trainer) will please call or send for letters at this office.

AQUATIC.

BI-CENTENNIAL REGATTA.

This event was successfully held on the Schuylkill River, at Philadelphia, Oct. 26, the spectators being numerous and weather conditions favorable, while the sport afforded by the participating oarsmen was interesting. A return follows, the races being all a mile and a half, straightaway:

Four-oared shells—Columbia B. C., Washington: F. M. Nesmith (bow), C. D. Davis, J. C. Kirtner, F. A. Nute (stroke), first, in 9m. 29s.; Fairmount B. C., Philadelphia: J. A. McMullin (bow), J. T. McLaughlin, W. H. Brownell, J. H. Boyer (stroke), second, by six lengths; Crescent B. C., Philadelphia: C. E. Steel (bow), M. W. Phillips, J. M. Andrews, C. E. Hallowell (stroke), a poor third.

Pair-oared shells—Ariel B. C., Newark: J. Weldon, F. Freeman (stroke), first, in 10m. 11¼s.; West Philadelphia B. C.: L. K. Cottingham, J. Q. Adams (stroke), second, by four lengths; Bachelor B. C., Philadelphia: W. D. Hunter, T. G. Hunter (stroke), third. Like the preceding race this was an easy thing for those who won.

Four-oared gigs—Crescent B. C.: C. E. Steel (bow), M. W. Phillips, J. M. Andrews, C. E. Hallowell (stroke), Wm. C. Brown (coxswain), first, in 9m. 41s.; Fairmount B. C.: J. A. McMullen (bow), J. F. McLaughlin, W. H. Brownell, J. H. Boyer (stroke), C. J. Hamilton (coxswain), second, by over three lengths; Ariel B. C., Newark: P. Mandeville (bow), W. Frantz, J. Weldon, F. Freeman (stroke), W. Westwood (coxswain), third; Vesper B. C., Philadelphia: Charles Hellcot (bow), Charles Simons, W. F. Jenks, F. A. Mitchell (stroke), F. Pearson (coxswain), fourth; Pennsylvania B. C., Philadelphia: H. Richards (bow), G. W. Staatzell, A. L. Kappes, H. M. Swaine (stroke), Wm. Brice Jr. (coxswain), fifth.

Double-scull shells—Metropolitan B. C., New York: R. Schiele, James Pilkington (stroke), first, in 9m. 50s.; Quaker City B. C.: W. A. Rennert, Frank Henderson (stroke), second, by six lengths; Crescent B. C.: W. H. Wilson, E. K. Plumly (stroke), third.

Eight-oared shells—Columbia B. C., Washington: W. Brice (bow), O. Woodward, R. H. Wade, M. Wallach, E. Nesmith, C. D. Davis, C. J. Kintner, F. A. Nute (stroke), W. H. Gibson (coxswain), first, in 8m. 10s.; Metropolitan B. C., New York: W. Cody (bow), R. Schiele, F. Sahulka, H. Thompson, P. E. Nagle, M. Wilson, T. Wade, J. Pilkington (stroke), T. J. McIntyre (coxswain), second, by three lengths.

The single-scull race unfortunately resulted in a walkover for Dempsey of the Fairmounts, J. Pilkington of the Metropolitans declining to start against him.

GAISEL DEFEATS ELLIOTT.

The race between William Elliott of England and George Gaisel of this city, for five hundred dollars, came off on the Passaic River, at Newark, N. J., on Monday, Oct. 23. Although the weather was quite unfavorable, the docks along the river were crowded with spectators. The tugboat C. Van Cott took members of the Metropolitan Boat Club to the sport, and the Fannie B. and other smaller boats followed the rowers over the course. Three miles was the distance, and the course was from the Erie R. R. bridge to the Midland bridge and return. Wm. F. Volk of the Eureka Club was appointed starter and referee, Wm. Clarke Jr. acted as judge for Elliott, and the judge for Gaisel was Wm. Nagle. Both men appeared to be in fairly good condition as they pulled up together for the start, which was made at 4.45 P. M. They kept well together for about a quarter of a mile, Elliott pulling a short, quick stroke, while Gaisel's was long and clean. A spurt was made by Elliott at the Eureka House, by which he gained the lead, but lost it again at the Triton House. Gaisel was then pulling 32 and Elliott 36. Elliott lost distance again at the turn, and allowed his opponent to lead all the way down the river, Gaisel winning at his ease by four lengths. No time taken.

RILEY DEFEATS TEN EYCK.

The scullers' race, three miles, with a turn, for two hundred and fifty dollars a side, some time ago arranged between James H. Riley of Saratoga and James A. Ten Eyck of Peekskill, took place on Monday afternoon, Oct. 30, on the Laureate course, above the State dam, at Troy, N. Y. The weather was excellent and the water in suitable condition. Several thousand persons assembled to witness the contest, for which Riley was the favorite at odds of $100 to $80—a state of betting which was fully justified by the previous performances of the men. Ten Eyck got about a length the advantage at the start, but he was speedily overtaken by the Saratogian, who easily passed to the front, had a lead of three lengths at the close of the first mile, and, although Ten Eyck gained by making a quicker turn, Riley opened the gap again without much trouble, ultimately winning, in hand, by four lengths, in the slow time of 24m. 5s. Referee and timer, Chas. S. Francis; judges—Frank E. Ten Eyck for his brother, and C. S. Grant for Riley; judge at finish, A. L. Barnes.

PULLMAN ATHLETIC ASSOCIATION.—The regatta held by the Pullman (Ill.) A. A. took place on Oct. 21, with the results herewith shown: Four-oared shells, two miles, turn—Pullman A. A.: William Dodd (bow), J. M. Price, D. R. Martin, O. L. Holmes (stroke) first, in 13m. 48s. Farragut B. C.: C. S. Downs (bow), Somes, G. T. Muchmore, J. E. Muchmore (stroke) second, by ten seconds. Single-scull working-boats, same course—E. T. Martin first, in 22m. 45s; A. Boss second. Four-oared gigs, same course—J. M. Pierce (bow), E. Haseltine, Frank Lewis, O. L. Holmes (stroke), C. Bronson (coxswain), first, in 15m. 55s.; William Dodd (bow), M. Tichener, Moore, S. R. Martin (stroke), C. A. Needham (coxswain) second. Single-scull shells—J. E. Muchmore first, in 15m. 46½s.; C. E. Needham second and S. S. Beman third. Four-oared gigs, same course—Pullman A. A.: J. M. Pierce (bow), E. Haseltine, Frank Lewis, O. L. Holmes (stroke), C. Bronson (coxswain) first, in 15m. 47s. Delaware B. C.: J. F. Korf (bow), W. Weinaid, W. Sullivan, W. Platten (stroke), G. Saughenrich (coxswain) second.

WEISGERBER VS. BRICELAND.—The sculling-match between George W. Weisgerber and Wm. Briceland, to row three miles, with a turn, for five hundred dollars a side, was decided over the course on the Ohio River at Wellsburg, O., about six miles below Wheeling, West Va., on Saturday afternoon, Oct. 28. The stakes were won by Weisgerber, who came home three lengths ahead, in 21 minutes. There was an immense crowd of people present, representing Wheeling, Pittsburg and other cities.

YACHT-RACE.—The sweepstakes yacht-race projected by Capt. Jacob Smith of Tompkinsville, Staten Island, was sailed Oct. 27 in the waters of the Upper Bay. The entrance-fee was $25, three entered, and the course was from a boat anchored off Tompkinsville to and around Fort Lafayette, thence to and around buoy No. 17, off Robbins' Reef, and back, nine miles, to be sailed twice over. At starting the wind was light from south-southeast, and the tide the last of the ebb. Result: H. H. Holmes, 21ft. 11½in., sailed by Capt. S. Farrow, first, in 3h. 48m. 12s., actual sailing time; Excelsior, 21ft. 11½in., sailed by Capt. Jacob Smith, second, in 3h. 49m. 45s.; By-and-Bye, 21ft. 11½in., sailed by Captain Ira Smith, third, in 3h. 50m. 33s. During the second round the competing vessels had both a calm and the flood-tide to contend against, which rendered the closing part of the race very tedious and uninteresting.

FANJOY VS. BRITT.—A single-scull race, for one hundred dollars a side, three miles, with a turn, was rowed by William Fanjoy and George Britt on the Kennebeccasis River, at St. John, N. B., on Monday, Oct. 23. The race was easily won by Fanjoy in 25m., one minute and fifteen seconds ahead. Judges—R. J. Nagle and R. Wisted Jr.; referee, John Walsh.

THE LIVONIA, the well-known schooner-yacht, 280 tons, built in 1871 for James Ashbury at a cost of $125,000, and which competed that year for the America Cup, was sold by auction Oct. 9 at Lloyd's Captain's rooms, London, and was bought by Wm. Turner.

EDWARD ROSS and Hugh McCormack of St. John, N. B., are matched to row a race on the Kennebeccasis Nov. 13. Fanjoy challenges the winner to row over the same course on the following day.

COURTNEY VS. LEE.—No word has yet been received from George W. Lee regarding the challenge from C. E. Courtney, and as the latter is tired waiting for the Newarker to show his hand the deposit posted with us has been withdrawn. The money will, however, be forthcoming whenever Lee manifests a disposition to make a match.

FRED PLAISTED is now in Cincinnati, O., where he will probably appear during the present week at the Vine-street Opera house in the character of a club-swinger. Afterwards he will join Ed. Hanlan in giving exhibitions in the South.

SEAWANHAKA YACHT CLUB RACES.—A report of the races in type is unavoidably crowded out until our next issue. In the deciding race Oct. 28 the Gracie won in the first class and the Oriva in the second class.

BASEBALL.

THE NORTHWESTERN LEAGUE.—An item on another page states that this League was organized on Oct. 27. The delegates present at the Palmer House, Chicago, on that date were: Peoria, Charles Flynn and E. M. Liebenstein; Bay City, E. T. Bennett and T. E. Webster; Springfield, J. E. Seery; East Saginaw, Daniel O'Leary; Grand Rapids, Elias Matter, George R. Perry and M. H. Ford; Toledo, M. J. Enright; Fort Wayne, Max Nirdlinger; Quincy, Charles Overrocker. The officers elected are: President, Elias Mather; vice-president, V. H. Dumbeck; Board of Directors—V. H. Dumbeck, E. T. Bennett, J. E. Seery, John Rush Matter, W. T. Colburn, Max Nirdlinger, Charles Overrocker. The next meeting will take place in Fort Wayne on the first Wednesday after the second Tuesday in December.

ALL THE COLLEGE CLUBS of the College Baseball Association, except Yale, have signed a paper in effect refusing to play with any professional team in 1883. The alleged object in view is to prevent the college teams from visiting League-club cities to play matches, to the neglect of their college studies. Yale's objection to signing is that the only opportunity they have for baseball-team practice is with professional nines. To give practical effect to the rule the vote should be unanimous.

THE METROPOLITAN TEAM for their League season of 1883 includes three first class "batteries," viz., Ward and Ewing, Welsh and Mike Dorgan, and O'Neill and Clapp. The infielders will be Connor, Troy and Hankinson on the bases and Caskins at short stop. The outfield will include Gillespie, Dorgan and Welsh. When Ewing does not catch he will cover second base. It will be seen that but three of this year's players have been retained by the Metropolitan company for their League championship team.

MANAGER BARNIE of the new Baltimore Club has engaged Daly—the one-armed pitcher—and Kelly of Cleveland as one of his "batteries," with Corkle, Larkin and McCormick as basemen, Schenck as short-stop, and York, Eggler and Howes as outfielders.

THE NEW AMERICAN ASSOCIATION TEAM for New York in 1883 will include two "batteries," consisting of Keefe and Holbert and Lynch and Reipschlager. The field-support will be Esterbrook, Brady, Holbert, Nelson, Kennedy, Keefe and Roseman.

THE METROPOLITAN CLUB were obliged to vacate their room in the old Post-office Building on Oct. 30, and hereafter their office will be at the club-house on the Polo Grounds until the Spring of 1883.

BUSHONG of the Worcesters has signed with the Clevelands for 1883. He will make a fine catcher for McCormick. G. W. Bradley has also signed with the Clevelands.

THE PROVIDENCE TEAM disbanded at Fort Wayne on Oct. 24, on which date Nava and Denny left for California.

THE BOSTON CLUB disbanded on Oct. 28 after defeating an amateur team by 9 to 0.

THE PHILADELPHIA CLUB grounds are to be given up to football during the remainder of the season.

THE NICETOWN CLUB defeated the Hillsdales at Nicetown, Pa., Oct. 28, by 5 to 0.

POWERS AND MOUNTAIN will be the pitcher and catcher of the new Columbus Club American team in 1883.

DAN O'LEARY has been engaged as the manager of the East Saginaw Club of the new Northwestern League.

THE ROSE HILL nine at St. John's College, Fordham, defeated the Albion nine of Brooklyn on Oct. 29, on the college grounds by 5 to 3.

LETTERS for Hines of Atlantic City and H. B. Phillips of Columbia Baseball Club await those gentlemen at this office.

THE RING.

THE SULLIVAN COMBINATION.

There has been trouble in the camp of this organization, which some weeks ago started out "on the road" with a flourish of trumpets, and for a while did a fine business, but latterly seems not to have largely added to the fortunes of the management. At Indianapolis, Ind., the reputed manager, H. J. Sargent, was left in the lurch, and on Oct. 23 the trouble and discontent which had been brewing for some time—and at the bottom of which, as has oft times been the case, there appears to have been a woman—culminated in a split between Sullivan and Madden. The latter, it seems, finding that he and John were unable to get along together in the show business, offered to pay half the expenses of the party to New York, or quit and let "Sully" run the concern himself, to which latter proposition John agreed. Next morning Billy left by rail for the metropolis, accompanied by Miss Annie Hart, a serio-comic singer connected with the combination, to whom, we understand, Madden was married last week, the newly-wedded pair sailing for Liverpool on Oct. 26. Madden says he entertains no enmity towards Sullivan, with whom he parted on good terms personally.

DEAD.—Stewart Adams, a man once well known and deservedly popular among the sporting men and politicians in this city, and for a number of years boniface of a public resort on Centre street, near "The Hall," died recently. Some years ago financial troubles affected his reason to such an extent that he was placed in an asylum, where he died, and was interred in Potter's Field, from whence old friends who had just been made acquainted with his sad fate last week caused his remains to be removed to one of the cemeteries. Many who were friends of the open-hearted, genial Stewart Adams in the time of his prosperity will peruse this paragraph with sorrowful feelings.

LYNN VS. CAMPBELL.—In the soft-glove fight between these men at the Standard Theatre, South Pueblo, Col., Lynn was seconded by little Jerry Mahoney and Johnny Holland, while two men from the Steel works waited on Campbell. Jack McGrail was referee. In the first round Bryan knocked his man down with a cross on the jaw and in the next round he drew first blood by a left-hander on Lynn's mouth. Campbell was plainly the best fighter, and thereafter Lynn, acting on the advice of his seconds, pursued dropping tactics, courting a foul, on which he won the fight in the fifteenth round, Campbell pasting him with the right as he went down on all fours. Time, 37 minutes.

TOM ALLEN, the once able pugilist, but whom reports received from beyond the Atlantic during the past year represented to be a mere wreck of his former self, arrived in Boston, Mass., Oct. 27, and has since been stopping at Patsy Sheppard's in Hayward place. There was a time when Tom Allen would have had a good chance to defeat any pugilist before the public, but that time has manifestly gone by, and it now seems the essence of folly to talk of matching him against Sullivan.

BILLY EDWARDS, the urbane ex champion light-weight, has for some time past been on duty at Ed Stokes' model wine room in the Hoffman House, this city. His duties are similar to those performed at Delmonico's uptown establishment by James Cusick, famous as the trainer, second, adviser and intimate friend of John C. Heenan, and are not at all calculated to shorten his days in the land, while keeping him well heeled financially.

JEM WARD, the painter pugilist and ex-champion of England, who will be eighty two years old should he live till Dec. 26 next, was recently stricken with paralysis, and is confined to his bed at No. 28, Licensed Victualers' Asylum, Old Kent road, E. C., London. His married daughter (formerly Miss Eleanor Ward, pianist), his grandson, granddaughter and great granddaughter are all with him.

GEORGE ROOKE desires us to state that he is ready and anxious to meet Mike Cleary at the latter's approaching benefit upon the same terms as those offered the Philadelphian by Rooke, and he promises the patrons of boxing-sport a more satisfactory display than was afforded when he and Cleary met recently.

GEORGE SILER has been placed in charge of the original iron pier at Coney Island, and will remain within sound of the music of the sad sea waves until the season of 1883 opens. No danger of him becoming a "sad sea-dog," however.

FRANK WHITE is announced to give an exhibition at Madison-square Garden (upper hall) on Monday evening, Nov. 13. He is advertised to wind up with his opponent in the interrupted glove-contest, George Fulljames of Canada.

BILL WARD, who has trained Joe Goss, Jerry Noon, Jack Rooke, Patsy Reardon, Bill Hayes, Jim Gallagher and others, has been in a bad state of health for some time, and an assault-at-arms for his benefit was to have been held at his hostelrie, the Goldsmith's Arms, London, Oct. 18.

THERE ARE LETTERS here for John L. Sullivan, Billy Madden, Johnny Aaron, Tom Allen (English pugilist) and Johnny Lydon

PROF. JOHN LABOISSIERE, formerly of Montreal, Canada, has opened a boxing school at Watertown, N. Y., and at last accounts was imparting instruction in the art to a number of the young men of the town.

JIM CARNEY of Birmingham, Eng., offers through the London papers to box any man in the world at 128lb or 130lb, for $500 or $1,000 a side.

CRICKET.

A MATCH IN NEWARK FOR CHARITY.

The Newark, N. J., Cricket Club is a thoroughly live institution. They play cricket purely for the sake of the game, and have just brilliantly finished the most successful season the reorganized club ever had. The closing match on their field took place on Friday, Oct. 27, and it proved to be a most noteworthy event in the annals of the game in Newark. The occasion was a match of one inning a side, arranged under the auspices of the club for the benefit of three of the charitable institutions of Newark, viz., the Home for the Friendless, the Newark Orphan Asylum, and the Woman's Christian Association. In doing this the Newark Club has shown an example which our metropolitan cricket clubs might emulate with advantage and credit to themselves. The liberality which characterized the affair, the courtesy shown the visiting players, and the executive ability manifested in all the arrangements were of an exceptional character, and greatly contributed to the success of the match, which was one of the best exhibitions of cricket all round the club has ever had on its grounds. The weather was auspicious, the wicket a good one, and the arrangement of the field for the gala occasion was such as to present a most attractive picture, the attendance being the most fashionable seen on any cricket-field in or around the metropolis this season. To the credit of the gentlemen of the Staten Island Cricket Club the visiting party from the island lent their valuable aid to the match with a cordial spirit, which evinced the true cricket feeling they possessed, and in return they met with the most courteous reception. In fact, this match has had one good result in the restoration of good feeling between the two clubs, which had previously been interfered with by an unavoidable failure to fulfill an engagement. The Staten Island contingent took the 9.45 A. M. train for Newark, and by noon the contesting elevens took their respective places on the field and the contest began, J. W. Smyth's eleven—ably captained by Satterthwaite—having won the toss, going in to the bat. Lane's score of 22, creditably made against good bowling and some sharp fielding, and Lambkin's brilliantly hit 47, which secured for him the prize-bat presented by J. W. Smyth, were the highest figures of the inning. In the bowling Wittles—a new man—took the lead, he taking 3 wickets for two runs, Brewster being next with 5 for 47. Good catches were made by Cressy—sub.—Poinier, White and Brewster. After lunch at the tent the contest was resumed, Orton's eleven—captained by the jolly Williams—going in with a score of 115 to offset, a rather uphill piece of work, with Lane and Walker as bowlers, and backed up by so strong a field. They failed, as the score shows, White's 44 being the only double-figures made on the side, and he took the bat donated by Orton. Lambkin led the bowling with 4 wickets for 19 runs, Walker getting 3 for 28, and Lane 2 for 21. Good catches were made by Boote, Inman, Kessler and Lambkin, the fielding being first-class. The stewards on the occasion were William Clark, Hon. T. B. Peddie, Hon. Andrew Albright, Hon. Geo. A. Halsey, Christopher Roberts and Mayor Henry Lang.

SMYTH'S ELEVEN.		ORTON'S ELEVEN.	
Inman c. Poinier b. Hunt	10	Brientnall c. Lambkin b. Walker	0
Walker c. Sub. b. Brewster	3	Hunt b. Lane	4
Lambkin c. White b. Brewster	47	Mountford b. Walker	0
Lane c. and b. Brewster	22	White c. Kessler b. Lane	44
P. Kessler b. Brewster	8	Williams c. Boote b. Walker	3
Hill l. b. w. b. Mountford	3	Poinier, run out	8
Boote b. Wittles	12	Whittles c. Boote b. Lambkin	2
M. Eyre c. Brewster b. Wittles	0	Owen c. Inman b. Lambkin	2
J. Eyre b. Brewster	0	Brewster b. Lambkin	0
Satterthwaite, not out	4	Knight b. Lambkin	4
Cressy b. Wittles	0	Orton, not out	1
Byes, 5; wide, 1	6	Byes	2
Total	115	Total	70

RUNS EACH WICKET.

Smyth's Eleven	11	13	62	75	78	111	111	111	112	115—115
Orton's Eleven	0	1	24	29	43	63	65	65	69	70— 70

Umpires, Messrs. Flynn and Pennington. Time, 4h.

GIRARD vs. BELMONT.

The final contest for the Halifax Cup for 1882 ended Oct. 28 in Philadelphia, with the result of a well-earned victory for the Belmonts, who now will hold the cup until the close of the season of 1883. The match was commenced on Friday with Belmonts at the bat, who, before they were disposed of, had run up the handsome total of 192, to which J. A. Scott, Wood, Herbert, Woolman and Bampfield were the principal contributors, with 46, 41, 26, 12 and 11 respectively. In the first inning of the Girards they were disposed of for the small sum of 57, Fitzgerald's 19 and R. Hargrave's 12 being the only double-figures registered. Being 135 runs short of the score of the opposing side, Girard was compelled to "follow on," and, notwithstanding the efforts of Fitzgerald, H. Hargrave and Corvin, who played well for their respective scores, failed to avert the single inning's defeat. The score:

BELMONT.

J. I. Scott c. Fitzgerald b. Jarvis	4	J. Herbert b. R. Hargrave	26
F. B. Muhlenberg c. and b. H. Hargrave	4	John Scott Jr. b. R. Hargrave	8
A. M. Wood b. R. Hargrave	41	C. North, run out	7
J. A. Scott b. R. Hargrave	46	W. N. West, not out	9
W. Bampfield b. Jarvis	11	Byes, 14; l. b., 6; w., 4; n. b., 2	26
D. P. Stoever b. R. Hargrave	0		
J. N. Woolman b. Jarvis	12	Total	192

GIRARD.

First Inning.		Second Inning	
J. Corvin, run out	3	c. Herbert b. Wood	19
W. Vernon b. Wood	2	not out	5
J. Myers c. and b. Herbert	0	c. West b. Wood	0
J. Pearson c. Stoever b. Wood	5	c. Stoever b. Herbert	0
H. Hargrave c. J. A. Scott b. Herbert	0	c. Bampfield b. Herbert	23
R. Hargrave b. Woolman	12	run out	3
T. Hargrave c. Bampfield b. Herbert	9	l. b. w. b. Wood	8
R. L. Fitzgerald b. Woolman	19	b. Herbert	34
W. Jarvis b. Wood	0	b. Herbert	1
S. Vickers c. J. A. Scott b. Wood	0	c. Woolman b. West	3
N. Tomlin, not out	1	c. North b. Woolman	4
Leg bye, 1; wides, 3; no balls, 2	6	Bye, 1; leg byes, 2; wides, 2	5
Total	57	Total	105

RUNS EACH WICKET.—First Inning.

Belmont	9	11	14	121	121	129	143	158	170	192
Girard	6	7	10	13	14	29	51	51	51	57
Second Inning.										
Girard	10	14	51	72	72	85	96	98	99	105

In the bowling R. Hargrave took 5 wickets for 35 runs, Jarvis 3 for 65, and H. Hargrave 1 for 27. On the Girard side, Wood took a total of 7 wickets for 50 runs, and Herbert 7 for 52, Woolman taking 3 for 9 and West 1 for 7. Fitzgerald's 34 in the second inning of the Girards was a noteworthy score, his total in the match being 53.

THE ST. PAUL SCHOOL of Concord, N. H., walked away with the Harvard eleven at cricket Oct. 28 at Concord, defeating them by a score of 107 to 31. Harvard made 8 in the first and 23 in the second inning, and the School made 40 in the first and 67 in the second. Harvard defeated the Lawrence Cricket Club at Lawrence, Mass., 25, by nine wickets.

LACROSSE.

THE OELRICHS CUP TOURNAMENT.

Nothing has done so much to create an interest in lacrosse in the colleges at Harvard, Yale and Princeton as the annual competition for the prize cup presented by Herman Oelrichs, the president of the National Lacrosse Association of the United States; and now that Yale has entered the lists with Harvard and Princeton, we may look forward to a series of annual lacrosse matches between the University twelves of these institutions which may eventually rival the baseball and football championship contests of the College arena. On the occasion of the first tourney for the Oelrichs cup, in 1881, the contesting teams included but one college twelve—Princeton—the other teams being the New York Club, the Staten Island, and the tyros of Staten Island, the New York twelve winning an easy victory. The tourney of 1882 took place at the Polo Grounds on Oct. 28 and six clubs entered the lists, four of them being College twelves, including teams from Harvard, Yale and Princeton. The weather was favorable, and Jack Goulding had the field in fair condition, considering that it rained heavily the night before. The attendance was numerous and fashionable, the grand-stand being occupied by a number of ladies. Besides the College twelves of Harvard, Yale, Princeton and the New York University, there were those of the New York Lacrosse Club and of the Bloomfield Club, the latter giving the elder clubs quite a surprise party.

The programme opened with the match between the teams of Harvard and Yale, the former appearing in uniforms of crimson and black, and the latter in dark-blue. It was the debut of the Yale team in a match at the Polo Grounds, and they acquitted themselves with credit. The Harvards entered the field fresh from a victory over the Union Club of Boston, and they expected to have but little difficulty in scoring three straight games with the unpracticed team from Yale; but to their surprise they met with quite a stubborn resistance, and had to content themselves with winning under the time-limit rule of most goals within an hour's play, instead of taking the best three goals in five. The Harvards began well by scoring the first goal in four minutes, through a sharp throw-in by Noyes; but it was not until they had a tough encounter for thirteen minutes that the second goal was scored, and this was taken by the good play of Woods. After that the two teams fought on for over half an hour, both sides defending their goals well. In other respects neither were up in team-work, and the "catching" and "passing" was poor on both sides, as was the throwing. The two teams were aided by the field-captaincy of Mr. Sturgis for Harvard and Mr. Journeay for Yale, Mr. Farwell acting as umpire for Yale and Mr. Richards for Harvard. The two teams were as follow: Harvard—Easton, Davis, Rueter, Noble (captain), Goodale, Coit, Williams, Ennis, Nichols, Marquand, Noyes and Wood. Yale—Connell, Cottle, McCormick, Barbour, Mallon, McHenry, Strong, Ayres, Bowen, Spencer, Lincoln and McDowell (captain). Mr. Flannery acted as referee in the first match, and Mr. Atkinson of Columbia in the four succeeding contests.

The second match brought together the twelves of the New York University—uniformed in white and lilac colors—and the Bloomfield Lacrosse Club, the latter being neatly attired in yellow and black. The New York University twelve showed up in very good form, they surpassing their play in any previous match. Their catching was good, while their pick-ups of the ball and passing were first-class. The first goal in the match was taken by Captain Langstroph, after an eight minutes' struggle. This woke up the New Yorkers, and Captain Kingsley made a dash for the Bloomfield goal, and sent the ball through it in three minutes from the "facing." The next goal was not scored until the teams had fought for fifteen minutes, and then Langstroph again found a passage through the New York goal. Once more Kingsley offset this with another three minutes' dash. After a seven minutes' struggle Nichols sent the ball through the Bloomfield goal, and scored a victory for the University. The teams were as follow: N. Y. University—Cassidy, Townsend, Pearce, Dunning, Carpenter, Roberts, W. Skerry, Luliam, Gerndt, Kingsley (captain), Nichols and A. Skerry. Bloomfield—Bourne, Dalrymple, Oakes, Davis, Van Auken, Tower, Spaulding, Darwin, Apgar, Capen, Reford and Langstroph Jr. (captain). Umpires, Messrs. Paton and Bayles.

The third match introduced the Princeton team as the opponents of the New York Club team. The Princetons being short, each side played ten men, but afterwards both had their full team. The first goal was won by Marson for New York after a five minutes' struggle, and the second by Ritchie, aided by Marson, for the same side, after nearly twenty minutes' play. The stout defense made by the Princetons now obliged the New Yorkers to fall back on the time-limit score, which gave them the match by two goals to none. The teams were: New York—Wheeler, Shaw, Journeay, Magee, Squibb, Pryor, Flannery, Manson, Merritt (captain), A. Ritchie, McKachron and Balch. Princeton—Egbert, Hodge (captain), Hewitt, Hall, Blakemore, Traverse, Rudd, Wilson, Edwards, Poe, Spence and "Brown." Umpires—Messrs. Marquand and Dusenberry.

This left the New York, Harvard and N. Y. University teams as the contestants in the last round, and, as Harvard drew a bye and secured a rest, the New York team had to play the University twelve in the fourth match of the tourney. Before this game was started there was an interval for throwing the lacrosse ball, which wasted so much time that the tourney could not be concluded that day. The entries for the trials in throwing were Dalrymple and Bourne, Bloomfield Club; Noyes and Easton, Harvard; Bowen and Lincoln Yale; Pearce and Gerndt, University; and Merritt and Balch, New York. The first throw to count was that of Bourne, who reached 99yds. one foot. Bowen of Yale went ahead of this and scored 111yds., Gerndt's throw being within two inches of the same distance. Balch, however, settled the question by throwing 126yds. 6in., being the best recorded throw in the United States. The best recorded throws in Canada are: F. Lally, 135yds., and R. McKenzie, 131yds. 6in. The throwing done with, the New York and University twelves entered the lists in the closing game, and although the latter played a fairly strong game, the New York team took three goals from them, the first being scored by Pryor in eleven minutes, the second by Ritchie in eighteen minutes, and the third by Pryor in three minutes. Messrs. Nichols and Paton acted as umpires. It was now nearly five o'clock, and it became evident that the next games would have to be played quickly. The "facing" was made at 4.50 P. M., and in less than three minutes Woods had found an opening to the New York goal. It was a quarter of an hour before the next goal was scored, and this time Flannery managed to score the first goal for New York. The contest was then continued until it was impossible to see the ball, when the referee called the game and announced the match as drawn. It was afterwards agreed to play the game off on the Harvard grounds on Election day.

THE TURF.

DEATH OF WM. H. BORST.

This gentleman, who for a number of years past has occupied quite a prominent position in sporting circles, where he was widely known and popular, breathed his last at his residence in this city early on the morning of Oct. 30. His death was caused by cancer, from which he had suffered long, and for the removal of which he had submitted to several painful operations. The nature of his ailment was known to comparatively few, and the announcement of his demise was a sorrowful surprise to many among even his intimate friends. Deceased first came into public notice a score or so of years ago as a driver of trotting horses, and for some time he figured conspicuously in that branch of the turf, among the well-known horses over which he held the ribbons on different tracks in the East being Jim Irving, George Wilkes, Fearless, John J. Bradley, Rapid, Josephine, Ed. Ellis and John Nesbitt, while in team-races he was repeatedly successful with Honest Allen and mate. He was never, however, a regular professional driver, but rather followed the sport for the love of it, and because he felt a pardonable pride in his unquestioned skill. Although he had not for many years past been a participant in track-races, his face and turn-out were familiar to frequenters of "the road" up to the time when illness prevented further indulgence in his favorite recreation. For some time Borst, in conjunction with ex Assemblyman James Irving, managed the Empire Garden, on Sixth avenue, near Thirtieth street, and after withdrawing therefrom he opened a wineroom and restaurant on the southwest corner of Murray and Church streets. His latest venture was the Alhambra Theatre, West Twenty-seventh street, which, with Ed. Mallahan as partner, he reopened in the Spring of the present year as a variety and sporting place of amusement, and to which he continued to give his attention until loss of health incapacitated him for work. Out of respect for his memory, the establishment was closed to the public. There are many who will recognize in the sudden taking-off of "Billy" Borst the loss of a true, unselfish friend, whose absence will be felt. Funeral services will be held at St. George's Church, Stuyvesant square (Sixteenth street), on Thursday, Nov. 2, at 1.30 P. M.

THE COUNTRY CLUB.

The inaugural meeting of this newly-organized Boston club, an offspring of the defunct Myopia Club, and formed for a similar purpose, was held Oct 24, 26 at Mystic Park, the weather being wretched on the opening day, but excellent on the second. Results: Purse $150, for half-breeds, half a mile—J. P. Davis' Charlie first, in 55¾s.; Beverly second, Commodore third, and J. Epsom fourth. Sweepstakes, $20 each, $275 added, a mile and a furlong—Clyde Stable's Ventriloquist first, in 2:04½; Charlemagne second, and Touchstone third. Purse $175, one mile—Clyde Stable's Torchlight first, in 1:23, Glenlivat second, and Dr. Graves third. Maiden steeplechase, $350, two miles and a half—Commodore first, in 6:04; Dilemma second. Myopia steeplechase, $450—Clyde Stable's Black Crook first, in 5:53; Rose second, and Echo third. Purse $150, five furlongs—Clyde Stable's Torchlight first, in 1:06¾; Glenlivat second, and Beverly third. Club Cup race, horses owned and ridden by members of the Country Club and Myopia Hunt Clubs, one mile—Clyde Stable's Torchlight first, in 1:56¾; Dr. Graves second, and Bullet third. Somerset Plate, $300, two miles—Clyde Stable's Ventriloquist first, in 3:54¼; Touchstone second, and Epsom third. Steeplechase, half-breeds, $400, two miles and a half—J. P. Dawes' Rose first, in 5:37¾; Dilemma second, and Problem third. Country Club steeplechase, handicap for all ages, $10 each, p. p., $550 added, $100 to second and $50 to third, about three miles and a half—J. P. Dawes' Charlemagne first, in 8:17¾; Dungeon second, and Colossus Jr. third.

THOROUGHBRED SALES.—The sale of broodmares, yearlings, two and-three-year olds from N. W. Kittson's Erdenheim stud will take place at the American Horse Exchange, Broadway and Fiftieth street, this city, on Saturday, Nov. 4. Mrs. Chubbs and Nannie McDowell will be included in the sale. On the 6th another sale of thoroughbreds will take place there, the contributors to the sale being Pierre Lorillard, J. R. Keene, C. Livingston and R. W. Cameron, the former sending, among others, eleven broodmares and the stallions Uncas and Powhatan.

THE NOTED TROTTER Red Cross, who trotted in 2:21 at Island Park, Troy, N. Y., the past season, was sold by his owner, M. Fuller of Illinois, to Erastus Corning of Albany for $6,000.

SPORTING NOTES.

.... The Alps have been crossed by bicycle-riders on their bicycles, which must have been great feats, since going up hill is the severest work, save perhaps going through sand, that the rider encounters. Very recently an attempt to cross was made, but it does not appear to have been entirely successful. It has, however, brought out a letter from a Mr. Brown, who says he crossed twice in 1878, once by the Brenner to Venice, and again by the Gothard in his return to London. He has never heard of an earlier trip than his, but thinks it not unlikely that there have been earlier ones.

.... While duck-shooting near New Haven, Ct., Oct 21, Loring W. Andrews, a senior in the academical department of Yale College, was fatally injured by the accidental discharge of his gun, the shot taking effect in the abdomen.

.... The Myopia Hunt Club of Boston on Oct. 19 gave a ball at the Town Hall, Ipswich, to the farmers whose lands the members have hunted over during the season.

.... Frank E. Winslow has secured a piece of land in Boston for the erection of a roller-skating rink on Clarendon street, south of St. James avenue. A building of brick, 200x100, will be erected fronting on the avenue. The side walls will be 15 feet in height, from which springs a truss roof rising to a height, at the apex, of 45 feet. The skating area will be 70x165 feet, surrounded by a promenade and seats 12 feet wide.

.... The Harvard lacrosse team defeated the Unions of Boston in a practice game Oct. 20.

.... A picked eleven from the Roxbury Latin and High Schools were defeated by the Harvard freshman eleven in a football match at Brookline, Mass., Oct. 18, scoring three goals and ten touchdowns to nix.

.... Seventy-four lots of choice-bred Jersey cattle, representing the herd of several well-known breeders, will be disposed of by auction at the American Horse Exchange, this city, Nov. 1. The present demand for this species of cattle has had the effect of materially increasing the number of sales lately.

.... During the rifle practice at the Brinton (N. J.) Rifle-range Oct. 27 a gun in the hands of Mr. Wright, a member of the N. Y. Produce Exchange, was accidentally discharged, the ball passing through the left leg of C. H. Stiles, and inflicting serious injuries, one of the bones being shattered.

.... The old Pelham Bridge Hotel, at Pelham Bridge, in Westchester County, N. Y., which during the many years it was kept by "Larry" Fowler and Harry Arcularius in succession was a famous resort for lovers of "the road," was destroyed by fire early on the morning of Oct. 28. Its last host was S. R. Spurge, who leased it last Spring, and during the past season entertained the fashionables taken there by Col. Delancey Kane's coach.

OUR DEAD FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

Earth once more bares her warm old breast
To pillow one more wearied head:
And while he takes his solemn rest
We grieve and sigh: "Our friend is dead."

They mourn who never knew his face!
They know how well for human needs,
They know with what untiring grace,
He wrought the crown of kindly deeds!

His was the cheery, manful creed
To make the sad old world more sweet;
And his the honor and the meed
Whose life is done, his work complete.

His work is finished; deep, calm rest
Is his, and ours the grief and loss;
We grieve with her who loved him best,
Who, widowed, weeps beneath her cross.

The hearts we lose, the dear and true,
No coming time to us regives;
And they, the loyal, are the few,
So holier grief's prerogatives.

Our friend is gone, and his the crown
That honor wears. In Earth's warm breast
We reverently lay him down,
And leave him to his God, and rest.

ETTIE ROGERS.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

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PART THE FIRST.---THE GIPSY'S BRIDE.

CHAPTER I.—A GARRET IN THE RUE ST. HONORE.

August 30, 1715, was the eve of the most important event in the Eighteenth Century. The Sun-king lay at the point of extinguishment. Louis the Grand was disappearing from a world upon which, for so long a period, he had shed rays of imperishable glory.

Upon that day the Marquise of Maintenon, accompanied by Pere Le Tellier, ascended into her carriage and drove to Saint-Cyr. Both, at the final hour, abandoned the King, who was making vain endeavors to bring them back.

The monarch's agony commenced upon the 31st, and was embittered by displays of most stupendous ingratitude. The great monarch upon his death-bed experienced the indifference of his sons, of his daughters, of his relatives. Worse than all were his desertion by his favorite, and the changeableness of his courtiers. Merely a few domestics wept around the couch whereon the Colossus of his century was drawing his last sigh. On Sunday, September 1, at eleven minutes past eight, was heard a long-drawn moan. Louis XIV was dead!

At nine o'clock the Duke of Orleans' spacious saloons were too circumscribed to contain the crowd of courtiers thronging around a freshborn demigod. While preparations for the great King's funeral were being made, intelligence of the great event spread like wildfire throughout Paris.

The populace danced and sang upon the public squares. Monsieur d'Argenson, after vainly endeavoring to suppress this impious demonstration, declared his impotence to prevent a terrible disturbance were the funeral procession to traverse Paris. Consequently, upon the evening of Sept. 9 the mournful cortege silently departed from Versailles, crossed the Bois de Boulogne, and through byways gained the plain of St. Denis. The funeral-car of a Prince sycophantically adulated during his lifetime was absolutely unaccompanied by courtiers. Incredible! Among the mourners were but six persons of rank, compelled to attend in their official positions. From the Princes of the royal blood the Duke of Orleans was the sole representative present.

Despite the precautious taken to avoid shameless insults to the King's mortal remains, an infuriated crowd filled the plain of St. Denis. The air resounded with scandalous rejoicings and outbursts of sacrilegious joy. Blinded fanatics, excited to rage through memory of persecutions created by the Bull Unigenitus, cried out to wrest the links from the funeral torch-bearers, in order, with their flames, to fire the Jesuits' houses.

In the midst of the crowd arose voices chaunting a quatrain making allusion to deposit of the King's heart in the professed home of their order, where could be found that of his father.

Finally, upon Sept. 12, Parliament, after a brief session, annuled Louis XIV's will, and declared the Duke of Orleans to be Regent of France to administer affairs during the King's minority.

Philip d'Orleans plays an important part in the narrrtive we are about to commence.

Some weeks after these grave events—that is to say, during the early portion of October, about the hour that all Paris was asleep, save gamesters, lovers and thieves, belated pedestrians treading the muddy pavement of the Rue St. Honore, raising their eyes heavenward, might have perceived a singular light behind the small panes of a window in the garret of a tall house of suspicious appearance. At times this light diffused merely a pale clearness, scarcely perceptible, seemingly about to extinguish, after which it would suddenly increase, become red, effulgent, almost dazzling, assuming the proportions of a conflagration, to disappear and revive after intervals more or less protracted. This phenomenon might with plausibility be attributed to the action of a forge-bellows momentarily idle and then set in motion by a vigorous hand. Still a forge and its accessories in a garret amid the most populous section of Paris were unlikely. Beside this window stood another, thrown wide open. Within its dark frame and against the darkness of the interior chamber could be vaguely discerned a human form, erect and motionless.

Let us penetrate within the house, with its two garrets: let us ascend a fetid staircase, having for its banister but a sticky rope. Let us stop at the uppermost story, where the staircase terminates and two worm-eaten doors confront each other. One of these doors is open, allowing us to cross the threshold of a low, narrow room, half-wrested from the roof and badly lighted by a copper lamp placed upon a pitch-pine table rudely wrought.

Some wooden stools and two beds, or rather two pallets, comprised the room's entire furniture. Upon one of these beds slept, with a feverish and agitated slumber, a woman of between forty and forty-five years in age, yet much older in appearance by reason of her long locks of gray hair flowing over a copper-colored countenance. Her thin body was convulsed with nervous tremblings, while her lips muttered unintelligible words. This woman was named Gillonne. The erect human form near the open window was that of a girl, with her eyes fixed upon the starry canopy of heaven. This girl, almost a child, as she appeared not to have reached sixteen, was absorbed for some minutes in mute and profound contemplation of the innumerable stars, whose rays seemed to fascinate her. Then she abruptly abandoned the window serving as a species of observatory, and, regaining the interior of the apartment without closing the blinds, directed her steps towards the little table upon which stood the metallic lamp.

Beside this lamp could be noticed an open volume, large in size, with red edges, solidly bound in brown sheepskin, the corners garnished with verdigris-tainted copper. This volume contained a treatise upon astrology. The girl seated herself, upraised the wick of her lamp to supply a more vivid light, placed the book upon her knees, and, with the same abstraction displayed in contemplation of the radiant stars, she devoted herself to a study of this mysterious and venerable parchment-tome.

The singular creature who at an advanced hour of the night indulged in this eccentric, at least, occupation, was one of those shining marvels in production of which nature at times delights, doubtless with the intent of giving an incontestable denial to sceptics, whose incredulity affirms lack of perfection in this mundane sphere.

Of medium height, but admirably proportioned, the youthful adept in occult science offered a type of Orientalism in all which was most rare and accomplished. Large, very deep-blue eyes of an unmatched brilliancy illuminated a countenance sublime in its warm paleness, like unto that of Balkis, the blooming Queen of Sheba, coming to outpour her love and treasure at the feet of King Solomon. A silken flow of hair of a velvet blackness was twisted thrice in thick coils around her patrician-like head, disclosing to sight but the lower extremities of ears, pearly in lustre. Tapering hands, veritable hands of the real lady, with thin fingers and roseate nails, terminated arms a trifle pitted, but of irreproachable purity in form.

We will have completed this portrait, or rapid sketch of this divine creature, who was named Hilda, when we have said that all in her was as perfect as her face. Her slightest movement was a revelation of ease and grace. She charmed irresistibly with a first glance, although there was a something almost fearful in the lustrous brilliancy of her pupils, gleaming beneath long, curved lashes, and an indescribable expression in her smile when her blood-red lips half opened to disclose teeth of ivory whiteness.

The marvelous female, leaning her beautiful head upon he hand, read and reread the two pages she had left for one instant to contemplate the stars. In this wise rolled by some half an hour, and nothing disturbed the garret's deep silence, when the woman, abed and asleep, suddenly writhed upon her pallet as if beneath the influence of a nightmare, while venting inarticulate moans. Finally she awoke, panting, roused herself upon her elbow in affright, and muttered in a tone guttural and deeply affected:

"Hilda, you are there, are you not? Is it you that I see, my child?"

The girl partially raised her head, and said in the calmest of tones:

"Yes, it is I, mother."

"What time is it?"

"Two o'clock in the monring by the Palais Royal clock."

"What are you doing so late, and why not abed long since?"

"I am reading—I study."

"Always the same book?"

"Always."

The woman imperceptibly shrugged her shoulders and resumed:

"Has anything extraordinary occurred since I have been asleep?"

"Positively nothing. What would you have occur here? Why ask that question, mother?"

"Because I have had a bad dream, a fearful dream, a horrible dream, filling my soul with such trouble and terror that it seems to me as if I were actually present at the scenes occurring in that dream."

The girl quitted her stool, placed her book upon the table, and approached the bed.

"Ah!" said she, "you have been dreaming? About what?"

"Your foster-sister, Diana de Saint Gildas, was in this garret ——"

"Well! but there don't seem to be anything frightful about that," muttered Hilda with a smile.

"Wait and you will see. Diana said she was threatened by a grave peril; she added that you alone could save her, and that she would confide in you."

"And doubtless I endeavored to protect her; still, despite all I could do in her defense, this danger smote her? That is what has so greatly excited you."

"No, it is not that, but much worse! You replied to Diana by protestations of kindness. She threw herself into your arms. I saw you interchange kisses as two sisters separated for a long time and again reunited, and then Diana suddenly became pale—pale as a corpse—and, staggering within your embrace, you stifled her while kissing her."

"I stifled her without the wish to do it!" exclaimed the girl.

"At first so I thought, but now I am disabused. Diana muttered: 'Hilda, you are slaying me!' and she struggled feebly. You, without answering, continued to smile upon her while tightening your embrace. She implored in a voice of supplication, gradually ceasing in distinctness. Groans subsided into a ratile, and even that rattle died away. Diana was dead! You opened your arms. She fell with a sinister sound upon the spot where you now are. There was blood upon her lips, and her rigid eyes were devoid of sight. Then, continuously smiling, you trampled upon the corpse."

A momentary silence succeeded these last words, to which Hilda could not listen without an involuntary shudder.

"In truth, it is horrible," said she finally; "but fortunately it is senseless. Mother, your dream is devoid of reason! You are well aware that, after you, Diana is the person I most love in the world! You well know that my greatest sorrow, I can almost say my only sorrow, originates in our separation."

"I know all that, but I likewise know that dreams are warnings, and their prognostications, however unlikely or impossible they may appear, will sooner or later be realized. You doubt that no more than I do; you, especially inquisitive in exploration of the unknown arcanum—you, whom I have so often seen interrogating people of our race, imploring them to initiate you into the mysteries of dream-interpretation."

Hilda shook her head while listening to her mother. She was upon point of answering. She had not time. A terrible explosion suddenly resounded, like unto the noise of a thunderclap, in the adjacent garret, the one through whose window we had seen flash the intermittent light. The upper story of the house trembled as if shaken by an earthquake. Deep crevices showed themselves in the partition-wall, against which rested the pallets of mother and of daughter. Through these fissures poured torrents of smoke, black and offensive, accompanied by that noxious and stifling odor peculiar to certain explosive gases. Simultaneously a cry was heard, a cry of terror and of agony, while the heavy sound of a body falling upon the tiled floor almost instantly succeeded. Wild with fright, the aged Gillonne leaped from her bed, and by a wholly instinctive movement seized Hilda within her arms and pressed her to her breast, while stammering in a smothered tone:

"Mercy! we are lost! The roof is falling upon us! Let us fly, if there still be time!"

And, without perceiving that she was scantily clad, she attempted to drag the girl through the doorway.

CHAPTER II.—THE WOUNDED MAN.

Hilda appeared to have preserved her self-possession. Undeniably gifted with great strength of character, she participated but in a slight degree in her mother's instinctive terror. She gently disengaged herself from the maternal clasp and replied, while pointing to the garret's ceiling:

"Fly? And of what use?"

"To save our lives."

"You plainly perceive, mother, that the danger no longer exists, or at least not for the immediate moment, since the rafters have not bulged. The roof remains firm, and I warrant will not soon cave in. We will do better by giving our attention and care to the unfortunate man assuredly needing our assistance, were he to be, as I much doubt, still living."

The mother gazed upon her child in astonishment.

"Of what unfortunate man are you speaking?" she murmured.

"Can you not imagine?"

"No."

"I allude to our neighbor. That pale young man, clad in black, seemingly as poor as ourselves, whom we have met from time to time on the staircase, when he never fails to crouch against the wall to allow us passage, saluting us with genteel politeness, as if we were grand ladies."

"I know to whom you allude. But why imagine he has need of our assistance?"

"His garret is contiguous to ours."

"Well! what then?"

"In that garret the explosion occurred causing us just now so much fright."

"Are you sure of it?"

"Certain. And you can be as convinced as I am. Look!" exclaimed the girl, pointing her finger towards the partition, whose gaping cleft suffered further escape of clouds of smoke and of puffs of deleterious vapors. "Throw a garment over your shoulders and come with me."

Within the room, modest and, we might safely say, miserable, over whose threshold we have crossed, the girl exerted a species of domination to which her mother scrupulously obeyed. Consequently the aged Gillonne—we will thus designate her, although her age was merely in appearance—rapidly wrapped herself in a mantle of coarse stuff, took the lamp and followed Hilda, who had darted out into the corridor.

It was a matter of ease to penetrate the adjacent garret, for the door had been wrenched from its hinges and blown to the outside, half shivered in twain by the explosion, of whose origin we are in ignorance.

"Hilda, my child, do not enter there, I beseech you!" cried out Gillonne, afresh terrified by the dark and noxious smoke, charged with sulphuric odors, escaping through the yawning aperture.

Paying no heed to this maternal recommendation, the young girl resolutely forced her way amid the garret's darkness, while the old woman, unwilling to abandon her, followed, trembling in all her limbs.

The copper lamp threatened to go out amid this repulsive atmosphere. Its faint light, however, permitted the two females to distinguish amid the rubbish of the wreck a brick furnace almost intact, a large pair of bellows, metal pots and earthen crucibles, and five or six volumes quite similar to the one on whose study Hilda had been absorbed some time previously. The explosion had torn into fragments a couple of those tomes, whose leaves, tattered and rumpled as by a malicious hand, were strewn upon the ground.

Amid these ruins lay stretched upon its back the body, or corpse, of the garret's tenant. It was that of a young man about twenty-five years of age, tall and slender, with a very handsome countenance, despite his closed eyes and livid paleness. A wound from glass, undoubtedly inflicted by a fragment of a retort, was perceptible upon his forehead, whence the blood oozed in dripping drops, rendering his paleness the more repulsive. Hilda turned towards her mother, and in an agitated voice inquired:

"Does he still live?"

The elder woman reached over the body, placed one of her withered hands upon the heart, and upon arising said:

"He lives, and I even think him not to be seriously harmed."

"His blood runs, however."

"That is nothing—a simple contusion, which applications of salt water will cure in a few hours."

"And do you attribute his swoon to this contusion?"

"Not at all."

"And to what, then? Answer, mother."

"This young man was making upon that furnace some sort of an infernal cookery. The pot containing the drugs has blown up, threatening to demolish the house and felling to the floor the imprudent author of his own misfortune, who, in my opinion, has only to cry quits."

"Well, then, mother," replied the girl, "whether his condition be serious or not, we cannot leave the unfortunate man."

"What do you want us to do?"

"Carry him into our room."

"Our room! heavens!" exclaimed Gillonne. "Hilda, are you crazy? Have we place in our room for an unfortunate stranger, a young man?"

"It is merely offering hospitality for the remainder of the night to a wounded fellow-being, whose ills will not fail to augment from lack of care. It does not require much space for that. We will lay him upon my bed until he recovers consciousness."

"But ——"

Hilda foresaw the discussion which would arise. She cut it off in time.

"And I, mother," she said.

At the same time she took the young man by the shoulders, and, gifted with a nervous strength not to be suspected from her graceful exterior, raised him up without difficulty. The old woman came to her assistance, grumbling in a low tone all the while, and in a few minutes the inhabitant of the garret was stretched, still unconscious, on the pallet serving as the girl's sleeping-couch.

Meanwhile the lower part of the house resounded with buzzings almost similar to those of a beehive when the inmates are at work. Abruptly aroused from their slumbers by the detonation, the thoroughly frightened tenants had hurriedly arisen from their beds. Keys were to be heard grating in locks, doors opened and shut, and timorous voices of both sexes and of all ages interchanged questions that could not be answered. Finally, having conceived an idea as to the disturbance having originated beneath the eaves of the house, a half-score of inquisitive searchers, armed with lamps and candles, set about ascending the staircase. When they arrived at the head of the stairway, on the very scene of the disaster clearly designated by the smoke, sulphuric fumes and heaps of fragments, rendering the devastated garret a perfect chaos, they discovered no one. The door of the adjoining garret had been closed behind the two females after carrying in the young man's body. Scarce disencumbered of her burden, Gillonne upraised her hands and arms heavenward, as if in evidence of her silent protest, mentally uttered with a full heart, against her daughter's whim.

Hilda, without paying a particle of serious attention to this mute demonstration, or perchance even remarking it, set about her charitable design. She began washing the wound. Then she soaked in water strongly infused with salt a cloth bandage, and compressed it tightly upon his forehead. Scarce had this application touched the gaping edges of the wound than the sharp pain caused from contact of the salt with the injured flesh galvanized, as it were, the stranger, and caused him almost immediately to resume consciousness. His eyes opened—large black, penetrating eyes—and by an abrupt movement he raised himself up. Not recognizing his garret, he asked in a feeble voice:

"Where am I?"

"With your neighbors, sir," responded Hilda, "in the room adjoining your own."

"How came I here, mademoiselle, and what has happened?"

"What has happened to you, sir," replied the girl, "neither mother nor I know but imperfectly—or rather we can only imagine—and, perchance, may be deceived. How came you here? It is most simple. I will tell you, and your remembrance may rectify or complete my account."

CHAPTER III.—CONFIDENCES.

In few words Hilda related that which we have described at greater length. Upon the termination of her brief narrative the young man exclaimed:

"You have imagined perfectly correctly. You undoubtedly regard me as a lunatic; still, I must admit that I am engaged in alchemy. I seek the philosopher's stone—the secret of making gold. This night I had every reason to believe my work would have been crowned with success. A few minutes more and I would have cried out: 'Eureka!—I have found it!' But my imprudence would not allow it. In the transport of joy possessing me in perceiving my final essay decisive, I neglected the most ordinary elementary precaution. I did not take into account the excessive expansion of the gases in a retort placed over my furnace. Now everything must be recommenced, and the result, upon which I most correctly calculated, will it persist in evading me as it has done for so long a time? Finally, whatever it may be, I will not relinquish it, but will resume courageously my struggle with the unknown. It only remains to me at present to thank you from the bottom of my heart for what you have done and to rid you of my presence."

While thus speaking the young man quitted the bed upon which he had been sitting, and sought to make for the door; but his strength was unequal to his will. He fell back.

"*Sang Dieu!*" he exclaimed with an angry gesture, "what does this say? One would imagine my fainting again! Am I such a woman?"

"Sir," said Hilda with animation, "it is not surprising that you still feel very feeble. Resign yourself to passing the remainder of the night here. Furthermore, where do you want to go?"

"To my own room, it strikes me. Permit me to lean upon your arm, and, despite a remnant of weakness, for which I blush, but which it is impossible for me to subdue, I will traverse that slight space without difficulty."

A smile dwelt upon Hilda's lips.

"Heavens, sir!" she murmured, "it appears that I just now imperfectly explained. I should then have revealed bad news. You cannot return to your room."

"And why, mademoiselle?"

"Because in your chamber all is demolished, and nothing remains fit for use. One would think that the fire of heaven had been there, leaving but shapeless wrecks of unrecognized objects. You will find in your room neither a bed to lie upon nor even a chair for rest."

"Hence," stammered the unknown, "my chemical instruments ——"

"Are reduced to dust."

"My books?"

"Annihilated, save a couple of volumes miraculously escaping disaster."

The young man gave signs of profound discouragement. His head leaned over upon his breast, and he muttered:

"All gone! How now to recommence work?"

The stranger was, as we have stated, a young man of dark complexion, pale and slender, of about twenty-five years in age. His countenance presented features of perfect regularity and irreproachable distinction; but his black eyes, deep set beneath arched lashes and encircled by a bluish tinge, his aquiline nose and lips, well marked, although a trifle thin, and especially too faintly colored, bestowed something of a sinister aspect upon his beauty. His costume, thrown in disorder by his fall, of a uniform dark color, as that of a small tradesman, exhibited nothing of the common class. The fashion of the coarse material revealed the gentleman.

"My head reels and my heart sinks," stammered he after a slight pause, "and I am in dread of again losing consciousness, which would be both absurd and inexcusable. May I pray, mademoiselle, the favor of a few drops of fresh water?"

Scarcely had he pronounced these words than Hilda seized a pewter goblet and filled it to the brim. She presented it to the wounded man, who drained it, while his countenance expressed immediate relief.

"Ah!" said he, "this does more good than tongue can tell. Behold me entirely recovered."

"Have a care, sir," interposed the girl; "a little while ago you thought yourself very strong; hence no more imprudence!"

"Oh! rest easy, mademoiselle," rejoined the stranger with a smile. "I feel myself under too deep obligations not implicitly to obey. But may I at least be permitted to make known the person to whom you have extended hospitality?"

"I fear that talking will fatigue you."

"Not at all, and the circumstances under which we have been brought together should brand me in your eyes as somewhat of an adventurer, if not anything worse. It is my duty to enlighten you as speedily as possible. I belong, neither more nor less, to the category of vagabonds. I am named the Chevalier Gerard de Noyal."

"Gerard de Noyal!" exclaimed the girl in some astonishment; "that is a beautiful name. You are noble?"

"As much as man can be, as I belong to one of the oldest families in Poitou. My ancestors were among the Crusaders."

"But then you are rich?"

"That, for instance, is a horse of another color! I am as poor as a church-rat! Job upon his dunghill of biblical memory was a millionaire alongside of me. Does that surprise you?"

"Greatly, I admit. How comes it that you are a gentleman and possess no money?"

"Nothing can be simpler, as you will see. I have two brothers, the Count and the Vicomte de Noyal. The Count, in his capacity as the eldest born, has possession of all the estates and manors of the family. A fief was reserved for the Vicomte, who, moreover, thanks to his title, married rich. To me remained but a slim pittance. My loving brothers decided upon putting me into holy orders ——"

"Wanted to make you a priest!" exclaimed the girl.

"Exactly so."

"And you refused?"

"Enthusiastically more than fifty times, if once. The vocation was ruin to me. The distant prospect of a bishop's mitre or even of a cardinal's hat tempted me in no great measure. This unexpected refusal annoyed my brothers, who had reckoned upon my submission, and attempted to enforce obedience. A quarrel resulted in my complete revolt. I was told that they would have nothing in common with a rebellious younger son, despising to make his way in the Church to ecclesiastical dignities. I departed without regret, and left the chateau of Noyal never again to set foot therein, and came to Paris with my heritage of about fifty thousand livres.'

"Fifty thousand livres!" muttered the girl. "That is a large sum!"

"For a poor devil without ambition, without passions, without inclinations, perchance, indeed, it may be a large sum, but for me I assure you it was next to nothing."

"You then need, to be happy, a deal of money?"

"An immense deal! You perceive I speak with entire frankness. Not that I am avaricious. Ah! life is short! To heap up wealth to me appears the height of folly and of mortal weakness. I love gold, not for its own sake, but for the pleasure it will procure, and I covet pleasure to a boundless extent. To heard! fie now! To spend without counting to make gold flow incessantly with an open hand, there is my dream, and that dream I want to realize or to die. Perhaps, mademoiselle, you cannot thoroughly understand all this?"

"Yes, yes, but I do understand," replied Hilda in an excited tone of voice, breathing a frenzied animation.

Gerard continued:

"With such an idea, with an insatiate love for luxury in its various forms, one cannot go far with merely the trifle of fifty thousand livres in his wallet. And in this respect I labored under no delusion. Another in my place would have gayly dissipated his handful of coin within a few months. I resolved upon making it the stake for the game I was to play, and, did I emerge conqueror, to place in my hands one of those unheard-of, fabulous, illimitable fortunes rendering a man monarch of this world."

Gerard paused and changed his tone of voice.

"But I talk, talk," he said, "without dreaming that all these things should afflict you with mortal weariment."

"You are mistaken, sir," replied Hilda with animation. "On the contrary, they interest me a thousand-fold more than you imagine. So continue, I pray of you."

The Chevalier resumed:

"In consequence of the enthusiastic and eccentric taste of a certain one of my great-uncles, who lived a very original and not very stable existence, the library at the chateau of Noyal, where was passed my infancy and earliest youth, was amply furnished with volumes treating upon the occult sciences, such as magic, divination, and the transmutation of metals."

"Ah!" murmured the girl.

"Still I may premise that you have, perchance, not heard of what we understand by the occult sciences, or possibly you may be in total ignorance of their objects."

"Therein you deceive yourself, for I am better instructed than you imagine."

"Since it is so, so much the better; the explanation I tender you will prove more to the purpose."

Hilda made an affirmative sign. Gerard continued:

"One day, being still young, about fifteen at the utmost, the Autumn rains confined me within doors for a week. I was wearied, which was a miracle, and I knew not to what saint or demon I was indebted for that lonesomeness. The library offered me a refuge, and chance induced me to poke my nose among my great uncle's dusty tomes.

"Strange reading for a child, was it not? I should, according to all probabilities, after glancing over the first page, leave the volume with a yawn, finding its contents obscure and thoroughly incomprehensible. I did nothing of the kind! I felt myself immediately carried by a superior power amid the obscurities, which grew more lucid proportionately as I advanced. I devoured the first volume, then I read the second, and still another, until, more and more captivated, days did not suffice for perusal of these hornbooks, to which I consecrated more than three-quarters of my nights. In few words, at the termination of two years of study these mysterious sciences, placing in hands of adepts a power almost divine, had no longer secrets for me. I abridge. You now comprehend the audacious part I dared to allude to a while since. When, after the rupture with my brothers, I found myself upon the pavements of Paris, alone and master of my own actions, with my inheritance in my pocket, I resolved upon utilizing my long studies to the profit of a coming future, to pass from theory to practice, to experiment, to toil and to employ unto my last coin all my money in resolving the work of the great problem of the transmutation of metals.

"On the morrow and thenceforth I set about work. Since that day four years have elapsed. Experience has been dearly bought. Experiments have been purchased at immense cost. During four years I have lived like a beggar, refusing myself almost the necessities of life to husband my slender resources. I progressed slowly, still firmly and surely sustained by hope amid privations. Success has not been doubtful. I have already made a discovery of wonderful importance. Unfortunately, proportionately as my confidence augmented my purse emptied. I left the modest, still convenient domicile I had hitherto occupied and came to inhabit this garret adjacent to your own. Of what account the present dwelling of one who soon will possess palaces compared to which Versailles is but a hovel? Yesterday I expended my last louis in a decisive test. I was nearing the end. To-night the hour of success was to dawn upon me. A few minutes more and I would have been of myself richer than all the Jews and kings in the universe. One trivial imprudence and all was lost, annihilated! I was shipwrecked in sight of port; and a most hopeless shipwreck it is, for to recommence my labors I need money, a deal of money, and I have none."

After pronunciation of these words in a measured tone of voice, the Chevalier, seized by a fit of discouragement, suffered his head to fall upon his breast in mournful silence.

Hilda at first desired to respect this silence, but suddenly she made an energetic gesture and exclaimed:

"Why say you, that all is lost?"

Gerard in astonishment raised his head.

"Need it be repeated?" he inquired. "Have you not understood? I am absolutely without resources. My work is of a character received with a smile, and when alluded to with mocking incredulity. Whoever devotes himself as I have done to a search after the philosopher's stone is treated as an idiot, a visionary and fool, and oftentimes as a knave designing to operate upon human stupidity. Alas! I am a delusionist; still there exists no person, you understand, in this wide world from whom I might beg the money necessary, or one who would loan it me."

"What amount is, then, necessary?" inquired the girl timidly.

"At least two thousand livres," replied the Chevalier.

"With two thousand livres are you certain to succeed?"

"As certain as my name is Gerard. And note well that in making this assertion I do not indulge in chimeras. I speak of fixed facts. Yes; I will succeed, for thus far I have ever succeeded. At the moment of the explosion the transmutation was being effected—the metals melted in the crucible were changing into gold."

"Well," quoth Hilda in a firmer tone, "reassure yourself, Chevalier, concerning those two thousand livres—you shall have them."

"Do you speak seriously, mademoiselle?" exclaimed Gerard, suddenly galvanized by this unexpected promise.

"Yes; I swear to you."

"And who will give them to me?"

"I will."

Upon hearing these words the old woman uttered a husky exclamation, accompanied by a gesture of anger and of fright.

"Are you crazed, unfortunate child?" she immediately inquired. "Do you forget that we are poor to such a degree that from day to day we stand in want of bread?"

"What matters it to you, mother, provided I obtain them? And I will obtain them as I have promised, and that promise I will keep."

"And I," said Gerard excitedly, "release you, mademoiselle, from that promise. I will not accept the money you have offered."

"Why?"

"Is it conduct worthy of a gentleman to sow discord between mother and daughter? Such conduct is none of mine."

"Have a heed, sir," replied Hilda with a smile. "I am tempted to believe that you regret your confidence and that you entertain misgivings as to sharing with me a small portion of the immense wealth which would flow into your hands from the two thousand livres offered by me and refused by you."

Gerard made an abrupt movement and desired to speak. The girl did not allow him time.

"Oh! I can imagine what you are going to say," she continued. "Such a sentiment cannot enter into a gentleman's soul—that I know as well as you. Divest yourself of all justification, for I have scarce thought of accusing you. I desired to restrain you from longer repelling the assistance which will come through me, and I think I have succeeded. Rest easy; moreover, you will be no subject for discord between mother and me, as you seem to suspect."

Then Hilda, without change in tone, added:

"You have need of rest. Sleep calmly. Upon awakening you will find, I assure you, my mother in perfect harmony with me."

TO BE CONTINUED.

"WHO inaugurated the Fall campaign?" inquired a teacher in a Cincinnati public school. "Adam!" quickly responded the sharp youngster.

THERE is no article that has done more good for persons afflicted with skin-diseases than Swayne's Ointment.—*Tuppart Sunday Times.*

FRANK QUEEN AND HIS CONTEMPORARIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Orphaned at an early age, and thus thrown upon his individual resources in the face of most discouraging circumstances, under the pressure of which not more than one man in the thousand but would have succumbed and passed into positive oblivion, Mr. Queen was literarlly the architect of his personal career and of his fortune, from corner-stone to capital. With a laudable desire to glean needed information as he journeyed through after-life, he inaugurated his working existence through the assumption of a lowly position in a printing-office, wherein he toiled assiduously until he mastered the mysteries of the typographic craft and became recognized as a competent compositor. Mr. Queen may be regarded as somewhat fortunate in seeking employment under the tutelage of Willis Gaylord Clark, a man of literary culture and at the time editor of a leading Philadelphia journal. Mr. Clark appears to have attached young Queen to his personal staff, treating him with marked consideration, while encouraging his ambitious aspirations. During the period of this employment Mr. Queen devoted a portion of his time to proofreading, and from that occupation he acquired an extraordinary facility in the deciphering of manuscript-writing, which subsequently proved of inestimable value to him during his editorial career, as few communications would be submitted to him which he could not peruse with alacrity and fidelity, thereby insuring careful critical scrutiny. Mr. Clark, actuated by disinterested friendship, as Mr. Queen frequently and gratefully averred when alluding to the incidents of his early youth, treated his youthful protege with kindly solicitude, promising him that, upon an intended visit to New York, he would take him as a companion, as a reward for his diligence and fidelity, so that he might view the wonders of the Atlantic metropolis. This promise produced a deep impression upon Frank, and exercised, as subsequent events demonstrated, an important influence upon his destiny, becoming, as it assuredly did, the day-dream of his earlier life, whose realization was procrastinated by his social guardian's unexpected demise, although Willis Clark had long been a consumptive, insensibly mouldering into a premature physical decay.

Deprived of his friend and adviser, and more than ever appreciating his lonely condition, Mr. Queen resolved upon a temporary abandonment of his manual trade in order to start a business upon his own account, which he trusted to render remunerative. From his earliest days he had exhibited a natural instinct for literature, and, as his means were too limited to indulge in the purchase of books at a time anterior to the production of cheap publications, he increased his store of knowledge by a constant perusal of all weekly newspapers falling in his way. It must be remembered that the hebdomadals of that date were virtually literary magazines, containing instructive articles and essays from the pens of distinguished men, as well as classic fictions generally reprinted from English publications. In fact, these newspapers constituted almost the only means whereby the general public could gather inklings of current and standard literature. To deal, as an article of trade, in wares to him a source of inestimable entertainment, most naturally suggested itself to Mr. Queen's mind as a congenial and decorous method of attaining a competent livelihood until the acquisition of financial capital adequate to the realization of a vague idea he had formed as to being, like his friend Clark, the editor of a paper. Consequently, he commenced the battle of mercantile life as a newsvender, near the Exchange in Philadelphia. The experiment, after a vigorous trial, proved unsatisfactory, newspapers in those days being delivered by carriers at the doors of patrons, paying their subscriptions annually at the publication-offices, the radical revolution wrought in the retail newspaper trade through the successful introduction of the penny press not having as yet reached the Quaker City. However, Frank early retired from this initial enterprise, and with just sufficient money left to put into effect his deceased mentor's unfinished project of having him view the marvels of Gotham.

A man of Queen's acute perception at once observed the immense difference displayed in the energy, activity and progressiveness of the newspaper world in New York from the slow and easy processes of the city of his birth. Popular dailies in the great metropolis were being sold for cash to subdealers over the counter and hawked by newsboys in the streets, while the old-fashioned system of publishing literary weeklies by subscription was fast falling into disuse. The penny press was in its infancy, and so was the news business; cheap publications were growing the order of the day, as circulating libraries were putting up their shutters; in fact, earnestness in competition had infused a life and activity in the retail news business, rendering it both reputable and profitable. The city was completely inundated with morning and evening newspapers, while the weeklies, particularly the recently-born Sunday press, were in unparalleled demand. At almost any hour of the day an "extra" from a daily newspaper office was liable to make its appearance upon the chance arrival of an Atlantic steamer or the occurrence of a domestic calamity. People purchased these ephemeral sheets eagerly, the demand ever exceeding the supply; hence the prospect was inviting, and Mr. Queen most wisely embraced it, as he comprehended the intricacies of a trade whose success depended wholly upon energy, attentiveness and industry.

By a fortunate chance, almost immediately upon his arrival in New York, Mr. Queen had stumbled into an acquaintance with George Adriance, a pioneer in the cheap book-trade, a pre-eminently energetic man, whose store under the Astor-house was deservedly popular, as its proprietor was a thoroughbred Gothamite, genial, hospitable and trustworthy. Adriance, bookseller, newsvender and publisher at times, took a remarkable fancy to the young Philadelphian, encouraging him by advice, precept and financial credit; and, as Adriance was an authority in his especial line, his friendship for a junior in a similar trade proved a guaranty for eventual success; and such was the result of his protege's enterprise, yet not without hard labor, for he was compelled to rise long before the dawn to purchase and carry himself his morning papers, and to make a second noon-day journey to secure a timely supply of the evening dailies, while Sunday yielded but an afternoon of rest.

While selling his papers, Mr. Queen mastered their contents, and this acquaintance with the material most in popular demand suggested an opportunity for venturing upon his long-cherished project of starting a newspaper of his own. At the time there was existing in New York what was justly termed the pugilistic craze, consequent upon the arrival in America of Ben Caunt, Yankee Sullivan and other magnates of the prize-ring. But one sporting newspaper was then being published in the entire American Union—*The Spirit of the Times*, edited by William T. Porter, with Thomas Picton as his associate—a publication that was both costly and high-toned. True, from the same office had for a brief period emanated *The American Sporting Chronicle*, a handsomely printed and comparatively cheap sheet, edited by the foreman of *The Spirit*, and owned by the printers, who were allowed use of such portions of the great sporting journal's matter as suited their convenience, while filling up the remainder of their publication with extracts from *Bell's Life*. *The Chronicle* soon attained a wide circulation, but was summarily suppressed by John Richards, owner of *The Spirit*, upon the presumption that its continuance might injure the value of his other newpaper property; and an endeavor to fill the void thus created determined Mr. Queen upon attempting establishment of THE CLIPPER. Some of the parties working upon *The Chronicle*, however, designed his anticipation in the newly-opened field through publishing *The Sporting Rambler*, under the editorial management of Francis S. Smith of the present *New York Weekly*, who had acquired considerable reputation as a humorous contributor to *The Spirit* under the pseudonym of "The Tenpin Boy;" but from some internal causes the venture proved a failure to its projectors.

The discarded title was, however, assumed a few years subsequently by Charles H. Peabody, who had for a series of years officiated as London correspondent of *The Spirit of the Times*, and then reappeared in this city in a futile endeavor, backed by capital loaned by English friends, to establish a formidable rival to that journal when in the heyday of its popularity. *Peabody's American Chronicle* was undeniably an able sheet, well filled with contributions by distinguished British sporting writers, which, had it been managed by an American of any note, would have assumed a prominent place in our newspaper literature; but Mr. Peabody, formerly a publisher in Broadway, whose store was demolished to make room for the Astor House, and the originator of *The Knickerbocker Magazine*, had become thoroughly Anglicized from his long residence abroad, and consequently failed to appreciate American sentiment. Illustrative of this change in social views, it can be mentioned that Mr. Peabody, finding his paper too expensive for his individual continuance, made proposals to "Governor" Richards of *The Spirit*, aiming for consolidation of the rival journals upon the basis of his marriage with Richards' daughter, a blooming damsel of sixteen, while the proffered groom was on the shady side of twoscore and ten. Rejection of this flattering offer culminated in a total extinguishment of the editor and of his *Chronicle*, he leaving the city in the condition of Distaffina—his rent was due, his debts were owing.

The financial panic succeeding the Great Fire of 1335 having completely bankrupted William T. Porter, the dispersion of his family became inevitable, in consequence of which he was deprived of the assistance of his brothers, who had previously participated largely in the editorial management of *The Spirit* and of *The American Turf Register*, the only sporting magazine then published in the United States, for the good-will of which Mr. Porter had paid its founder, Col. F. S. Skinner of Baltimore, the sum of seventy thousand dollars. George Porter, a lawyer by profession, a highly educated man and the intimate friend of Herbert, Haws, Prescott Hall, and of the leading luminaries of the sporting world, transferred his tact and talent to *The New Orleans Picayune*, while Dr. Olcutt Porter, a writer of exquisite grace, and formerly a coadjutor with N. P. Willis in the literary conduct of *The Corsair*, accepted a professorship in Coudert's French Institute, which he held until his death. The paper and office-fixtures, including the valuable library and oil-paintings of celebrated American cracks by Troye and others, unfortunately destroyed in the recent conflagration of *The Turf, Field and Farm* office, passed through purchase under foreclosure of mortgage into possession of John Richards, an honest, whole-souled Englishman, a retired pressman, purchasing the entire establishment mainly to afford him congenial occupation, as its publisher for the remainder of his life, while surrendering its entire editorial care to its former proprietor.

"The Tall Son of York," personally the most popular editor within the confines of the American Union, can be assumed never to have fairly recovered from the indignity necessarily imposed upon him by his financial failure, rendering the assumption of an apparently subordinate position imperative, as his executive ability was so limited that, restored to his individual management, *The Spirit* would have succumbed to monetary pressure within the lapse of three months. Richards was a shrewd, cautious and most honorable business man, refusing to be inveigled into those self-same extravagances which had previously blighted Porter's abundant prosperity; and when, because of a knowledge of Editor Porter's growing dislike to his publisher, and because of an overestimate of Porter's personal influence, overtures were craftily made for the purchase of *The Spirit*, there was no uncertainty in the publisher's answer:

"No!" shouted 'The Governor' in scornful indignation. "I have money enough to keep *The Spirit* as long as I live, and it shall belong to Dick and Jones when I am dead and gone."

This determination was faithfully fulfilled, inasmuch as, although John Richards died suddenly and intestate, his heirs, a son and daughter, upon being made acquainted with their dead father's living promise, cheerfully ratified it through transfer of the paper and all its accessories, then a valuable property, to Dick—Mr. Hays, the office-boy, trained in the establishment, and a general favorite with its habitual visitors—and Jones, foreman of the printing department, who, years previously, had essayed *The American Sporting Chronicle*.

The appearance of *Porter's Spirit of the Times* announced William T. Porter's defection from the old establishment, and for a time his former literary friends rallied to the sustenance of an enterprise erroneously imagined to be of his own creation and for his personal benefit. Still, when the true causes for his alienation became promulgated and the insidious character of the publication identified, Porter's most enthusiastic admirers in town and country, while internally lamenting their friend's imbecility, tacitly yet effectively rebuked his ingratitude to a rough but honest benefactor, through withdrawal of countenance, literary and otherwise, from an experiment to which he contributed but the shadow of a name. This unfortunate prostitution of a well-earned reputation emphatically tolled William T. Porter's death-knell, inasmuch as within a year's time he was no more his former self than "Hyperion to a Satyr." Those who had known—nay, even loved—the literary monarch of the turf, the Beau Nash of the sporting world, the refined gentleman, whose society had been ever courted, lamented in sincerity of heart the very sight of their altered idol, degenerated, almost before their eyes, into a melancholy wreck, ambitionless, moneyless and next to homeless, a perfect ruin through the indiscretion of a blinded trust.

To "Dick and Jones," Richards' legatees, was conjoined, as editor-in-chief, Col. Thomas B. Thorpe, formerly a writer in the Southwest, author of "Tom Owen the Bee-hunter," "The Big Bear of Arkansaw," and other semi-sporting sketches, who, having been an old-time friend of Porter and one of his earliest contributors, managed to gather around him the surviving fragment of what was popularly known as "The Spirit Crowd," once recognized as composed of the leading "men about town." Under Thorpe's assiduous direction the paper maintained the even tenor of its venerable way until the outbreak of the Civil War hermetically sealed its fate. Of all the editorial writers to the original *Spirit of the Times* but one solitary one survives in the flesh, and he is but three days the senior in birth of the late Mr. Queen.

THE TURF.

BRIGHTON BEACH RACES.

Oct. 23, attendance good, although the weather was threatening and rain fell during the afternoon, making the track heavy towards the close: Purse $200, for three-year-olds, $50 to second, one mile—H. J. Woodford's Ida B. (107, Garrison) first, in 1:45½; Hostage (107, Thayer) second, by a length; Vexation (107, Barrett) third, by two lengths; Bouncer (107, Williams) was the favorite. Selling-race, $200, of which $50 to second, six furlongs—Old Mill Stable's Knight-templar (94, Conklin) the favorite) first, in 1:17½; Edwin A. (106 Watkins) second, by four lengths; Reporter (113, Thayer) third, by a nose. Purse $200, all ages, welter-weights, one mile—J. Croker's Annie C. (90, J. Caldwell) first, in 1:46; Harry Mann (95, Barrett, the favorite) second, by three-quarters of a length; Wakefield (109, Henderson) third, by two lengths. Purse $200, for horses that had run and not won at Brighton in 1882, six furlongs—J. Kay's Caramel (72, J. Caldwell) first, in 1:18; King Tom (78, Garrison) second, by two lengths; Ohio Boy (115, Watkins) third, by three lengths. Tocsin (72, Higgs), was the favorite in this race, but he was left at the post, and the judges, acting under orders from the Executive Committee, decided that the money bet on him should be refunded. ......Oct. 24, weather threatening, attendance fair and the track fairly good without being fast: Purse $200, of which $50 to second, five furlongs—W. C. Daly's Little Katie (78, Garrison) first, after running off a dead heat with Tennyson (75, Higgs, the favorite), second, by a head; Adalgisa (72, Meehan) third, by three lengths. Time 1:03. Selling-race, $200, of which $50 for second, one mile—Wilson & Co.'s Reporter (103, Higgs) first, in 1:45; Nimblefoot (94, O. Johnson) second, by half a length; Governor Hampton (98, J. Caldwell, the favorite) third, by a like distance. No bid for the winner. Purse $200, for horses that had run and not won at Brighton this season, $50 to second, a mile and a furlong—A. Burnham's Tocsin (72, Higgs, the favorite) first, in 1:59; Kite (92) second, by two lengths; Buckra (108, Henderson) third, by six lenths. Purse $250, handicap for all ages, $50 to second, a mile and a quarter—B. Barnes' Nina (100, J. Caldwell, the favorite) first, in 2:12¾; Vexation (87, Garrison) second, by two lengths; Monk (91, Haggerty) third, by four lengths......Oct. 25, weather bright and cool, attendance excellent, and track in good order; Purse $200, for three-year-olds, $50 to second, one mile—N. McFadgen & Co.'s Hostage (107, Thayer) first, in 1:45; Little Fred (107, Barnes, the favorite) second, by three lengths; Vexation (107, Barrett) third, by a length and a half. Selling-race, $200, of which $50 to second, seven furlongs—Old Mill Stable's Knight-templar (96, Conklin, the favorite) first, in 1:31¾; Haledon (100, Barrett) second, by a head; George McCullough (106, Watkins) third, by six lengths. Purse $200, for horses that had run and not won at Brighton in 1882, one mile—Ackerman & Co.'s Ohio Boy (115, Watkins, the favorite) first, in 1:47; R. Monee (95, Walker) second, by three lengths; Kite (92, J. Caldwell) third, by six lengths. Purse $200, of which $50 to second, welter-weights, six furlongs—A. Burnham's Baron Faverot (100, Higgs, the favorite) first, in 1:18; Medusa (120, Hurlbut) second, by eight lengths; Bonairetta (100, Rayford) third, by two lengths........ Oct. 26, weather pleasant, attendance large, track fast: Purse $200, for horses that had run and not won at Brighton Beach in 1882, of which $50 to second, six furlongs—W. C. Daly's King Fan (80, Garrison, the favorite) first, in 1:18¾; Little Pat (111, Watkins) second, by two lengths; Odette (92, Donley) third, by three lengths. Selling-race, $200, of which $50 to second, one mile—John Caldwell's Nina (96, Caldwell, the favorite) first, in 1:44; Little Dan (82, Meehan) second, by three-quarters of a length; Bridecake (86, Garrison) third, by four lengths. Purse $250, of which $50 to second, welter-weights, a mile and an eighth—Wm. Lakeland's Bouncer (120, Lakeland) first, in 2:00¼; R. Monee (123, Thayer) second and Baron Faverot third. Harry Mann (100, Garrison) finished first, but was disqualified for an alleged foul. Purse $200, of which $50 to second, seven furlongs—J. Henry's Little Minch (75, Caldwell, the favorite) first, in 1:30¾; Little Phil (108, Barnes) second, by three lengths; Dizzy Blonde (105, Hurlbut) third, by four lengths...... Oct. 27, weather delightful, assemblage very large and track fast: Purse $200, of which $50 to second, five furlongs—F. Robinson's Little Phil (108, Barnes, the favorite) first, in 1:02½; Caramel (72, J. Caldwell) second, by three lengths; Little Katie (78, Garrison) third, by a neck. Selling-race, $200, of which $50 to second, a mile and three furlongs—H. J. Woodford's Bill Bird (84, J. Caldwell) first, in 2:25; Marchioness (90, Higgs) second, by three lengths; Nimblefoot (86, O. Johnson) third, by two lengths; Governor Hampton (88) was the favorite. Purse $250, for horses that had not won at catchweights at Brighton this year, catchweights, a mile and a half—H. J. Woodford's Ida B (Garrison) first, in 2:37½; Little Fred (Higgs, the favorite) second, by half a length; L. B. Sprague (J. Caldwell) third, by six lengths. Selling-race, $200, welter-weights, one mile—Ackerman & Co.'s Edwin A. (130, Watkins) first, in 1:46¾; The Judge (98, Flory) second, by two lengths; Annie C. (95, J. Caldwell, the favorite, third, by a head....... Oct. 28, weather cold and cloudy, attendance fair, and track heavy: Purse $200, of which $50 to second, for two-year-olds, seven furlongs—Woodford & Keyes' Harry Mann (99, Barnes) first, in 1:35¾; Caramel (97, Conklin) second, by a head; Adalgisa (97, Barrett) third, by four lengths. Selling-race, $200, of which $50 to second, a mile and an eighth—Wilson & Co.'s Reporter (101, J. Caldwell, the favorite) first, in 2:03; L. B. Sprague (101, Thayer) second, by six lengths; Lorca (90, O. Johnson) third, by the same distance. Purse $200, for horses that had run and not won at Brighton in 1882, the second receiving $50, one mile—A. Bell's R. Monee (95, Walker) first, in 1:50¼; Kite (92, Garrison) second, by a neck; Skylark (115, Watkins, the favorite) third, by six lengths. Purse $250, a handicap for all ages, $50 to second, a mile and a quarter—L. Hart's Little Dan (85, J. Caldwell, the favorite) first, in 2:16¼; Haledon (105, Barrett) second, by four lengths; Dizzy Blonde (103, Thayer) third, by a dozen lengths. Purse $200, all ages, $50 to second, six furlongs—W. Lakeland's Bouncer (92, Rayford, the favorite) first, in 1:20½; The Judge (92, Caldwell) second, by three lengths; Jim McGowan (105, Haggerty) third, by two lengths.

NATIONAL JOCKEY CLUB.

The Fall meeting of this club was inaugurated Oct. 24 at Washington, D. C., the weather being clear and cold, attendance excellent and track fairly good: Purse $300, for all ages, $50 to second, one mile—Dwyer Bros.' Bootjack (108, J. McLaughlin, the favorite) first, in 1:45; Brunswick (92, J. Donohue) second, by a length and a half; Springfield (108, O'Hara) third, by a length. The Autumnal Handicap, for all ages, $50 each, h. f., $600 added, $100 to second, a mile and six furlongs—O. Bowie's Compensation (98, Smith) first, in 3:11; General Monroe (102, McElmeel, the favorite) second, by a neck; Fair Count (106, W. Donohue) third, by a length. The Arlington Stakes, for two-year-olds, $25 each, p. p., $400 added, $50 to second, six furlongs—F. Carter's Felicia (92, J. Donohue) first, in 1:17; Wandering (97, Brennan) second, by six lengths; Empress (96, Moore, the favorite) third, by five lengths. Purse $400, for all ages, $50 to second, mile heats—N. Armstrong's Monarch (92, J. Donohue, the favorite) first, in 1:46½, 1:44¼; Duke of Montalban (105, W. Donohue) second; Helen Wallace (105, J. McLaughlin) third. Steeplechase, $350, of which $50 to second, welter-weights, regular course—W. C. Daly's Kitty Clark (145, Fitzpatrick, the favorite) first; Joe Hunt (148, Wynn) second, by three lengths...... Oct. 25, weather warm and pleasant, large assemblage and good track: Purse $300, all ages, $50 to second, to carry 25lb in addition to weight for age, one mile—Graham Bros.' Brunswick (117, J. McLaughlin, the favorite) first, in 1:48; Jim Nelson (130, I. Murphy) second, by two lengths; Rochester (141, Wynn) third, by a like distance. The Anacostia Stakes, for three-year-olds that had not won a three-year-old stake previous to Aug. 15, at $25 each, p. p., $500 added, $100 to second, a mile and a quarter—W. Jennings' Farewell (107, W. Donohue) first, in 2:13½; Blenheim (110, J. McLaughlin, the favorite) second, by two lengths; Nettle (107, Evans) third, by eight lengths. Selling-race, $350, of which $50 to second, a mile and a furlong—W. P. Burch's Colonel Sprague (108, W. Donohue, the favorite) first, in 1:58½; Hartford (90, Turley, second, by three lengths; Frankie B. (97, Brennan) third, by half a length. Purse $350, for all ages, $50 to second, a mile and 500 yards—Dwyer Bros.' Bootjack (105, J. McLaughlin) walked over. Selling-race, $250, of which $50 to second, six furlongs—C. H. Pettingill's Constantina (98, Evans) first, in 1:17¼; Iota (109, Collins) second, by a length; Mary Warren (85, J. Donohue, the favorite) third, by a like distance. Purse $300, hurdle-race, for all ages, $50 to second, welter-weights, a mile and a half—Rockaway Hunt's Rochester (155, W. Meany) first, by 2:52¼; Buster (151, Fitzpatrick) second, by half a length; Nol Pros. (132, Callahan, the favorite), third, by six lengths..... Oct. 26, fine weather, a larger attendance and excellent track: Selling-race $300, of which $50 to second, one mile—J. McLaughlin's Hartford (103, Evans) first, in 1:44¾; Little Buttercup (98, Brennan) second, by a length; Constantina (103, W. Donohue, the favorite) third, by a length. Handicap-sweepstakes, all ages, $25 each, $500 added, of which $100 to second, a mile and a half—J. T. Williams' Checkmate (110, J. McLaughlin) first, in 2:37; Colonel Sprague (103, W. Donohue) second, by half a length; Brunswick (88, J. Donohue) third, by a length. The Capital Stakes, for two-year-olds, $50 each, h. f., $500 added, $100 to second, one mile—Dwyer Brothers' Wandering (92, Purcell, the favorite) first, in 1:44¾; Empress (92, J. Donohue) second, by a length; Bessie (92, Smith) third. Purse $400, for three-year-olds, of which $50 to second, a mile and a quarter—N. Armstrong's Monarch (100, C. Taylor) walked over. Purse $250, of which $50 to second, selling-allowances, six furlongs—P. H. Duffy's Buster (93, Braig) first, in 1:17¾; Helen Wallace (100, Moore) second, by a length; Blush Rose (92, Brennan) third, by half a length. Steeplechase, $350, of which $50 to second, all ages, welter-weights, regular course—M. McInerney's Bethune (135, W. Meany) first; Joe Hunt (148, Wynn) second, by half a length; Lily Morson (151, Green) third, by a head...... Oct. 27, weather chilly and unpleasant, with showers, a light attendance and soft track: Purse $300, of which $50 to second, for horses that had run and not won during the meeting, one mile—J. McMahon's Frankie B. (82, J. Donohue, the favorite) first, in 1:44¼; Springfield (103, Evans) second by six lengths; Pride (100, Harrington) third, by a length. Selling-race, $300, for all ages, $50 to second, a mile and a furlong—C. Boyle's Kenesaw (102, Evans) first, in 2:00½; Little Buttercup (94, Brennan, the favorite) second, by half a length; Constantina (98, Moore) third, by a neck. Congress Sweepstakes, for all ages, $50 each, p. p., $1,000 added, selling allowances, two miles and a furlong—Davis & Hall's Ella Warfield (98, Brennan) first, in 3:59½; Checkmate (125, J. Murphy) second, by a short head; Nettle (75, J. Donohue) third, by a length. Fair Count (105, W. Donohue) was the favorite. No bid for the winner. Purse $450, all ages, $100 to second, mile heats—Dwyer Bros.' Bootjack (112, J. McLaughlin, the favorite) first, in 1:45, 1:50½; Monarch (99, Moore) second, by four lengths in each heat. Handicap-steeplechase, all ages, $350, of which $50 to second, regular course—R. Bradley's Startle (125, Pope) first, no time being taken; Bethune (129, O'Hara) second. Joe Hunt (135, W. Meaney, the favorite) fell.......... Oct. 28, weather cold and threatening, attendance small, and track excellent: Selling-race, $300, all ages, $50 to second, six furlongs—C. H. Pettingill's Constantina (100, Evans) first, in 1:17; Iota (103, Collins) second, by half a length; Pride (105, Harrington) third, by four lengths. Purse $350, all ages, $50 to second, 25lb added to weight for age, one mile—W. Jennings' Farewell (117, W. Donohue) first, in 1:47; Brunswick (117, Evans, the favorite) second. A protest entered by Evans against Donohue for foul riding in crowding him close to the rails was not sustained. Selling-race, $350, all ages, $50 to second, a mile and an eighth—Davis & Hall's Little Buttercup (91, J. Donohue) first, in 1:57½; Helen Wallace (97, Brown) second, by six lengths; Duke of Montalban (95, Smith, the favorite) finished first by three-quarters of a length, but was disqualified for fouling by crossing. The winner was bought by George Caldwell for $450. Purse $500, handicap, for all ages, $50 to second, a mile and a quarter—W. C. Daly's Kitty Clark (138, Walker) first, in 2:47½; Buster (134, Fitzpatrick) second, by a length and a half; Rochester (148, Philbin) third, by a length and a quarter. The time is the fastest in which the race has ever been run with so much weight up, Kitty Clark being credited with the best time, 2:47, when she carried 130lb. This closed the meeting.

HACKNESS WINS THE CAMBRIDGESHIRE.

The race for the Cambridgeshire Stakes, which had, for the first time on record, been postponed from the day before, because of rain, took place on Wednesday, Oct. 25, at Newmarket, Eng The storm which prevailed on Tuesday, the effects of which were seen at every point on the way to Newmarket, kept many away, and the attendance was not nearly as large as is usual on either the Cambridgeshire or the Dewhurst day. The race had thirty-one starters, the same number as in 1879, when Lord Rosebery won with La Merveille. The American-bred division included J. R. Keene's Don Fulano and Bookmaker, P. Lorillard's Sachem and Lord Ellesmere's Wallenstein, none of which succeeded in being placed. R. Peck's Hackness (88lb) won by three lengths from Shrewsbury (94), who was four lengths in front of Venusta (83). Among the other starters there were several prominent winners, including Lefevre's Tristan, W. S. Crawfurd's Buchanan and St. Marguerite, Prince Soltykoff's Scobell, Leopold de Rothschild's Nellie, R. S. Evans' Falkirk, Lord Stamford's Geheimniss (the winner of the Epsom Oaks) and others. The betting at the start was 7 to 1 each against Hackness and Shrewsbury and 100 to 1 against Venusta. The race is a handicap for three-year-olds and upwards, $125 each, $1,500 added, $500 to second, a mile and 240 yards. The Dewhurst Plate, for two-year-olds, $25 each, $1,500 added, seven furlongs, was run for the same day, and was won by C. J. Lefevre's Ladislas (121), with Goldfield second and Acrostic third. The Cheveley Stakes, two-year-olds, $100 each, $1,000 added, Rous course, was likewise run for and won by Beauchamp's Pastrycook (122); Fred second and Splendor third. Among the seven runners was J. R. Keene's Blue Grass. The Criterion Nursery Handicap, for two-year-olds, $125 each, $750 added, was won by Lord Hartington's Corunna, with Fleur d'Orange second and Blue Rock third.

COURT DECISION.—The Supreme Court of Iowa has decided that a county agricultural society may offer premiums for the winner of a horse-race to be held on the grounds during the continuance of its annual fair; and an agreement by a county agricultural society to pay a certain sum as premium for the horse winning a race held at its annual fair is not against the public policy, and an action may be maintained for such premium by one becoming entitled thereto at such race. Offering a premium is not a bet or wager.

EIGHT BROODMARES were purchased for W. L. Scott of Erie, Pa., at the sale of the Middle Park stud in England, and are now on their way to New York, in company with Rayon d'Or.

AN IMPORTANT SALE of trotting stock is to take place at the American Horse Exchange, this city, on Oct. 25.

MEMPHIS JOCKEY CLUB.

The Autumn meeting of this club began on Monday, Oct. 23, with delightful weather, a large assemblage and a safe but slow track. Results: Purse $300, of which $50 to second, six furlongs—Fellowplay (114, Hovey) first, in 1:18; Brad (114, Hurd) second, by a neck; Avalon (104, McCormick) third, by a length. The Montgomery Stakes, for three-year-olds, $25 each, $600 added, of which $100 to second, a mile and a half—Apollo (107, Hovey) first, in 2:42; Mediator (107, Tally) second, by two lengths; Joe Murray (110, Hartman) third, by a like distance. The latter two were equal favorites. Purse $500, of which $100 to second, a mile and a quarter—Lizzie S. (95, C. Taylor) first, in 2:14; Aleck Ament (110, Tally) second, by a length; Wildmoor (115, Dumas, the favorite) third, by a head. Selling-race, $400, of which $75 to second, one mile—John Henry (107, Taylor, the favorite) first, in 1:48; J. W. Norton (101, Cross) second, by two lengths; Harry F. (104, O'Neil) third. The winner was bought in. Hurdle-race, a mile and three-quarters—Guy (138, McGowan) first, in 3:27; Eva A. (121, Spy) second, by a length; King Dutchman (125, Long) third........Oct. 24, large attendance, fine weather and good track: Tennessee Club purse, $500, all ages, $100 to second, a mile and a furlong—Wedding-day (114, Hovey) first, in 2:00; John Henry (107, Taylor) second, by a length; Brad (114, G. Smith, the favorite) third, by a head. The Ladies' Stakes, for two-year-old fillies, $25 each, $500 added, six furlongs—Ada Ban (97, Zetman) first, in 1:19¾; Bellona (102, Taylor) second, by a length; Northanna (102, Hovey, the favorite) third. Purse $500, all ages, one mile—Lizzie S. (103, Taylor) first, in 1:46; Pearl Jennings (100, Cross) second, by a length; Aleck Ament (108, Stoval, the favorite) third......Oct. 25, weather fine, attendance large and track slow: Peabody Hotel Stakes, for two-year-olds, $25 each, p. p., $500 added, six furlongs—Lord Raglan (105, Bryant, the favorite) first, in 1:19¼; Exeter (105, Stoval) second, by a length; Idle Pat (102, Taylor) third. Purse $300, for three-year-olds, $50 to second, a mile and one-sixteenth—Ballard (110, Taylor, the favorite) first, in 1:55½; Gleaner (107, Hovey) second, by two lengths; Harry Doswell (107, Stoval) third, by a length. The Memphis Oaks, for three-year-olds, $25 each, p. p., $500 added, a mile and a furlong—Pearl Jennings (117, Dumas, the favorite) first, in 2:02½; Fiona (107, Gibbs) second, by four lengths; Glengarine (102, Taylor) third. Purse $400, of which $100 to second, six-furlong heats—Wildmoor (118, Dumas, the favorite) first, Northanna (82, Sax, won first heat) second. Time, 1:18¾, 1:19, 1:24¾...... Oct. 26, fine weather, very large attendance and fast track: Purse $300, welter-weights, one mile and one hundred yards—Bagdad (142, Stoval, the favorite) first, in 1:57½; Robert Bruce (135, Lindsay) second, by a neck; Sullivan third. Tennessee Brokerage Association purse, $700, of which $150 to second, mile heats—Mediator (100, Hovey, the favorite) first, in 1:45¼, 1:46; Lizzie S. (108, Taylor) second, by three lengths and one length; John W. Norton (100, Cross) third. Purse $400, one mile—Fellowplay (100, Hovey, the favorite) first, in 1:44½; Pearl Jennings (100, Doss) second, by half a length; Greenwood (100, Taylor) third. Purse $150, for two-year-olds that had run and not won at this meeting, five furlongs—Bellona (102, Taylor, the favorite) first, in 1:06; Exeter (105, Stoval) second, by a length; Rushaway (105, Cross) third. Purse $400, of which $100 to second, a mile and a furlong—Apollo (104, Hovey, the favorite) first, in 2:00½; John Davis second, by a length; Brigand Belle (114, Hurd) third, by a similar distance. Hurdle-race, two miles—Guy (140, Long, the favorite) first, in 3:59; Edison (125, Storns) second, by three lengths; Eva A. (125, Shy) third....... Oct. 27, fine weather, large assemblage, and track first-rate: The Railroad Stakes, for two-year-olds, maiden allowances, one mile—Ada Ban (97, Zetman) first, in 1:47½; Bellona (102, Stoval, the favorite) second, by three lengths; Lord Raglan (112, Bryant) third, by a head. A protest was made against Ada Ban on the ground that she did not carry the proper weight. Purse $300, of which $75 to second, one mile—Joe Murray (107, Askey, the favorite) first, in 1:46½; Brad (114, Stoval) second, by four lengths; John Sullivan (106, Gibbs) third, by half a length. Chickasaw Guards Purse, $500, two miles—Apollo (104, Hovey, the favorite) first, in 3:45½; John Davis (118, Stoval) second, by two lengths. Selling-race, $600, of which $100 to second, one mile—Wedding-day (108, Hovey, the favorite) first, in 1:46; George Hakes (95, Zetman) second, by a length; Harry F. (102, O'Neil) third, by a neck........ Oct. 28, the closing day, attendance large, weather pleasant and track all right until after the second race, when a storm set in, and latterly the going was quite bad: Railroad Purse, $300, of which $100 to second, for starters who had not won at this meeting, maiden allowances, five furlongs—Avalon (104, Stoval) first, in 1:03¾; Brad (114, Taylor) second, by half a length; Robert Bruce (107, Dunn) third, by a neck. Aleck Ament (117, Tally) was the favorite. Purse $500, of which $100 to second, for three-year-olds, a mile and an eighth—Mediator (107, Stoval) first, in 1:57¼; Pearl Jennings (107, Cross) second, by half a length; Joe Murray (110, Askey, the favorite) third, by two lengths. Purse $250, of which $50 to second, for two-year-olds, half a mile—Exeter (105, Stoval) first, in 51s., he having got three lengths the best of the send-off; Northanna (102, Hovey, the favorite) second, by half a length; Idle Pat (102, McCormick) third. Selling-race, $250, of which $50 to second, six furlongs—Avalon (104, Stoval, the favorite) first, in 1:19¼; Goodnight (103, McCormick) second, by a length; Gleaner (96, Hovey) third. Handicap-steeplechase, $450, of which $100 to second and $50 to third, about two miles and a half—King Dutchman (135, Long) first, in 4:27; Bell Boy (130, Brown) second, by a neck; Eva A. (121, Shy) third. Guy (145, McGowan) was an equal favorite with King Dutchman, but did not go the course.

ROCKAWAY HUNT RACES.

These races came off at the club grounds, at Bayswater, Far Rockaway, L. I., on Saturday afternoon, Oct. 21, and, the weather being fine, there was a goodly company of ladies and gentlemen present. The events on the programme resulted as follow: Sweepstakes, open to working horses, $5 each, p. p., $20 added, catchweights, about half a mile—B. F. Horton's Farmer Boy (P. Burns rider) first, Hempstead Boy (Davis) second, and A. J. (Smith) third. Sweepstakes, open to half-bred qualified hunters, $20 each, p. p., silver plate added, half a mile—N. G. Lorillard's Sinbad (16), owner) first, Fleureite (160, E. Lamontagne Jr.) second, and Devotion (160, St. George) third. Purse $50, for horses owned by farmers, catchweights, half a mile—J. Kavanagh's George (Davis) first, Farmer Boy (T. Burns) second, and Fannie (G. Corse) third. Sweepstakes, $20 each, p. p., for halfbred qualified hunters, silver plate added, full steeplechase course—E. Francis' Tom Tucker (174, owner) first, Con (170, M. Story) second, and Comet (170, E. Lamontagne Jr.) third. The Rockaway Hunt Cup, sweepstakes for half-bred hunters, $50 each, p. p., silver plate valued at $ 50 added, full steeplechase course—J. D. Cheever's Rockaway (55, owner) first, Rosalind (159, C. D. Holmes) second. Hobson's Choice (155, S. Mortimer) and Gitana (L. Lawrence) came in first and second respectively, but as the riders dismounted without permission they were disqualified. Handicap sweepstakes, $10 each, p. p., short steeple chase course, a mile and a half—S. Mortimer's Hobson's Choice (160, owner) first, Gitana (188, owner) second and Rockaway (181, Kneeland) third.

NARRAGANSETT PARK MEETING.

The Fall trotting meeting at the Cranston, R. I., track was held last week, commencing Oct. 18. Results: Class 3:00, purse $100—B. K. Skinner's Stevie S. first, in 2:46, 2:45, 2:45; Henry second, Benny Baker third and Blue Dick fourth. Class 2:28, purse $250—T. Palmer's Happy Thought first, in 2:28½, 2:28½, 2:30; Nickel second, J. W. Thomas third and Archie fourth. Class 2:40, purse $200—R. Morrow's Vladimir first, Galanthis (won first and fifth heats) second, Fred (won fourth heat) third. Time, 2:29¼, 2:49½, 2:43½, 2:39¼, 2:39¼, 2:39¼. Class 2:36 purse $200—J. Hobbin's Jeremiah first, Belle S. Hackett (won second and third heats) second, Walter (won fifth heat) third, and Lottie (won fourth heat) fourth. Time, 2:35¼, 2:38½, 2:37½, 2:35¼; 2:35¼, 2:35¼, 2:35½. Class 2:32, purse $250—Henry Ellsworth's Nickel first, Lady Thornton (won first and second heats) second, Carrie B. third and Governor Plaisted fourth. Time, 2:39, 2:31½, 2:32, 2:31½, 2:31¼.

WEST SIDE DRIVING-PARK.—At this Jersey City track a consolation purse of $40 was trotted for Oct. 23, and after seven heats had been contested was declared won by Patterson's Lady G., who took the first, fifth and seventh heats, the fourth being a dead heat between Lady G., Spring Valley and Captain J., and the sixth being void. Spring Valley won the second and third heats. Time, 2:46¼, 2:45, 2:43½, 2:44¼, 2:45¼, 2:47¼. On the 27th two matches and a sweepstakes were decided, as follows: Match $50, catchweight—L. Snell's Smuggler, to wagon, first; Mary W., in harness (won first and second heats), second. Time, 3:03½, 2:57½, 3:00, 3:03, 3:02. Match $50, catchweight, in harness—J. O'Neil's Amitie first, in 2:57½, 2:56, 2:52; R. Stage's Blue Bird second. Sweepstake-race, $50, catchweight—Stinebrook's Little Dan, in harness, first; J. E. Jarvis' Captain J., in harness (won third heat), second, and Spring Valley, to wagon, third. Time, 2:44¼, 2:44¼, 2:49¼, 2:46.

A MATCH-RACE took place at Island Park, near Albany, N. Y., Oct. 26, between L. E. Wickes' Clara M. and Kent Dwight's Fannie Russell, the former winning in three straight heats. Time, 2:35, 2:33, 2:30½. Dicker staked $500 against Wright's $250.

P. LORILLARD'S SACHEM (94lb) was second to Amalfi (106) in a race for a free handicap-sweepstakes of 100 sovs. each, for three-year-olds, at Newmarket, Eng., Oct. 26, Geheimniss (124) third.

CUPID, Dr. Carver's American stallion, trotted a mile in 2:24¾ at the recent meeting at Vienna, Austria—the best time ever trotted in that country. Count Dessewffy, a Hungarian, bought the horse for 9,000 florins.

RACING IN ENGLAND.—The meeting at Sandown Park, Eng., commenced Oct. 19, with the race for the Great Sapling Plate, $5,000 to first, $500 to second and $250 to third, five furlongs, which Lord Cadogan's Goldfield won, The Prince finishing second and Rookery third. J. R. Keene's Potosi was among the starters.

ITCHING PILES speedily pass away by the gentle influence of the Swayne's Ointment.—*Phila. Evening Star.*

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

A POLICE RAID.

SAN FRANCISCO, Cal., Oct. 31.

The Bella Union Theatre was raided by the police Oct. 26 for giving obscene performances. The manager and the company were arrested and held for trial. The principal features at this theatre 29 were Gus Leonard and Prof. Harry Tyler's troupe of trained dogs, who have been engaged until further notice .... The chief attractions at the Adelphi this week are Mitchell Ford and Alice Douglass......Emerson's Minstrels continue to do a good business, and well deserve it. Ferguson and Mack continue to grow in public favor, and have become leading favorites. The Leo Brothers and Conchita failed to make a favorable impression. Emerson's Minstrels are going East next season........Charles Frohman, M. B. Leavitt and Al. Hayman have leased the Bush-street Theatre, and are to open it Christmas-day with Leavitt's Specialty Company. ......Baldwin's Theatre is to be reopened in December by Gus Frohman. It is the intention to present "Esmeralda" as the first attraction......The Grand Opera-house is to be reopened Oct. 31 with "Humpty Dumpty," to be followed by Jay Rial's "Uncle Tom" Co. and Katie Putnam......"The White Slave" was produced Oct. 30 in the California Theatre, with Mrs. Elizabeth Saunders in the cast. The house was crowded, and the performance, which seemed to be thoroughly enjoyed, will compare favorably with any previously given. The company is good, and the several characters were well portrayed, especially those taken by Miss Georgie Cayvan and Gus Levick......Illness has terminated the engagement of Laura Clancey with Frank Mayo, and she is to go to Southern California in the hope of regaining her health......The "Boston Ideals" (?) are in Oregon......"The Merry War" is to be produced simultaneously at the Tivoli and at the Winter Garden Oct. 30.

CHICAGO, Ill., Oct. 31.

"The White Slave" was produced at Hooley's Theatre 29, for the first time in this city, and attracted a large audience. The play was well mounted, the scenery being the same that originally accompanied the production in New York...... "Hazel Kirke" succeeding Hermann the magician, who closed 28, was presented at McVicker's Theatre last night by the Madison-square Theatre Company. The house was well filled. Next week Lawrence Barrett......."The Lights o' London" at Haverly's Theatre is now in its third week. The house last night was most excellent.....The Grand Opera-house was crowded, Barlow, Wilson & Co.'s Minstrels being the attraction. The Boston Ideals open at this house next week....The St. Felix Sisters' Specialty Company opened at the Olympic Theatre to a good house......Davene's Allied Attractions at the Academy of Music played to a large audience......The Lyceum Theatre presented a good variety bill, and did a prosperous business. ......A preliminary olio and David and Milton Higgins in their drama "The Vagabonds" were well patronized at the Criterion Theatre....The German Theatre (McVicker's, Sunday nights) had a good-sized audience 29, presenting "The Harp School."

NEW ORLEANS, La., Oct. 31.

The attraction at the St. Charles last night was "Fun in a Boarding-school," with John E. Ince as the star......W. W. Cole's Circus has just closed a profitable engagement of four days.

DETROIT, Mich., Oct. 31.

John T. Raymond opened in "Fresh the American" at Whitney's Opera-house last night to encouraging business. ......At the Detroit Opera-house Thatcher, Primrose & West's Minstrels had a full attendance......M. B. Leavitt & Tony Pastor's Combination packed the Park Theatre.

BUFFALO, N. Y., Oct. 31.

Lawrence Barrett inaugurated a week's season at the Academy of Music last night, playing Richelieu to a large attendance......Miss Ada Dyas opened for a like period at Wahle's Opera-house, presenting "An Unequal Match" as the attraction, with herself as Hester Grazebrook. There was an overflowing audience......At the Adelphi full benches greeted H. W. Williams, Manchester & Jennings' Combination......Mary Beebe of the Boston Ideals was taken seriously ill in this city on Oct. 27, and consequently did not sing here. She has since left for her home in Columbus, O., and it is thought that she will not be able to appear again for some time.

CINCINNATI, O., Oct. 31.

John McCullough opened at the Grand Opera-house last night in "Virginius.' There were but few vacant seats.....The melodrama "Taken from Life" drew fairly at Robinson's Opera-house......"The Tourists" opened at Heuck's Opera-house to a gratifying attendance......At the Vine-street Opera-house there was a fair crowd, Fred Plaisted the oarsman being one of the fresh attractions......Miss Annandale, contralto of the Emma Abbott English-opera Company, was taken ill on Sunday from the effects of an overdose of morphia; but she recovered sufficiently to start and join the troupe in Louisville, Ky., to-day.

ST. LOUIS, Mo., Oct. 31.

Harry Miner's Comedy Four Combination opened to a crowded house at the People's Theatre on Sunday night. Master Arthur Dunn made a decided hit......On the same night the McKee Rankin Combination appeared to a full attendance at the Grand Opera-house, and the Hanlons drew a top-heavy assemblage to the Olympic Theatre......The Thalia Theatre Combination of New York opened at Pope's Theatre last night to a fair house. To-night Eliza Ruthenberg takes Miss Hecht's place as Violetta.

INDIANAPOLIS, Ind., Oct. 31.

The Strakosch English-opera Troupe produced "Carmen" at the Grand Opera-house last night, the attendance being large. Zelda Seguin-Wallace in the title-role was received with great favor, and was tendered several elegant floral tributes......At the Zoo the bill was brought to a close with the burlesque of "The Grand Duchess," in which Miss Fannie Prestige was the stellar attraction. Particularly noticeable in the olio were Dooley and Tenbroeck and Miss Earl Remington.

BOSTON, Mass., Oct. 31.

"The Romany Rye" was seen in this city last night for the first time. It was brought out at the Museum, where it has been preparing for a very long period, and it was cast to the entire strength of the regular company. The principal roles were thus assigned; Jack Hearne, Mr. Barron; Joe Hecket, Mr. Warren; Boss Knivett, Mr. Wilson; Phillip Royston, Mr. Parks; Edward Marsden, Mr. Boniface; Goliath Lee, Mr. Hudson; Jabez Duck, Mr. Nolan; Black Nathan, Mr. Wade; Plato, Mr. Maffitt; Scragger, Mr. Seymour; Ginger Bill, Mr. Mason; Policeman, Mr. Ham; Mr. McCarthy, Mr. Burrows; Master Hive, Mr. Cahill; Lura Lee, Miss Clarke; Mother Shipton, Mrs. Vincent; Gertie Hecket, Miss May Davenport; Ruth, Miss Blanchard; Kiomi Lee, Miss Ryan; Queenie, Miss O'Leary; Dimity Lee, Miss Mary E. Doyle; Sol Lee, Little Gracie Calef. The audience was a very large one, and the piece was produced in a most praiseworthy manner as regards both cast and stage-setting. Mr. Barron made an excellent Romany Rye, and Mr. Warren was equally strong as Joe Heckett. George Wilson as Knivett made a hit, and Willie Seymour's Scragger was a nice piece of character-acting. Miss Clarke as Lura Lee was seen to advantage, and May Davenport, who was specially engaged to play Gertie Heckett, deserves warm commendation. The scenery used was excellent...... "Youth" continues to hold the boards at the Boston Theatre, and last night's house was a good-sized one....At the Globe Theatre last night "The Black Flag" entered upon its second and last week, there being a fine house......At the Park Theatre last night the audience that greeted Clara Morris in "Miss Multon" was a cordial and very numerous one......At the Windsor Theatre last night the second week of the regular dramatic season was opened with "Furnished Rooms," played by C. H. Smith's company to a full house in a creditable manner, and taking immensely. Topsy Venn was seen as Roxanna Shouter, her first appearance in this city in this role. She was the jolliest Roxanna imaginable, and sang and danced to the delight of every auditor......The Howard Athenæum was well filled, and the Boylston Museum also......The reorganized Jollities, under Jason Wentworth's management, and comprising Stanley Felch, Lillian Brown, John Gourlay and Ezra Stevens, opened their season at the Chelsea Academy of Music last night. Miss Brown did not appear, but Rose Temple was a satisfactory substitute. There was a good house.

DRAMATIC.

Continued from page 539.

"MY SWEETHEART," with Minnie Palmer and Jno. R. Rogers' Company, did a good business at the Leland Opera-house, Albany, N. Y., Oct. 30. The company closed there 31, and Callender's Georgias are the attraction for Nov. 1, 2. John and Maggie Fielding and combination 3, 4. The Kiralfys closed a big three nights with "Around the World in Eighty Days" Oct. 25. Roland Reed in "Cheek" drew poorly here 26, 27, 28.

CARRIE SWAIN with "Cad the Tomboy" will be at Music Hall, Albany, N. Y., Nov. 3 4.

CHARLOTTE THOMPSON in "Jane Eyre" did a large business at the Academy of Music, Chicago, Ill., week ending Oct 29.

THE LEE-AVENUE ACADEMY OF MUSIC, Williamsburg, L. I., N. Y., offers dates to combinations. Messrs. Berger & Price are the proprietors and Gus Phillips business-manager.

A SOUBRETTE, a leading-lady and a comedian are wanted by a company now traveling South See A. S. Treloar's card.

"THE WHITE SLAVE" was presented at Hooley's Theatre, Chicago, Ill., Oct. 29. Robson and Crane drew large houses during the two weeks ending, 28, and opened in Milwaukee, Wis., 30, for three nights. Route from there: Dubuque, Ia., 2, Rock Island, Ill., 3, Quincy 4, St. Louis, Mo., 5, Pittsburg, Pa., 13.

MUSICAL.

THE ROYAL HAWAIIAN MILITARY BAND has a representative now in this country in Bandmaster Henry Berger, who arrived in San Francisco recently. He has furnished some interesting particulars in regard to the organization he directs. First, Mr. Berger is famous in his adopted country as the composer of the Hawaiian national hymn "Hawaii Ponoi," the words of which were written by no less a personage than His Majesty King Kalakaua. Mr. Berger is likewise famous as the organizer of the Royal Hawaiian Military Band of twenty-eight pieces, and every member of the band is a pure native Hawaiian. It was organized ten years ago, at which time the members were as ignorant of the simplest rudiments of music as the untutored Indian of the plains. The force of education, patience and persistence has had a striking result. To-day the band can play the most complicated music, and its members are at home with Bellini, Verdi, Rossi, Wagner, Mozart, Beethoven, Weber, Offenbach, Lecocq, Strauss, and other masters of the divine art. Eminent foreigners who have visited Honolulu have paid the highest compliments to this native band, and said that it could compare favorably with the very best European bands. It is claimed by the Hawaiians, natives and foreigners, that their military band excels any organization of the kind in San Francisco, and it is probable that there may be a test of this next Summer, as the Hawaiian Government has consented to allow the band to make a visit to that city. The band is attached to the military service of the Government, and its members receive from $30 to $40 per month, according to proficiency. The pay of Bandmaster Berger is $250 per month. The gentleman is a Prussian by birth, and received his musical education in Germany and France. He gives the Hawaiians credit for great natural talents for music, and says that it only requires ceaseless patience to make them as perfect musicians as are to be found in Europe or America.

THE ARION BELLRINGERS are to be in Smithville, O., Oct. 31, Dalton Nov. 1, Edinburgh 2, Fredericksburg 3, Holmesville 4, Millersburg 6, Gann 7, Danville 8, Gambier 9.

VIOLIN-STRINGS are made a specialty of by G. H. Rowe, whose address find elsewhere.

GEO. C. DOBSON'S BANJOS are advertised in this issue.

A COURTOIS CORNET is for sale by C. Riggs, who advertises.

FAY TEMPLETON'S OPERA CO. is due in Keokuk, Ia., Nov. 6, Jacksonville, Ill., 7, Monmouth 8, Galesburg 9, Peoria 10, 11, Chicago 19 one week.

CHARLES E FORD'S OPERA TROUPE is billed in Charleston, S. C., Nov. 6, 7, 8, 9, Savannah, Ga., 10, 11, Atlanta 13, 14, Selma, Ala., 15, Montgomery 16, 17, 18, New Orleans, La., 19, one week.

AN INFRINGEMENT on the copyright of a song was prosecuted in the United States Circuit Court, Philadelphia, Pa., Oct. 20. A Philadelphia publisher had published, it was alleged, a cheap lithographic edition of the copyrighted song "Barney McCoy" under the title of "Come to My Arms, Norah Darling," the words in both pieces being the same. To show their musical likeness a witness played each song in turn upon the violin, and declared that he had given them as they were written, and that in his opinion the melody in each was identical. In some places a little difference was noticeable, but he made no distinction where the difference was only an octave higher or lower. The witness thought that there were just enough alterations in the imitation to convey the idea that it had been intended to evade the law. An injunction was granted against the Philadelphian restraining the publication of the song.

"THE OLD BARN ON THE HILL," a song-and-chorus by A. E. Burger, is for sale at Sep Winner & Son's advertised address.

LINDSEY'S COMEDY CONCERT CO. is to close its tour for a time on account of the death of the wife of Manager E. F. Lindsey, professionally known as Miss Alice Witherell.

THE ALLEGHANIANS, vocalists and bellringers who have recently returned from England, are ready to negotiate for engagements. See J. M. Boulard's card.

MINNIE HAUK'S first appearance of the season on the Boston concert stage was made at the Music Hall Oct. 26, in the Old Bay State course. She was assisted by Miss Alta Pease, Clarence E. Hay, W. H. Fessenden, H. M. Dow and others, and was warmly received.

"ON THE PRAIRIE," Dr. Louis Maas' new symphony, previously noted in THE CLIPPER, will be performed for the first time at the Bay State concert of Dec. 14 by an orchestra of 100 musicians, the composer wielding the baton.

INDIANAPOLIS INTONATIONS.—Mrs. Seguin-Wallace's popularity here—her acknowledged home—is causing a large reserve for the Strakosch season......The Lyra Society gave their first concert of the season Oct. 25 at their new hall. The entertainments will be held monthly during the Winter.....The Apollo Club of this city—Mrs. Leon Bailey, Mr. and Mrs. Spades and Miss McKenzie—are giving occasional concerts in Indiana towns with much success........The drum corps of the Indianapolis Light Infantry will give a musical entertainment at the Grand Opera-house Nov. 10, 11. Frank Pink and Jud Hall, late of the variety stage, will take part........The Thalia Theatre Company of New York, under the management of Carl Herman are announced to produce "The Merry War" at the Park Theatre Nov. 12, 13, 14, the first performance (Sunday evening) being for the benefit of the Lyra Society.... The quartet of Barlow, Wilson & Co.'s Minstrels assisted in the musical exercises at the laying of the corner-stone of the new court-house at Lafayette, Ind., Oct. 26. ......Max Strakosch telegraphs Manager Dickson that Adelaide Randall will appear with his company here.

CHICAGO MUSICAL NOTES.—The Apollo Club gives its first concert this season at Central Music Hall Nov. 2......Charles Knorr has gone to Milwaukee, Wis., to sing with the Musical Society of that city 31......Jennie Herrick has joined the Nellie Bangs Concert Company......The pupils of the Chicago Musical College gave a soiree musicale at Apollo Hall Oct. 27......Mrs. Fanny W. Gorton, Mrs. Jennie Kempton, Messrs. W. H. Clark and Charles Knorr have organized as a mixed quartet......H. C. Eddy gave an organ recital at Hershey Hall Oct. 28.... The Mozart Society gave a concert at Central Music Hall 29, which was fairly attended. .... The Slayton Concert Company comprises Misses Nellie Bangs, Della Oakford, Minnie Wright and Mr. John Skelton.... The date of the first concert by Dr. Damrosch's orchestra has been changed to Nov. 27......The members of the festival chorus met Oct. 25, and presented their leader, Mr. Tomlins, with a set of 70 volumes of Handel's works.....The concert at North-side Turner Hall 29, under the leadership of Mr. Rosenbecker, was largely attended......Jerome Hopkins went to Toledo, O., last week, to organize an Orpheon Association in that city.... A new musical society has been formed here, and called the Catholic Choral Union.

THE WIFE of the well-known banjo-maker John J. Bogan of this city died at her home in Greenville, N. J., Oct. 26, aged 45. She leaves a family of five children, nearly all grown up.

A FLUTE SOLOIST and alto-player can be engaged by applying to A. Degan, who advertises.

THE HOLMAN OPERA CO. sang "Patience" to a large audience in Erie, Pa., Oct. 27. R. H. Nichols left at Harrisburg, and was replaced by J. H. O'Connor as stage-manager. Route: Warren 30, Bradford 31, Olean, N. Y., Nov. 1, Oil City, Pa., 2, Youngstown, O., 3, Akron 4, Ashland 6, Bucyrus 7, Tiffin 8, Fostoria 9, Tremont 10, Sandusky 11. F. C. Gaylor is now advance-agent.

FANNY KELLOGG and company drew a good house to Music Hall, Albany, N. Y., Oct. 26......Emma Thursby sang to a large audience in Tweddle Hall 28......Theodore Thomas and orchestra will be at Music Hall Nov. 2.

"THE MERRY WAR," by the New York Thalia Theatre Company, closed at the Grand Opera-house, Chicago, Ill., Oct. 29, playing to crowded houses nightly. The company opened in St. Louis, Mo., 30.

THE BARTON OPERA CO. opened at the Academy of Music, Baltimore, Md., Oct. 30, in "Billee Taylor," to a fair audience.

BILLIE ARLINGTON'S CONCERT CO. is making a tour of Texas. In the party are the Boston Ideal Ladies' Quartet. May Thorne Arlington, dramatic reader; Anna Cedergren, the lady basso; Will H. Clark, merito-vocalist; and Billie Arlington in his specialties. They are due at San Antonio Nov. 1, 2, 3.

THE FRENCH-OPERA TROUPE, under management of Maurice Grau, is to open Nov. 3 at the Tacon Theatre, Havana, Cuba, with Mlle. Theo and M. Capoul as the attractions. Subscriptions for the season of five weeks have been opened, seats are selling rapidly, and fair business is indicated.

THE SPANISH STUDENTS, under the management of Domingo Cantellis, the partner of the Orrin Brothers in their Mexican venture last season, opened to good business in Matanzas, Cuba, Oct. 23, for one week, after which they make the tour of the island previous to their departure for Mexico.

SOUNDS FROM BOSTON.—Carl Zerrahn is in Philadelphia this week.........The Litta Concert Company appeared in the Bay State course Oct. 31.......The Palestrina Club of male voices has been reorganized as the Bay State Club, with E. A. Buck as director......Emma Thursby has canceled her European engagements for this Winter, and will remain in America..... The Arlington Club began its rehearsals this week......Miss Emma Thursby, W. H. Fessenden and Mme. Schiller appeared in the Roberts Lyceum course 31. This was Miss Thursby's farewell appearance in Boston.

THE FOURTH of the Boston Symphony Orchestra Concerts took place at Music Hall, Boston, Mass., Oct. 28, the usual Friday afternoon public rehearsal preceding it. At both performances the houses were crowded, and Miss Henrietta Beebe was the soloist. The Brahms serenade in D, op. 11, was heard for the first time, and proved a work of absorbing interest. The soloist for this week's concert is Miss Olga Von Radecki, pianist, heard for the first time in Boston.

THE BOSTON PHILHARMONIC concerts are to begin Nov. 29, to be given at intervals of three weeks until April 4, 1883, each concert being preceded by a public matinee-rehearsal on Tuesdays. Carl Zerrahn will conduct the orchestra, which will be about the same in make-up and strength as heretofore. Among the soloists to appear are announced Mr. Archer, the English organist; Emily Winant, B. J. Lang, W. H. Sherwood, W. J. Winch, Wulf Fries, S. B. Mills and others.

CHARLES FORD'S OPERA TROUPE closed a successful engagement in the Richmond (Va.) Theatre Oct. 26. At matinee 25 Mr. Branson, a new tenor, appeared, and his reception was very favorable.

AT MOZART HALL, Richmond, Va., Oct. 28, Mme. Teresa Carreno, assisted by Lizzie Arbuckle, soprano, and the Webber Male Quartet of Boston, appeared to a crowded house.

THE GORMAN OPERA CO. closed at Whitney's Opera-house, Detroit, Mich., Oct. 28, played in Ann Arbor 30, Jackson 31, and is due in Grand Rapids Nov. 1 and 2, Kalamazoo 3, Elkhart, Ind. 4.

THE MCNEIL FAMILY and Sam K. Hodgdon, who were in Durand, Miss., Oct. 30, Kosciusko 31, are to be in Goodman Nov. 1, Canton 2, Brandon 3, Forest 4.

SPAULDING'S BELLRINGERS are due in Hyde Park, Mass., Nov. 6, Norwood 7, Dedham 8, Canton 9, Foxboro 10, Mansfield 11, Ashland 13.

"LEADER" advertises for a permanent engagement. He is traveling at present.

THE STRAKOSCH ENGLISH-OPERA CO. did a fair business at the Olympic Theatre, St. Louis, last week. The company is to appear in Lafayette, Ind., Nov. 2, Terre Haute 3, Evansville 4, Louisville 6, 7, 8, Springfield, O., 9, Dayton 10, Fort Wayne 11. The Hanlon Brothers commenced a week's engagement Oct. 29, to be followed by Robson and Crane Nov. 5.

DEFOSSEZ'S FRENCH-OPERA TROUPE, consisting of seventy-five people, arrived in New Orleans, La., Oct. 22, from France.

FAY TEMPLETON'S OPERA COMPANY at the Academy of Music, Milwaukee, did a very large business Oct. 26, 27, 28, 29. Route: Sterling, Ill., Nov. 1, Muscatine 2, Burlington 3, 4, Keokuk 6, Quincy 7, Jacksonville 8, Monmouth 9, Peoria 10, 11.

THE BOSTON IDEAL OPERA COMPANY opened in the Opera-house, Cleveland, O., Oct. 30. Nearly every seat in the house was sold on Saturday, and the advance-sale for the entire week is larger than any that has preceded it.

THE HOLMAN ENGLISH-OPERA CO. is due in Oil City, Pa., Nov. 2, Youngstown O., 3, Akron 4, Ashland 6, Bucyrus 7, Tiffin 8, Fostoria 9, Fremont 10, Sandusky 11.

"THE JOLLY BACHELORS" Opera Company sung in Nashville, Tenn., Oct. 27, 28, Columbia 30, Hopkinsville, Ky., 31; thence to Evansville, Ind., Nov. 1, Decatur, Ill., 2.

EMMA ABBOTT opened at Macauley's Theatre, Louisville, Ky., Oct. 30, for one week. The advance-sale of seats is very large.

EMMA ABBOTT'S OPERA CO. at the Grand Opera-house, Cincinnati, last week, did a good business. They departed Oct. 28.

GEORGE R. WEEKS and Miss Julia H. Earnest, both residents of Philadelphia and members of the Emma Abbott Opera Co., were married at Cincinnati last week.

THE BOSTON ENGLISH-OPERA CO. closed a successful two weeks' engagement at the Lyceum Theatre, Philadelphia, Oct. 28. "The Queen's Lace Handkerchief," by the McCaul Opera Co., is underlined for Nov. 1. The theatre will remain closed Oct. 30, 31.

ADVICES FROM LONDON, ENG., dated Oct. 19, say: "'The Merry War' at the Alhambra made a failure, mainly because the leading roles were entrusted to a German woman and a Frenchman who knew very little, if any, English...... Planquette's 'Rip Van Winkle' is a big success at the Royal Comedie Theatre. Sadie Martinot made a sad failure in a small part. The music is in Planquette's sweetest strain, and the author of 'Les Cloches de Corneville' received an ovation. The libretto could be materially improved upon. The Rip of Fred Leslie is a masterpiece of make-up, acting and singing. Violet Cameron is only fair; there is too much sameness in everything the lady attempts. The success belongs to Planquette and Leslie.... Edmund Gerson has purchased from Planquette his next opera, which is to be first produced in America. The libretto is written, the score half composed, and the piece can be produced before the year is out. The composer says so, and he ought to know."

EDWARD C. DOBSON'S banjos are advertised in this issue.

THE NILSSON CONCERTS at the Boston (Mass.) Music Hall, under Manager H. E. Abbey's direction, take place Nov. 2 and at the following Saturday matinee. Miss Hope Glenn, the contralto of the concert company, and Bjorksten, the tenor, will be heard for the first time in Boston. Sig. Del Puente and the Mendelssohn Quintet Club also assist.

THE PHILADELPHIA CHURCH-CHOIR OPERA CO. sang "Olivette" at the Grand Opera-house, Brooklyn, L. I., Oct. 30, to a fair-sized audience. Ada Dyas is to open at this theatre Nov. 6.

MAPLESON'S COMPANY sang "Lucrezia Borgia" at the Brooklyn Academy of Music Oct. 26 to light business. "L'Africaine" is underlined for Nov. 2.

A FIRST VIOLINIST, who can also play trombone or alto horn, is offered an engagement by Manager John Prindle, who advertises.

"RIP VAN WINKLE," Planquette's opera comique, was given in English at the Comedy Theatre, London, Eng., Oct. 14. The libretto is by H. B. Farnie. The work was produced in about the same form as given at the Standard Theatre, in this city, 28, and noticed in another column. In the English version there is this difference: Rip is fascinated when in the mountains by the Rhine Fay, who induces him to drink, and an incidental ballet also finds place in this scene. The cast included Fred Leslie in the title-role; W. S. Penley, Derrick; Louis Kelleher, Peter Van Dunk; E. Wilmore, Knickerbocker; Fred Darrell, Captain Rowley; Nick Vedder, Lionel Brough; Gretchen, Violet Cameron; Katrina, Sadie Martinot.

NED STRAIGHT'S SONGS are well spoken of by artists whose names appear in his card.

A BAND IS WANTED for Blitz's Mastodon Show. See card.

VARIETY HALLS.

OUR PROFESSIONAL FRIENDS are referred to an announcement on another page in regard to the future of THE CLIPPER; and they will please address their communications to the publisher.

THE ADDITIONS to the company at the American Theatre, Hartford, Ct., Oct. 30, were the Tills, Nina Bach, Baker and Gardner, John Phillips, John Mayon, and the Sheehans. Closed 28: The Suydam Brothers, Farren and Ryan, Tillie Russell, Redmond and Blake, Moran and Duane, and Lillie Western.

H. B. EVERETT, magician and sleight-of-hand performer, and Pearl Foster, Albino, with her talking-bird and other novelties, can be engaged for museums and variety shows and for the next tenting season. See card.

SPECIALTY ARTISTS are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for certain special dates.

MASTER WILLIAMS advertises for a partner in songs-and-dances, banjo-playing, etc.

LEONA FONTAINEBLEAU writes to THE CLIPPER that in her recent letter of thanks to those who had extended kindnesses to her mother during her fatal illness she forgot to mention the Actors' Fund, the Laverde Sisters and Tillie Antonio.

LOGRENIA, magician, is making a successful tour through the West. His trained birds, white mice and other features of his entertainment are well received. A harp-player and a violinist are wanted. See card.

NELLIE BROOKS, soubrette and serio-comic vocalist, announces that her dates are all filled. From Denver and Detroit she has received the best kind of endorsement of her attractiveness as a performer, as will be seen by letters published in another column.

VARIETY ARTISTS are wanted at the Montreal Opera-house, Gloucester, Mass. Address Joseph Gayette, proprietor, or H. Den Conway, stage-manager.

THE BARONS, Mme. Lavely, Kitty Harrington and Jos. Kearney were to have opened at the Eagle-palace Theatre, Baltimore, Md., Oct. 30. Departures: Carey and Mack, James Gentry and Emma Rice.

ANNIE L. MARSLAND was married recently in Deming, N. M., to William Thompson, a non-professional.

AT THE NOVELTY THEATRE, Austin, Texas, Wambold & Saeltzer proprietors and L. W. Hertz manager, the company includes Horace Wambold, L. W. Hertz, Sam Thompson, Fred Saeltzer, Maud Walker, Kitty Wells, Eva Emerson, Lizzie Heywood, Ollie Singleton, Belle Santley, Minnie Thompson, and Maggie Harris. To have opened Oct. 30: Mason and Ralston and Jennie Mason.

AT CONLEY'S THEATRE, St. Paul, Minn., the business continues very good. Hallett and Raymond, Frankie Howard, Admiral and Lulu Yale, and Emma Lulu closed Oct. 28. Billed for 30: Ed. L. Fields and Nina Burdell, Lillie Le Petre, May Smith, Lillie St. Clair, Allie Alden, and Johnny Reese.

LITTLE ALLRIGHT, the clever Japanese performer, will close his season with Sells Bros.' Circus Nov. 25, and managers of variety theatres desiring to secure him for open dates during the Winter can address in care of this office.

THE GRAND CENTRAL, Troy, N. Y., parted Oct. 28 with Undell and Pearce. Fred and Amy Gottlob, James Dieks, Nellie Gray, and the Quaker City Quartet. Business was somewhat injured by opposition at other houses. To have opened 30: Amelia Somerville, Tillie Russell, Laurence and Baldwin, Leonard and Flynn, Libbie Dermont, Joe and Annie Burgess.

HOWORTH'S HIBERNICA did a good business at Rand's Opera-house, Troy, N. Y., Oct. 26, 27, 28, and went to Hoosic Falls 30, Bennington 31, Rutland Nov. 1, Middlebury 2, Vergennes 3, St. Albans 4, Burlington 6, Plattsburg 7, Port Henry 8, Ticonderoga 9, Whitehall 10, Glens Falls 11, Fairhaven 13, West Rutland 14, Salem 15, Cambridge 16.

JOHN KELLY, for a long time connected with the Zoo, Indianapolis, Ind., has leased the saloon attached to the Bijou Theatre, in that city, and, in connection with the military companies now using the main room for drilling purposes, will give occasional entertainments, playing combinations.

A FRAUD.—Palmer, Snelbaker & Co.'s Specialty Co., which collapsed in Grand Rapids, Mich., Oct. 23, as reported by telegraph in our past issue, was organized, as we are informed, in Albion Oct. 3 by F. Cooper and D. F. Lyons. Cooper assumed to be Palmer and Lyons Snelbaker. The manager, J. H. Marks, departed with all the money, and the performers, twenty-three in number, were left without means.

THE FATHER of Hughey Hagerty, died Oct. 23.

WILLIAMS, MANCHESTER & JENNINGS' CO. opened in Joe Lang's Adelphi, Buffalo, N. Y., Oct. 30. The Rentz-Santley company closed 28, after a large week's business.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the Olympic Quartet, Fields and Leslie, the Maxwells, Keating and Flynn, Daisy Norwood and J. D. Roome. Departures 28: Marie Wellesley, Wm. E. Stirling, Mason and Lord, Hume and Lindsay, Tracy and Eagan, Edith Eddy and Moore and Marr.

HARRY MINER'S COMEDY FOUR CO. attracted large audiences last week to Heuck's Opera-house, Cincinnati. They closed 28.

TONY DENIER'S "Humpty Dumpty" Troupe opened at the Buckingham Theatre, Louisville, Ky., Oct. 30. Closed 29: Muldoon Quartet, Will Harris, Mack and Green, Alice Evans, Dick Baker, Bessie Beach, Maggie Le Clair, the Lorbeys, Crescent City Four, Three Belmonts, Al. Larasece, the Vidocqs, Cannon and Flynn, Jno. H. Fay, and Dooley and Sheeran. Business the past week was fair.

HOWORTH'S HIBERNICA is due in Plattsburg, N. Y., Nov. 7, Port Henry 8, Ticonderoga 9, Whitehall 10, Glens Falls 11.

CARRIE HOWARD is quite ill with malarial fever at No. 11 Prince street, this city. She was compelled to close her engagement at Parker's Theatre last week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Kennedy and McBride, Clement and Bell, and Lilly Barrington closed Oct. 28. Billed to open 30 were Hallett and Raymond, Frankie Howard, Eva Lester, Ed. Banker, Florence Wells and the Mitchells.

QUILTER AND GOLDRICH joined Leavitt & Pastor's Co. Oct. 30.

BILLY BURTON, late of Johnson and Burton, and Nelly Marr of "The Prairie Scout" Combination were married recently.

DAVISONS & SARGENT'S Novelty Party are to be in Poultney, Vt., Nov. 2, Granville, N. Y., 3, West Paulet, Vt., 4, Rupert 6, Salem, N. Y. 7, Cambridge 8, Shushan 9.

THE BOYLSTON MUSEUM, Boston, Mass., held large audiences last week. This week Lacy and Lynch, Alfred Liston, Graham and Kaine, Mack and Adelaide and Le Clair and Russell appear. W. C. Turner's burlesque "Youth" is announced for next week.

AT THE HOWARD ATHENÆUM, Boston, Mass., "Squatter Sovereignty," as played for the first time in Boston by M. W. Hanley's Combination, drew packed houses nightly. This week Minnie Oscar Grey and W. T. Stephens, with company, appear in "Saved from the Storm." The olio comprises the Tyrolean Warblers, Mason and Lord, Ashley and Hess, Charles Banks, Ben Gilfoil, Lulu Newton and Devlin and Tracy.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Oct. 30, were Murphy and Miles, Dooley and Sheean, Gibson and Devaney, Wardell, Caldwell and Ritchey, May Raymond and Alice Evans. Closed 28: Lamartine Bros., Richmond and Ferguson, Crosby and Martin, Letha Glenroy, Maloney and Gray, Julia Walcott and Hines and Remington. John Pendy and Jeffreys-Warner, owing to a difference with the management, were allowed to close earlier in the week. The election excitement has interfered materially with the attendance.

WILLIAMS, MANCHESTER & JENNINGS' SPECIALTY CO. played in Powers' Opera-house, Grand Rapids, Mich., Oct. 25, but decided not to perform 26. They went to Jackson 28, Buffalo, N. Y., week of 30.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the new faces Oct. 30 were Flynn and O'Brien, Leavitt and Allen, Mattie, Antonio and Frankie Sidney. Josie Martelle and Lottie Angelo closed 29. Business good.

LEAVITT & PASTOR'S COMBINATION opened at the Park Theatre, Detroit, Mich., Oct. 30. Leavitt's All-star Company closed 28 a successful engagement, and went to Pittsburg, Pa., 30.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., is to open Nov. 6 with Samuels, Durant and Watregrant, Joe Mealey and Nellie Hague, Golden and Drayton, Lillie Ellis, Garry Hopper, Bertha Waring, Mlle. Eugene, and McGlone and McAvoy. The theatre is centrally located, seating, with folding-chairs, 600 people, and containing six boxes. The scenery consists of ten complete sets and a handsome drop-curtain by Guning of Chicago. The orchestra, consisting of eight pieces, will be under the leadership of Prof. Al. Winters.

THE VIDOCQS, Mullally and Morland, Kitty Taylor and Charles Vincent commenced at the Crystal palace Theatre, St. Louis, Oct. 3. John Raine, the Murphy Bros., Green and Seville, and Fay Delmer closed 29. Charles Vincent of Evansville, Ind., takes John Raine's place as stage-manager. Business fair.

GRACE SYLVANEY, Ada Elliott, Billy Wells and Garrity Holden commenced at Esher's Alhambra Theatre, St. Louis, Oct. 30. Whiting and Ryder, Ida Siddons, May Waldon and John Taylor closed 29. Business fair.

HARRY ROUCLERE'S COTERIE played in Hillsboro, O., Oct. 28, 30, Blanchester 31, going to Harrison Nov. 1, Connersville, Ind., 2, 3, 4, Rushville 6, 7, 8, Columbus 9, 10, 11. Collins and Jackson, song-and-dance, joined recently.

PAT ROONEY'S COMBINATION showed to a fair-sized audience in Erie, Pa., Oct. 25, Alliance, O., 30 Canton 31, and is due in Akron Nov. 1, Sandusky 2, Tiffin 3, Ypsilanti, Mich., 4, Ann Arbor 6, Detroit 7, 8, Jackson 9, Battle Creek 10, Lansing 11.

THE "ACROSS THE ATLANTIC" COMBINATION—Lester, Allen & John W. Ransone's—is one of the most successful companies on the road this season. The specialty branch of the company includes Wm. Lester, Paul Allen, Lester Howard, Williams and Sully, Georgie Kaine, Nellie Germon, Kitty Conroy, Theresa Ryder, and the Bordeaux Sisters. Supporting John W. Ransone in "Across the Atlantic" are Con. T. Murphy, Harry Linson, W. H. Stuart, John Sherman, Della Sager, Mrs. W. H. Stuart, Laura Mack, and Carrie Lee. E. G. Browne is manager. They opened at the National Theatre, Philadelphia, Oct. 30.

THE CAPITAL THEATRE, Washington, D. C., can be rented or leased through W. S. Abert, who advertises.

TOPACK AND STEEL, song-and-dance team, are performing at the Vine-street Opera-house, Cincinnati, O., where they can be addressed.

AT THE LYCEUM THEATRE, Portland, Me., the new people Oct. 30 were Retardo and Shaw and Randall and Woodin. Business is reported to be so good that the proprietors have decided to put in a new gallery. First-class artists can address Fred Mortimer, manager.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., Nov. 4, there is to be a club-swinging match for a gold medal. It had been previously announced for Nov. 1.

THE NEW FACES at the Theatre Comique, Richmond, Va., Oct. 30, were Nellie Abbott, Mona Lee, Watson and Maretto, Wm. Werst and Wm. Wade. No departures 28. Business good. Mamie Howard, announced for 23, failed to appear.

BENNETT AND GARDNER advertise that they are not connected with any of M. B. Leavitt's companies. They open at Tony Pastor's Theatre, this city, Nov. 6.

NEGRO and other wigs, collars, cork, etc., are for sale at Charles Birch's advertised address.

JOHN RATEGAN is not now connected with McIntyre & Heath's Combination. The proprietors publish a card in regard to dates, etc.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Oct. 30, Frank Jones and Alice Montague presented "On the Brink" to a full house. The olio embraced Tony Farrell and Jennie Leland, Mike Tracy and John Eagan, Ida Burt, Ned Lang and Viola Rosa. Frank Frayne closed 28.

THE RENTZ-SANTLEY COMPANY opened at the Royal Opera-house, Toronto, Ont., Oct. 30, for three nights. Harry Meredith is due Nov. 2, 3, 4, Wm. Stafford Oct. 28. Business fair. He plays at Erie, Pa., Nov. 1, Dunkirk, N. Y., 2, Jamestown 3, Titusville 4, Mercer 6, Meadville 7, Newcastle 8, Youngstown, O., 9, 10, Akron 11.

AT THE MONUMENTAL THEATRE, Baltimore, Md., McIntyre & Heath's Specialty Co. opened to a good house Oct. 30. Wm. Harris' Triple Sensation closed 28.

THE ARRIVALS at the Odeon Theatre, Baltimore, Md., Oct. 30, were the Nelsons, Rose Hill, Annie Montague, and Lottie Ward. Departures 28: Ada Burnette, Gibson and Binney, Lawton and Fash, and Blanche Estelle.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week, and the house was filled to repletion Oct. 30 to witness the production of "The Necromancer." For the past week Manager Snelbaker and the scenic artists have been busy making the necessary preparations for the presentation of this spectacle. Ada Henry and Alf McDowell appear in the leading roles, and a ballet and an Amazonian march, led by Fanny Lucille, are features. The following specialty performers also appear: Rice and Barton, Grimmins and Doyle, Walter Mack, Grace Marston, Louise Vavasour, the Allen Sisters and Lillian Ramsden. Departures 28: McIntyre & Heath's Combination, to Baltimore. The opera chairs with which the lower part of this house is to be furnished arrived afternoon of 30, and will be put down at once.

WILLIAM HARRIS' TRIPLE SENSATION opened Oct. 30 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Closed 28: Hyde & Behman's Specialty Combination, No. 1.

THE FANCHON BURLESQUE COMPANY, Dashway and Moulton, Emma Marden, Price Brothers, T. F. Thomas and Irene Marshall opened at the Broadway Theatre, Brooklyn, E. D., Oct. 30. Closed 28: Charles T. Ellis and Clara Moore, Geyer and Sylvester, Pettingill and Frazer and Amy Nelson.

HARRY LOA, contortionist, who performs difficult feats on top of a high pedestal, and whose wardrobe is attractive, advertises for engagements.

NESTOR AND VENOA, who have been joined by Aerion, the European artists, whose expected arrival they had previously advertised, are now prepared to arrange with managers to produce their aerial gymnastic specialty of "Les Deux Barre Fixe." See address in another column.

THE HARRY G. RICHMOND SPECIALTY COMBINATION opened at the Opera-house, Newark, N. J., Oct. 30, to a good house. John Woodward's California Combination closed 28.

BUSINESS at Fox's Comique, Newark, N. J., opened very large Oct. 30 with the following company: The Grinnells, Emma Rice, Four Little Nonsensicals, May Arnott, and Hogan Brothers. Closed 28: Needham and Kelly, Harry Fielding and Maggie Walker, Harry Montague, Prof. J. Lawrence, Duncan Sisters, and the Three Ronaldos [Also billed at Harry Miner's Bowery Theatre, this city.—ED.]

GUS BRUNO, James Kearney, Reese, Bush and Reese, Charles H. Stanley, Charles O. and Gertie Seamans, De Witt Cooke, the Crayons, Mabel Vaughn and Maude Harcourt were the announced arrivals at the Gem Theatre, Bradford, Pa., Oct. 30. Closed 28: Charles Howard, Moran and Duffy, Crimmins and Doyle, Daniels and Newman, Verona Carroll, and Ripley, Leslie and Ripley.

AT THE ATLANTIC THEATRE, Newark, N. J., the following opened Oct. 30 to fair business: Four-of-a-kind, the Ideal Trio, Frank Livingstone, Lizzie Davis, Houssabora Sam, Gilmore Sisters, Willie Blaisdell, and Kitty Sheppard. Closed 28: Tony Farrell and Jennie Leland, Frank and Fannie Davis, Daisy Norwood, Rooney and Ryan, the Maxwells, Lillian Ramsden, and Rice and Barton.

THE ARRIVALS at McCoy's "Winter Garden," Galion, O., the past week, were John Fay (stage-manager), Dick Arlington, and the Bryants.

A SONG-AND-DANCE TEAM, a contortionist and a musical team are wanted for Blitz's Mastodon Show. See advertisement.

FERGUSON AND MACK, the clever Irish comedians, have made quite a favorable impression at Emerson's Standard Theatre, San Francisco, Cal.

PARKER'S MASTODON DOG-CIRCUS, Mr. Parker says, has not been performing with Leavitt's All-star Company this season. It is John Wingfield's Dog-circus. Mr. Parker does not join Mr. Leavitt till March, 1883.

MRS. DELIA SLOMAN publishes a card in another column stating that she has applied for a separation from her husband.

ATTRACTIONS are wanted at Harry Hill's Theatre. See card.

A SPECIALIST and comedians are wanted by Manager Geo. Nunn for the Louisville Minstrels. See card.

MR. AND MRS. CHAS. WHITE give their address elsewhere in this paper.

DANCERS, specialty artists, etc., are wanted at Monroe's Theatre, Chicago, Ill. Geo. Castle is agent for the house, and communications can be sent to him.

PERFORMERS are offered engagements at the Riverside Theatre, Evansville, Ind. See L. C. Sihler's advertisement.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Oct. 30, were St. George Hussey, Don Ferreyra, the Marvels of Peru, Bolton and Bradford, John Wingfield's dog-circus, Sheffer and Blakeley, Button and Oakley, Emerson and West, J. J. Mullen and Kitty Mills, and Letha Glenroy. Departures 29: Nimmie Kent, the Four Comets, Rickett Brothers, the Four-in-hand, Dolan Brothers, Garry Hopper, Harry Barrett, the Whitings, the Daltons, Clara Boyle, Leona Fontainebleau and C. E. Forman.

THE ST. FELIX SISTERS' Co. opened at the Olympic Theatre, Chicago, Ill., Oct. 30. Davene's Allied Attractions closed 29.

PERFORMERS are wanted at Winter's Grand Central Garden, Trenton, N. J. Apply to John Winter, proprietor and manager.

"THE VAGABONDS" was produced at the Criterion Theatre, Chicago, Ill., Oct. 30. In the olio were to have appeared Crosby and Martin, Harry Barrett and Richmond and Ferguson. "The California Detective" was withdrawn 29, and Prof. Winship, Sheffer and Blakely and Emery and Russell closed.

M. B. LEAVITT'S ALL-STAR SPECIALTY CO. opened at the Academy of Music, Pittsburg, Pa., Oct. 30. Next week Harry Richmond's Specialty Company. Stanley's Allied Companies closed to good business 28.

HARRY LANG, Lillie Phœnix, Burtram Sisters and Annie Farber opened at the Tivoli Garden, Pittsburg, Pa., Oct. 30. Closed 28: J. K. O'Neill and wife.

CARLO CURTI'S Roman Students, Mlle. Antonio, Charles A. Loder, Carrie Davenport, Charles Redmond and Georgie Blake, Woods and Reagan, James Marlow and Georgie Melnotte were the fresh faces at Levantine's Theatre, Albany, N. Y., commencing Oct. 30. Lester, Allen & Ransone's Brilliants closed a very successful week 28. This is one of the strongest organizations on the road.

PAUL HAMLIN and John H. Byrne suffered from a raid on their dressing-rooms by a sneak-thief in the Theatre Comique, Washington, D. C., recently.

HYDE & BEHMAN'S Company will be at Tweddle Hall, Albany, N. Y., Nov. 2.

AT MILLER'S NEW THEATRE, Philadelphia, Moore and Lessenger, Harry Fielding and Maggie Walker, the Girard Brothers, Capitola Forrest, Billy Bryant, Edith Andow, Zittella and Lilly Hall's Burlesque Troupe in "Scenes on the Beach at Atlantic City" are the attractions this week. Nellie Abbott, Carrie Davenport, Sullivan and Harrington, Kitty McDermott, the Hermans, and Chas. H. Duncan closed 28. Large business is the rule here now.

THE COBRAS, the Brennans and Capt. Geo. Laible, the Ordeys, Bobby Newcomb, Billy Chase, Kelly and Murphy, Frank Moran, Amy Nelson, Geyer and Sylvester, Charley Reynolds, Chas. Goodyear, Al. W. Decker and Chas. H. Yale opened to a good house at the Grand Central Theatre, Philadelphia, Oct. 30. Carrie Howard disappointed. Harry Richmond's Double Combination closed after a large week's business 28.

LESTER, ALLEN & RANSONE'S "Across the Atlantic" Combination opened to a crowded house at the National Theatre, Philadelphia, Oct. 30. A large business was done last week. The Tills, Dolly Davenport, Len Shillito, Four Emeralds and Minnie Oscar Grey and Alf. McDowell closed 28.

IRA PAINE is performing in Madrid, Spain.

HULMES, ORVILLE AND MALCOLM, the Dolan Brothers and Ada Hulmes were the additions to the company at the Vine-street Opera-house, Cincinnati, Oct. 30. The departures 28 were Ullie, McGlone and McAvoy, the Barrys, Eugenia and Mealey, and Hague.

AT THE ELDORADO, Cincinnati, Chas. Adams, Dick Baker, Bessie Beach and the Wheelers opened Oct. 30. Closed 28: Frank B. Sheridan, Ella Norman, and Everett and Bryant.

WHAT WAS once the old Adelphi Theatre, Cincinnati, and afterwards the White-house Theatre, but which has been in disuse for several years, has been refitted and opened as the Crystal-palace Concert Hall. A ladies' orchestra forms the attraction.

GRIMALDI ZELTNER and Chas. Chrisdie, whose card in last week's CLIPPER in mistake announced their first open date as Oct. 27, state that they have no time open until Nov. 27.

DAVENE'S ALLIED ATTRACTIONS opened at the Academy of Music, Chicago, Ill., Oct. 30.

ADVERTISEMENTS on another page from the Davenes and the principal members of their company speak of their success during the present season. In consequence of the late hour at which the copy was handed in, we are unable to make a more extended notice, and must refer our readers to the cards for particulars.

THE KNOCKED-OUT MANAGER SHOWS FIGHT.—Our Indianapolis, Ind., correspondent writes: "There has been a great deal said here about the Sargent-Sullivan-Madden imbroglio, and the following—condensed and excerpted from a local journal of Oct. 25—is about the latest: Mr. Sargent has brought suit for a dissolution of the existing company's partnership and for the appointment of a receiver. He claims that by the terms of the contract, after all expenses were paid, Sullivan was to receive $250 each week, and the remainder was to be divided between Madden, Sullivan's trainer, and himself. He was left in the city 20 without money for traveling expenses, while there is due him about $500. He says that Madden handled the money of the company, while he (Sargent) attended to the advertising and general management. Sullivan and troupe reached this city 24, *en route* from Louisville, Ky., to Terre Haute, Ind. At the Union Depot they were met by a Deputy-sheriff, who served the necessary papers pertaining to Sargent's suit. During the afternoon a meeting was held at the office of the attorneys retained by Sargent to consult over the matter. Sullivan was accompanied by two pugilists of the troupe, one of whom innocently inquired: 'How much will it cost me to lick that fellow?' (meaning Sargent). Mr. Norton of the law firm turned to the statute, and read to him that the maximum punishment was $1,000 fine and six months' imprisonment. 'Great guns!' was the ejaculation of the pugilist. 'I want to get out of Indiana as quick as I can. The laws are h—l here—and so are the people. Why, I read the other day about a mob taking a man out of the jail at Evansville and hanging him. —— the Hoosiers!' Sullivan and his party left for Terre Haute at four o'clock in the afternoon, but the former will have to return here Nov. 3 to appear in answer to Mr. Sargent's complaint."

NEGRO MINSTRELSY.

CALLENDER'S MINSTRELS—Howard Spear, manager—are due in Vicksburg, Miss., Nov. 6, Jackson 7, Meridian 8, Selma, Ala., 9, Montgomery 10, Birmingham 11......Callender's Minstrels—Chas. Bacon, manager—Holly, Mich., Nov. 6, Flint 7, Albion 8, Greenville 9, Big Rapids 10, Grand Haven 11......Callender's Minstrels—Chas. Callender, manager—Baltimore, Md., Nov. 6, one week.

BILLY ROBINSON, act and endman, advertises in this issue.

HAVERLY'S MASTODONS played in the Richmond (Va.) Theatre to large business Oct. 27, 28. Route: New Brunswick, N. J., Nov. 6, Newark 7, Paterson 8, Jersey City 9, 10, 11, Williamsburg, L. I., 13, one week.

CHARLES YOUNGE, tenor-singer, now with Barlow, Wilson & Co.'s Minstrels, can be engaged. Address care of this office.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened in the Detroit (Mich.) Opera-house Oct. 30, for three nights.

WOOD AND WEST, who got back from England last August, joined Barlow, Wilson & Co.'s Minstrels in New Orleans, La., Oct. 2.

RICE & HOOLEY'S MINSTRELS did a splendid business at the People's Theatre, St. Louis, last week. J. M. Norcross joined the company there as interlocutor, and has proved a valuable addition. Their route is: Lafayette, Ind., Nov. 1, Logansport 2, Fort Wayne 3, Muncie 4, Richmond 6, Piqua, O., 7, Urbana 8, Columbus 9, Delaware 10, Springfield 11, Mt. Vernon 13, Newark 14, Xenia 15, Portsmouth 16, Chillicothe 17, Hamilton 18.

I. W. BAIRD'S MINSTRELS, who were in Worcester, Mass., Oct. 26, Providence 27, 28, Westfield 30, Springfield 31, are due in Holyoke Nov. 1, East Hampton 2, Turner's Falls 3, Greenfield 4, Fitchburg 6, Gardner 7, Keene, N. H., 8, Brattleboro, Vt., 9, Claremont, N. H., 10, Bellows Falls, Vt., 11.

THE ROY BROTHERS, FOX & WARD'S MINSTRELS collapsed in Brookville, Ont., Oct. 25, and the company were left without means. Fox & Ward, we are informed, had nothing to do with the management, only their names being used, they being salaried performers. The actual managers were John T. Roy of St. Johns, P. Q., and Charles H. Roy of Manchester, N. H.

LEAVITT'S GIGANTEANS gave performances in St. James' Hall, Buffalo, N.Y., Oct. 23, 24, to audiences which filled the theatre.

SOL SAM announces that he is reorganizing his minstrel company, which he will soon put on the road. He asks managers to cancel dates made for November. See card.

DUPREZ & BENEDICT'S MINSTRELS showed in Albany, N. Y., Oct. 24, 25. Route from there: Hoosic Falls 26, Bennington, Vt., 27, North Adams, Mass., 28, Greenfield 30, Pittsfield 31, Warren Nov. 1, Madison 2, Norwich Ct., 3.

BARTLETT'S (formerly Skiff's) California Minstrels open the season Nov. 11. Several people are wanted for the company. Apply to A. H. Bartlett, whose address find in another column.

A TENOR-SINGER is wanted for Barlow, Wilson & Co.'s Minstrels. See card. The troupe appears at the Grand Opera-house, Chicago, Ill., this week.

LEAVITT'S GIGANTEAN MINSTRELS are due in Wilmington, Del., Nov. 6, Lancaster, Pa., 7, York 8, Pottsville 9, Harrisburg 10, Altoona 11.

CALLENDER'S COLORED MINSTRELS played in Wagner's Opera-house, Bradford, Pa., Oct. 24, 25, to good business. They were in Rochester, N. Y., 26, Oswego 27, Little Falls 28, Utica 30, Troy 31; thence to Albany Nov. 1, 2, Poughkeepsie 3, Paterson 4, Baltimore, Md., 6, one week.

COURTRIGHT & HAWKINS' MINSTRELS at the Arch-street Opera-house, Philadelphia, continue their Bi-centennial bill, with the addition this week of a new burlesque entitled "Penn's Landing, or Dock-street Jam."

NO CHANGE of bill this week at the Eleventh-street Opera-house, Philadelphia, where Carncross' Minstrels have had the capacity of their house thoroughly tested the past week.

HAVERLY'S MASTODON MINSTRELS opened for the week at Ford's Opera-house, Washington, D. C., Oct. 30, to an overflowing house. Route: New Brunswick, N. J., Nov. 6, Newark 7, Paterson 8, Jersey City 9, 10, 11, Williamsburg, L. I., 13, for week.

LEON'S PERFORMANCES and the other features of Haverly's Mastodon Minstrels are glowingly referred to by the Baltimore press. Leon's caricature of Patti in one of the scenes is said to be admirably drawn, and his dresses afford a sensation for the feminine portion of the audience. The following extract from numerous press notices is full of good words:

Notwithstanding the rain, Haverly's Mastodon Consolidated Minstrels have filled Ford's with immense audiences all the week. Every visitor unhesitatingly declares that this is the best minstrel show ever seen in this city. The "Only Leon" is generally acknowledged to be the best in his line of character impersonations on the stage, and this season he is sustaining his reputation. His new clothes, made by Worth of Paris, are immense, and the ladies raise their *lorgnettes* whenever he comes on the stage. His caricature of La Diva Patti is worth going a long way to see. He brings down the house, and is not suffered to depart till the scenes are drawn to show off the Zouave drum corps, who perform in a wonderful manner, and the plantation scene, with the dance and byplay, are excellent and new. The *piece de resistance*, however, is the Patti Soiree. This is a grand finale, and leaves the departing guests in a humor which lasts long enough to bring them again to Ford's. In this closing act the whole company is seen to great advantage. Here come the drum corps, Mr. Ray, the interlocutor; Peter Mac, and Leon as Mme. Patti, in his gorgeous classic costume, which takes the eye. Frank Cushman's acting as Vanderbilt's servant in this piece was as fine a piece of acting as we ever witnessed.—*Baltimore Herald*, Oct 19.

CRONIN & MARTIN'S "BIG FOUR" closed at the Royal Opera-house, Toronto, Ont., Oct. 25. They played at London, Ont., 28, Flint, Mich., 30, Bay City 31, going to East Saginaw Nov. 1, Jackson 2, Battle Creek 3, Grand Rapids 4, 6, Kalamazoo 7.

A NUMBER OF PERFORMERS, mentioned in the card elsewhere, are wanted for Skiff & Gaylord's Minstrels. The troupe are to open in Cleveland, O., Nov. 20.

CIRCUSES.

HIS GRATITUDE.—SEDALIA, MO., Oct 23, 1882.—MESSRS. CHARLES J. ROGERS, J. J. NATHANS AND GEORGE W. ORRIN—*Kind Friends*: Through the medium of THE CLIPPER, I am in receipt of your kind contributions. Accept my heartfelt thanks and lasting gratitude for the same. "A friend in need is a friend indeed." I would like to hear from each one of you, and also from any other of my professional friends. Again, kind friends, accept my lasting thanks. Most gratefully yours, ANDREW LEVI

JAMES ELMS, cannon-ball performer, balancer, leaper and tumbler, can be engaged. See advertisement.

BATCHELLER & DORIS' CIRCUS was in Osyka, Miss., Oct. 27, Brookhaven 28, Hazelhurst 29, Jackson 30; thence to Canton Nov. 1, Grenada 2.

A LARGE NUMBER OF BILLPOSTERS are wanted for the Barnum-London Shows. See W. H. Gardner's advertisement.

THE BUSINESS-OFFICE of the Barnum-London Show will be located during the coming Winter in the Madison-square Garden, this city. Business communications can be sent there, as stated in a notice in our business department.

FOREPAUGH'S SHOW exhibited in Louisville, Ky., Oct. 23, 24, to large houses. Route in past issue.

THE PARTIES engaged for the opening of Janes' Iron Amphitheatre, Havana, Cuba, will leave this city Nov. 4 by the steamship Newport. See notice elsewhere for particulars.

A LOT OF SHOW-PROPERTY, including a steam-organ, wagons of various kinds, a flying-machine, and numerous other articles, will be sold by Sheriff Peter Bowe at auction Nov. 6, in Mott Haven, this city. See advertisement.

THE ORRIN BROTHERS want first-class performers and various attractions for their show in Mexico. Their advertisement gives further particulars.

A. E. SCAFAR, Russian bareback rider, can be engaged for a Southern tour. He has his own stock, as advertised.

THE WINTER SEASON of W. O. Dale Stevens' Australian Circus will commence Nov. 6 at the Grand Opera-house, Newark, N. J. Mr. Stevens would like to hear from the several performers who are mentioned in his advertisement.

A. A. AUSTIN, whose death was mentioned in our last issue, was connected with the sideshow of Batcheller & Doris' Circus. He had formerly had a privilege at the Aquarium, Coney Island, and last Winter was at one of the Bowery museums. He was a steady, thrifty young man, and bore an excellent reputation. His brother Charles, who is the owner of a privilege at a Bowery museum, is now lying at the German Hospital, this city, suffering from an affection of the eyes, a sequel to an attack of fever. The mother and father both live in this city.

ALL THE PARTIES engaged for the Orrin Brothers' Show, to leave Nov. 2 for Mexico, are asked to be on board the steamer at Pier 3, North River, at 2.30 P. M.

MISCELLANEOUS.

OUR PROFESSIONAL FRIENDS are referred to an announcement on another page in regard to the future of THE CLIPPER; and they will please address their communications to the publisher.

CHARLES HOLTON, who has been for some seasons with the Sells Brothers' Circus, can be engaged as agent. He advertises that he will be at liberty Nov. 6.

WILLSON'S OPERA-HOUSE, Webster City, Ia., can be rented or secured on sharing terms. Manager F. E. Willson gives particulars elsewhere in this issue.

WILSON'S MUSIC-HALL, Oshawa, Ontario, Canada, can be engaged through J. Wilson, proprietor. It seats 800 people.

THE EUROPEAN DIME MUSEUM, Detroit, Mich., will open about Nov. 1. Specialty people and curiosities are wanted by the proprietor, Phil Milligan, who advertises. The museum is in a large building on Michigan and Grand avenues, occupying two floors. It will include curiosities, ghost-shows and variety performances.

AN AGENT is wanted for the Continental Vocalists and Swiss Bellringers. See card. Mr McNavin is asked to write.

SHOEMAKER'S OPERA-HALL, McLeansboro, Ill., is open to first-class attractions. The house is said to seat 450 people, to be furnished with handsome scenery and to have a good-sized stage. See J. M. Shoemaker's card.

FURNISHED ROOMS for professional people can be had as per advertisement.

INFORMATION is wanted of Charles C. Griffin. See Mrs. S. A. Cooper's card.

M. C. ALLEN, now with the Sells Brothers, will shortly take the management of Underwood's Opera-house, Hillsdale, Mich. Companies looking for dates can address him there.

MARTIN'S OPERA-HALL, New Bethlehem, Pa., can be rented by traveling companies and other attractions of William Martin, proprietor.

WALTON'S OPERA-HOUSE, Butler, Mo., will be opened about Dec. 4. It seats 1,000 people, and has a stage 30ft. by 50ft. A dramatic company is wanted for the opening-date, as advertised.

LIVING CURIOSITIES, etc., are wanted for Col. Wood's Museum, Philadelphia, Pa., which has been refitted and was reopened Oct. 23.

PHILADELPHIA'S BI-CENTENNIAL CELEBRATION was inaugurated at midnight on Monday, 23, by tolling the State-house bell two hundred times and the singing of "Hail Columbia" by the combined German singing societies of the city in front of that historical edifice. Considerable difficulty was experienced by the singers in reaching the space allotted to them on account of the crowded condition of the streets in the vicinity, which were literally one mass of living humanity. Tuesday, Landing-day, was probably the grandest ever seen in this city. The ceremonies were commenced in the morning by a grand naval procession of steamers lashed together in pairs, escorting the "Welcome," containing Wm. Penn and his followers. The procession started from Greenwich Point, just below the city, and when reaching the old Navy-yard was saluted by the guns of the North Atlantic Squadron, which was anchored at that point. The landing was made at the foot of Dock street, in the presence of a vast concourse of people, where William Penn, personated by A. R. Vanhorn, was received by Thomas Holmes, Surveyor General, personated by William Courtright; Captain Markham, Deputy Governor, by J. C. Johnson; and eighty-five Indians, representing the Delaware and Iroquois tribes, headed by Tamanen Sachem of the Delawares, personated by William J. Hanger. After the reception ceremonies, the Penn party made its way through the vast crowd to join the grand civic procession forming on Broad street, which consisted of officers, sailors and marines from the United States fleet, anchored off the city, officers and employes of the United States Mint, Custom-house and Post-office; officials and employes of the various departments of the city government, the Penn landing party, Improved Order of Red-men, the various German singing and other societies, Philadelphia Association of Volunteer Firemen and visiting fire companies, cavalcade of butchers, Catholic total-abstinence societies, Scotch and English societies, Knights of Pythias, United American Mechanics, Italian Beneficial Society, American Protestant Association, etc. The streets along the entire route of the procession were densely crowded, making locomotion difficult. The route of this, as well as all the parades, was from Broad street to Chestnut, to Third, to Market, to Broad, to Columbia avenue. The first day's festivities were brought to a successful close by an illuminated naval review of the various Philadelphia boat-clubs on the Schuylkill River and a very fine display of fireworks in Fairmount Park. Wednesday—Trades' day—was devoted to the trade interests, and the parade will long be remembered as the largest display of the kind ever organized in Philadelphia. About 14,000 men, one thousand wagons and two thousand horses, representing over two hundred and fifty business houses, were in line, and for over four hours wound its way over the designated route, through the multitude of eager sight-seers, which was as large if not larger than on the day previous. The most unique event of the celebration was the grand Mystic Pageant on the night of Trades' day. It consisted of a series of illuminated allegorical tableaux, mounted on floats and drawn by horses, attendants leading the horses. The parade was in three divisions, the first division comprising tableaux illustrating some of the most interesting events in the early history of the State. The second division consisted of tableaux representing illustrious women, historical and mythological, and the third tableau, illustrative of an Indian poem, "The Ramayana." There were thirty-eight tableaux in all, each one preceded by an ordinary express-wagon containing a calcium light, while colored men carrying chemical lights marched by the side of each float, which arrangement proved insufficient to properly light the tableaux. It would have added much to the effectiveness of the pageant had the horses drawing the floats been caparisoned and the attendants properly costumed. The day's festivities, after the parade, were brought to a close by a reception and ball at the Academy of Music, given by the Bi-centennial Mystic Tableau Association. Thursday was marked by a procession of Knight templars, consisting of all the local commanderies and visiting commanderies from Washington, Baltimore, Georgetown, Wilmington, Delaware, Richmond, New York, Camden, Newark, Burlington, Bordentown, Asbury Park, Poughkeepsie, Providence, Reading, Scranton, Pottsville, Norristown, Allentown, Easton, Pittsburg, and Allegheny City. The procession, though the shortest of the series, taking but an hour to pass a given point, was the most beautiful. A reception was given in the evening at the Academy of Music to the visiting Sir Knights by the Philadelphia Commanderies. Other prominent features of the celebration on this day were a regatta on the Schuylkill, a bicycle tournament in Fairmount Park, an archery contest, also in the park, and a game of cricket at Nicetown. The most imposing street display of the celebration took place on Friday, when fifteen thousand uniformed men marched to the blare of brass and tap of the drum through the crowded streets. The parade was composed of three brigades of the National Guard of Pennsylvania, a battalion of cavalry, a battalion of artillery, one brigade of New Jersey State militia, cadets of Pennsylvania Military Academy, Girard College cadets, Lincoln Institute cadets and eighty Posts of the Grand Army of the Republic. In addition to the features of the celebration already mentioned, a grand musical festival was held at Allison's car shop, Thirty-second and Chestnut streets, on Tuesday, Wednesday and Thursday, when five Welsh choral societies gave a series of four competitive concerts, and the various German singing societies of the city and State also gave concerts. The festivities were formally closed Friday night at the Academy of Music, when thirteen hundred school girls joined their voices in concert, and speeches were made by District-attorney Graham, E. C. Knight, president of the Bi-centennial Association, and Governor Hoyt, who made the closing address. Owing to the terrible calamity by which seven persons lost their lives by the bursting of a bomb during the display of fireworks in the park on Tuesday night, Mayor King prohibited the display which was to have taken place Friday night on Broad street. With the exception of that sad affair everything passed off with the greatest eclat, and Philadelphia's Bi-centennial Celebration will long be remembered with pleasure by her own citizens and tens of thousands of strangers who were within her gates during its continuance.

CHARLES KONOLLMAN, German comedian; Geo. W. Callahan, ventriloquist; and Herman and Little Nita, soprano, opened at Harris' Museum, Pittsburg, Pa., Oct. 30. The Midgets remain another week.

WM. M. FLYNN can be engaged as advance-agent. His address and qualifications are given in another column.

PROF. CROMWELL, who was taken sick last week and unable to appear, will continue his "Art Illustrations" at Smith & Nixon's Hall, Cincinnati, during the present week.

ROOMS for professional guests are advertised as per card.

THE INDIANAPOLIS (Ind.) lecture course begins Nov. 8 with John B. Gough. To follow are Mrs. Lida Hood-Talbott Dec. 1, Prof. David Swing 13, Laura E. Dainty Jan. 3, 1883; Mary E. Livermore 10, concert by local talent 17, Lieut. Danenhower Feb. 5, Royal English Bellringers and Glee Men 10, Rev. M. W. Reed March 2, Rev. Jos. Cook 27.

THE INDIAN VILLAGE, Park square, Boston, Mass., closed for the season last week.

CAPT. WEBB closed his show in Herticultural Hall, Boston, Mass., last week. This week Ada La Selle takes the tank and will try to outdo the Captain's feat.

THE INSTITUTE FAIR, Boston, Mass., drew crowds the past week. It will close in three weeks. Reeve's band, the Boston Cadet band, and Wheeler & Wilson's band of Bridgeport, Ct., are current musical attractions.

JAMES E. MURDOCH'S reading at the Boston (Mass.) Theatre Sunday evening, Oct. 29, was largely attended, and he received a warm greeting from Boston friends, whom he had not seen for years.

WHITFIELD the humorist was in Ackley, Ia., Oct. 30, Parkersburg 31, and is due in Cedar Falls Nov. 1, Laporte 2, Vintoll 3, Waverly 4.

ALF BURNETT'S TEA PARTY was in Georgetown, Ky., Oct. 28, Midway 30, Versailles 31; thence to Lawrenceburg Nov. 1, Bloomfield 2, Bardstown 3.

PROF. T. E. MASTERS is to give his entertainment in Montague, Mich., Nov. 2, Shelby 3, Mears 4, Hart 5, Pentwater 7.

MOFFAT & WILSON offer several special illusions to museum managers. See card.

A NUMBER OF INDIANS are wanted for an exhibition. Address "Indian," in care of this office.

AN ADVANCE AGENT is wanted for the H. R. Stetson Dramatic Company. See address in advertisement.

SIDESHOW PROPERTY is advertised for by Museum Company.

SCHMIDT & FOOTNER, wig-makers, whose address find in another column, manufacture all kinds of stage and street hair goods.

JOHN S. STODDARD is to lecture at the Brooklyn Academy of Music Nov. 1. Subject: "European Mosaics."

CELIA LOGAN will deliver her lecture on "Actresses" at the Grand Opera-house, Brooklyn, L. I., Nov. 5.

A PARTNER with small capital is wanted for a room show. See W. M. Cutts advertisement.

J. FRANK HOLLOWAY, advance agent, etc., advertises for an engagement.

AMATEUR.

THE CRITERION DRAMATIC CLUB presented "Better than Gold" and "Wanted, a Male Cook," at the Bijou Opera-house, Chicago, Ill., Oct. 23.

THE "FOGG'S FERRY" COMBINATION gave a performance Oct. 28 before the Allemannia Society, at their hall, Cincinnati, which was witnessed by a large audience, composed exclusively of the club-members and their friends.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— A cable dispatch to *The Telegram* of this city states that at the production of Octave Feuillet's new play of "Le Roman Parisien" at the Gymnase, Paris, Saturday night, Oct. 28, those who distinguished themselves were Mme. Pasca as Mme. De Targy, Mlle. Brindau as Marcelle, Mlle. Volsy as Therese, M. Marais as Henri (the hero), M. Laudrel as Dr. Chesnel, and M. Frederick Achard as the tenor Juliani. The dispatch adds that the play was a success; but a later cabling states that the critics Sarcy and Lapommeraye handle it very severely. The new comedy of "La Rue Bouleau," produced on Oct. 30 at the Theatres des Menus Plaisirs, Paris, was a failure, which not even the good acting of M. Delaunay and Mme. Vaudick could avert. The authors are MM. Terrier-Vast and Ricouard.

— Rome, Italy, has a sensation. Signor Coccapeilier, a circus rider, was on Oct. 29 elected to a seat in the Chamber of Deputies. He is a violent Radical in politics.

— Adelina Patti and Signor Nicolini arrived from Europe Oct. 31.

— The mother-in-law of John Cannon of the Theatre Comique, this city, died last week.

— William Dutton, bareback rider, is to sail for England this week. James Donovan, also of circus renown, goes along, and so does William Batchellor, the leaper.

— Charles S. Rogers writes us that he has purchased the drama entitled "Jack" for Miss Mattie Vickers, and that both of them will begin a professional tour in it next February.

— Miss Helen Vincent is expected home from Paris about Nov. 15.

— "Love and Money" is the title of a new romantic drama by Chas. Reade which he is to produce in the Adelphi, London, Nov. 18, under his own management.

— Miss Hattie Anderson, daughter of George W. Anderson, who a quarter of a century ago was known here as an Irish comedian and singer, is now traveling with the Gorman Church-choir Company as under study for some of the leading roles.

— After having been engaged to sing "Sigh No More, Ladies," in "Much Ado About Nothing" at the Lyceum Theatre, London, Herbert Reeves backed out.

— Charles F. Coghlan is to join the company of the Court Theatre, London, in November.

— It is said of Tennyson that he has entered into a contract with Mrs. Bernard Beere, the London manager who is to produce his new pastoral piece, tending to make his language sacred. Any violation of the text by the management or the actors will vitiate the contract, as runs the story, and leave Tennyson free to withdraw the play.

— The Connaught Theatre, London, is to be rebuilt. When opened in its new form it will be managed by Miss Emily Duncan, who will be remembered here as one of the members of Lydia Thompson's Troupe.

— The American rights of the blood-curdling English drama "Forever," in which a monkey saws at the throat of a woman, have been purchased by R. D'Oyly Carte, it is stated.

— Blind Tom is to be heard at Steinway Hall Nov. 3.

— The California soprano Miss Mary Wadsworth is to be heard for the first time in this city on Nov. 13 at the Alcazar, in the comic opera "Crispino e Comare," arranged by herself to suit herself.

— Bronson Howard is shortly to return to England.

— Charles Gilday and Fannie Beane, who have just returned from England, reappeared in this city on the night of Oct. 30.

— Malvina Renner, the Tyrolienne singer with Stanley's Allied Shows, was taken seriously ill during the engagement of the company in Pittsburg, Pa., Oct. 23. She will remain another week there, and expects to join the company in St. Louis Nov. 6.

— Eleanor Calhoun, who is playing in the Imperial Theatre, London, has been taking lessons of John Ryder since she played Ophelia and Desdemona in the Crystal Palace last Summer.

— Great preparations are being made by Cincinnatians for their opera festival, which is to be held at Music Hall, commencing Jan. 29, 1883. Among the principal artists engaged are Mme. Patti and Signors Nicolini and Galazzi. Everything indicates a successful season.

— Emilie Melville, it is said, has commenced a suit for breach of contract against Williamson, Garner & Musgrove in Melbourne, Australia. It is alleged that she was engaged up to Christmas at a salary of £150 per week.

DEATHS IN THE PROFESSION.

ALICE WITHERELL died in Burke, N. Y., Oct. 22, aged 22 years. Kit Clark furnishes the following particulars of her career: "From her infancy she developed a talent for music, and when 12 years old performed cornet-solos in public. For several years she was with her family, known as the Witherell Bros.' Concert Co., as violin and cornet soloist, and during 1879 and 1880 was a feature with Leavitt's Rentz Minstrels and Vienna Orchestra. March 24, 1879, she was married to E. F. Lindsey, leader with that company. During 1880-1 she and her husband traveled with Beedle & Prindle's Pleasure Party and made a specialty of her clarionet and musical act with her husband. Last Winter her husband formed a company called the Lindsey Concert Company, and his wife accompanied him on the tour in the far West. Her death was caused by Bright's disease, aggravated by childbirth and she has left an infant daughter."

DEATH OF EMILY GAVIN.—A cablegram received in Chicago, Ill., Oct. 25, announced the death of this lady in Algiers. About six months ago she was taken ill with a disease of the lungs, and early in September last she, in company with a lady friend, sailed for Europe. When she left Paris, France, about a fortnight ago, it was thought that her health was improving, but on arriving in Algiers a change took place, and she wasted away rapidly. She was born, reared and educated in Chicago, and after leaving the high-school she became a teacher in one of the public schools there. As she evinced some talent as a dramatic reader, she came to this city and received instruction from a well-known elocutionist, and after returning to Chicago she continued her studies under the direction of Mrs. Anna Cowell Hobkirk. After making her debut as a reader she made a tour of the Northwest under the management of the Slayton Lyceum Bureau of Chicago. She made her debut on the dramatic stage in the Grand Opera-house, this city, May 6, 1878, under the name of Emily Granard, acting Lady Macbeth. She subsequently played in Haverly's Theatre, Chicago, which was about the extent of her experience as an actress.

CHARLES STUART, manager of the Star Music Hall, Manchester, Eng., died there Oct. 4.

F. H. WATSON, acting-manager, died in London, Eng., Oct. 12, aged 50. His wife—Miss Annie Taylor—is in Australia.

GUS DUBOIS, a well known variety performer and stage-manager, died of consumption in Peoria, Ill., Oct. 27, and his remains were taken to Chicago for interment. He was last engaged at J. M. Gable's Adelphi Theatre, in Peoria.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 537

Letters received up to 5 P. M., Tuesday, October 31.

LADIES' LIST

Adams, Dollie (telegram)
Arlington, Lou
Bliss, Mattie (Foreign post-mark)
Barron, Grace
Cordina, Mrs. (fat-woman)
Diamond, Nellie
Dale, Madeline (English post-mark)
Eissing, Louise
Eytinge, Pearl
Ferguson, Mrs. (Ferguson & Mack)
Glaser, Mrs. Minnie
Gilmore, Alice
Hall, Lillie (burlesque "biz")
Hess, Nellie (of Corinne Co.)
Jutau, Emma (English post-mark)
Jerome, Mrs. Ella
Kingsland, Miss M. (foreign post-mark)
Lindeman, Eugenie (of Rhea's Co.)
LeFevre, Mlle. (late of Coup's Circus)
Mack, Mrs. (Ferguson & Mack)
Morgan, Alice (late of My Theatre)
Newton, Lu-lu
Oswald, Maude
Purvis, Mrs. John
Rice, Emma (vocalist)
Robeson, Erba (vocalist)
Richmond, Hattie (late of Chrystie street, N. Y.)
Starr, Hattie (late of Pastor's Theatre)
Shipperl, Lizzie (English post-mark)
Smith Sisters
Stetson, Louise
Starr, Ophelie
Till, Mrs. (marionette worker)
Ulle, Mlle. (danseuse)
Wells, Kittie (vocalist)
Walworth, Blanche 3c.

GENTLEMEN'S LIST

Ashton, J. B.
Andrews, C. L. (of Andrews & Stockwell)
Albee, B. (of Van Amburgh's Circus)
Albion, William
Burk, Major (2)
Brown, Louis L.
Burke, Charles A.
Batcheller, W. H. (leaper)
Babbitt, W. M. (of N. Y. Lodge of Elks)
Candy, J. A.
Clayton, G. (pianist) (2) 3c.
Cavana & Mason
Carpenter, J.
Cooke, G. E. (2)
Cooper, H.
Collins, O. B.
Cook, Charles E.
Conway, Geo. (of Phila. Lodge of Elks)
Carroll, R. M. (of N. Y. Lodge of Elks)
Crandall & Eastwood
Cooper & Jackson (circus proprietors)
Carroll, H. B. (of European Circus)
Donnelly & Drew
Dolan Bros.
Dixon, Orm (2)
Duprez, C. H.
Donaldson Bros.
Davis, C. L.
Decoursey, Capt.
Davison, W. R.
Dyllyn, J. B.
Edwards, E. C. or E. E.
Elliott, L. J.
Eldridge, C. E.
Earle, Graham
Fielding, John (of N. Y. Lodge of Elks)
Frank, Joseph
Frazier, Robert
Foote, Commod. 13c.
Fursman, G. W.
Fredericks, Close & LeVan
Flynn, McKiernan & Flynn
Gregory, C. J.
Germon, John
Gordon & Jerome
Grace, James
Garland, J. (2)
Gorton, J.
Gregory, C. J.
Howard, H. (of Barry & Howard)
Haywood, C. W.
Hoyt, Will J.
Hoey, Wm. (of N. Y. Lodge of Elks)
Howorth, John (2)
Hill, Morris (manager) (telegram)
Haverly, J. H.
Hackett, John F.
Holland, E. M.
Hodges, Harry
Hart, Josh
Johnson, J. H.
Johnson, J. K. (song-writer)
Kenway, George (2) 13c
Keinz, Mark (2)
Kelly & O'Brien
Lane, Charles (3)
Leland, Matt
Lowande, Aberlardo
Leonati, Mons.
Leavitt, M. B.
Monroe, W. (of Abbey's U. T. C. Co.)
Milo, James & John
Monock, Charles
Murphy, J. H.
McDonald, D. A.
McGreurty, J. (musician)
Morgan, W. J.
McGloin, Dan
Mack, Harry
Moulton, Gus
Monroe, Harry
Mason, Will
McGarty, Charles
Meyer, L. M.
Morris, G. O.
Norcross, F. M.
Nelton, M.
Orrin Bros. & Co.
Onofri Bros.
Porter, Den or Dell
Parker, Prof. Harry
Pain, George C.
Pilling, W.
Perley, F. L.
Rice, E. J.
Robinson, Billy
Rene, —
Ray, Charles
Retlaw & Alton
Shannon & Vidocq
Sperra, [illegible] E.
Smith, J. (Millie Christine's agent)
Sargent, H. J. (of N. Y. Lodge of Elks)
Sprague, Dan
Simms, Sergt. W. H.
Silbon, C.
Silvo, Mons. (2)
Sargent, Harry S.
Sully, Dan
Sells Bros.
Silbon Family
Terry, Miles
The Texas Giants
Talbott, Harry
The Olympia Quartette
Vincent, Mack
Vanderpool, Percy
West, C. (of Pat Rooney's Co.)
Williams & Morton
Whitford, G. W.
Wray, Ralph
Weed, H. F.
Wheatley, Horace
Williams, Jesse
White, A. (of Dup. & Ben. Minst.)
Washburn, E. S. (2)
Wilbur, S. B.
White, Bill (of Park Thea., Chicago)
West, J. H. (of T. P. & West)
Wallace, Gus T.
West, Frank (minstrel)
Wood, Harry
Ward, W. H.
Williams, Charles
Walton & Edwards
Webster, W. P.
Whitford, G. W.
Woodson, Harry
Yearance, Frank L (6)
Zalto, D. M. (equestrian)

BILLIARDS.

STRAY BILLIARD SHOTS.

*** Herman P. Butler was married in this city on Oct. 25.

*** The front of the Park Theatre, this city, destroyed by fire Oct. 30, was once a large billiard-room, and was alternately kept by A. M. See, by Pierre Carme, and by Simon Burns as the representative of Phelan & Collender.

*** In Frank Maggioli's New Orleans tournament, since our last report Abrams has defeated Boue by 400 to 92, with an average of 10.10-39, the best so far; Oberlander, with an average of 6.15-64, has defeated Zaehringer by 400 to 213; Zaehringer, with an average of 4.32-9, has taken Coste into camp by a score of 400 to 308; and Conway has vanquished Boue by 400 to 183 on an average of 3.52-116. The best run of the foregoing games was 84, by Abrams against Boue.

*** E. H. Neims and W. H. Morris, Philadelphia players, have been on the sick-list of late.

*** In the pool tourney in Burns' Turf Exchange, Salt Lake City, up to Oct. 24 Engler had beaten Davis, White and Dr. Nunn; Nunn had beaten Arthur, John Burns had beaten George Burns and Grey, George Burns had beaten White, Grey had beaten Golding, Wise had beaten Conley, Davis and Grey; Davis had beaten Golding, Golding had beaten John Burns, and Cowell had beaten R. Burns. Business has compelled Mr. Arthur to withdraw, and Wm. Madden takes his place. The contests are the best in twenty-one games. The first prize is fifty dollars and the second twenty-five.

*** *The Mirror* of Philadelphia commends THE CLIPPER'S project of an experimental old-time contest at the four-ball game on a 6x12 six-pocket table, with the view of putting new life into professional billiards.

*** Parties in Galveston, Texas, have proposed to match J. J. Moore of that city against Frank Maggioli of New Orleans to play pinpool on a five-hundred-dollar freeze-out. Maggioli is willing to play in New Orleans.

*** In the Brunswick, Denver, Col., Oct. 17 and 18, Frank Rogers played George Anderson of Leadville in two contests at ball-pool, each announced as for one hundred dollars a side. On the first night Rogers won 11 games to Anderson's 10, and on the second Anderson won 11 games to Rogers' 2. Rogers is from Philadelphia.

*** The fiftieth monthly meeting of the National Billiard-players' Association will take place on Nov. 3 at A. J. Bunn's room, 1,207 Chestnut street, Philadelphia.

*** There is talk of another pool match in Denver between Anderson and Rogers.

BASEBALL.

ST. LOUIS vs. ECLIPSE.

The above-named clubs contended Oct. 21 in St. Louis, Mo., before a small assemblage. Sommers and McPhee of the Cincinnatis and McCaffrey of St. Louis filled out the nine of the visitors, while Peters of the Alleghenys guarded right field for the home-team. The result was never in doubt, the Browns taking the lead at the outset, and holding it easily to the close.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Browning, 1st b.	4	0	0	5	0	0	J. Gleason, 3d b.	5	1	2	1	2	1
Sommers, 2d b.	4	0	0	2	4	0	W. Gleason, s. s.	5	1	2	2	3	0
Wolf, r. f.	4	0	1	0	0	0	McGinnis, p.	4	3	2	0	7	0
Schenck, p.	4	1	1	1	8	2	Comiskey, 1st b.	4	1	2	11	0	0
Taylor, c.	4	0	0	5	2	0	Cuthbert, l. f.	4	1	0	1	0	0
Maskrey, l. f.	4	1	2	3	0	0	Walker, c. f.	4	0	1	0	0	0
McPhee, 3d b.	4	0	0	6	3	2	Shoupe, 2d b.	4	0	1	0	3	1
McCaffrey, c. f.	4	1	1	0	3	1	Fusselbach, c.	4	0	0	8	0	2
Mack, s. s.	3	0	0	2	1	1	Peters, r. f.	4	1	2	4	1	0
Totals	35	3	5	24	21	6	Totals	38	8	12	27	16	4

Eclipse	0	0	0	0	2	1	0	0	0—3
St. Louis	2	0	3	2	0	0	1	0	—8

Runs earned—St. Louis, 2. Two-base hits—Maskrey, McCaffrey, Peters. Three-base hit—McGinnis. Total bases on clean hits—Eclipse, 7; St. Louis, 15. Left on bases—Eclipse, 4; St. Louis, 4. Struck out—Eclipse, 7; St. Louis, 5. Base on called balls—St. Louis, 1. First base on errors—Eclipse, 3; St. Louis, 3. Wild pitch—Schenck. Umpire, Dean Simpson. Time, 1h. 50m.

The concluding contest between these clubs took place 22, when the Browns outbatted and outfielded their opponents. Only six innings were played, the umpire then calling the game, with the score as follows:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Browning, 1st b.	3	0	1	7	3	1	J. Gleason, 3d b.	4	1	1	3	6	0
Sommers, c., r. f.	3	1	0	2	0	1	W. Gleason, s. s.	4	1	2	0	1	0
Wolf, r. f., s. s.	3	1	2	2	2	1	McGinnis, p.	4	1	1	0	5	1
Schenck, s. s., p.	3	0	0	2	1	0	Comiskey, 1st b.	4	1	2	10	0	0
Taylor, p., c.	3	1	2	1	2	1	Cuthbert, l. f.	4	3	4	1	0	1
Maskrey, l. f.	3	0	1	2	0	0	Walker, c. f.	4	1	1	1	0	0
McPhee, 2d b.	3	1	2	0	1	0	Shoupe, 2d b.	4	2	2	0	2	1
McCaffrey, 3d b.	3	0	1	0	2	2	Fusselbach, c.	3	1	2	2	3	0
Simpson, c. f.	3	0	0	1	0	0	Peters, r. f.	3	1	1	1	1	0
Totals	27	4	9*	17	11	6	Totals	34	12	16	18	18	3

Eclipse	1	1	1	0	0	1—4
St. Louis	0	2	0	1	8	1—12

Runs earned—St. Louis, 7. Two-base hits—Wolf, 2; Walker, 1; Shoupe, 1. Total bases on clean hits—Eclipse, 11; St. Louis, 18. Left on bases—Eclipse, 5; St. Louis, 4. Struck out—Eclipse, 5; St. Louis, 1. First base on errors—Eclipse, 1; St. Louis, 4. Passed balls—Fusselbach, 2. Wild pitches—Taylor, 1; Schenck, 1. Umpire, D. Devinney. Time, 1h. 30m.

*Cuthbert ran out of line of bases.

CHICAGO vs. PROVIDENCE.

The eighth game of the exhibition-series between the Chicago and Providence Clubs was played Oct. 23 in Chicago, Ill., before about three hundred people. The home-team earned six runs in the second inning by bunching six safe hits, including a home-run by Gore when three men were on the bases. The visitors' hits were scattered except in the fourth inning, when good batting and an error by Flint let in four runs.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	2	0	0	0	Hines, c. f.	4	0	2	2	0	0
Gore, c. f.	4	1	2	1	2	1	Farrell, 2d b.	4	0	1	3	2	1
Williamson, 3d b.	4	0	0	2	0	0	Start, 1st b.	4	1	1	6	0	1
Anson, 1st b.	4	1	1	8	0	1	York, l. f.	4	0	0	0	0	0
Kelly, r. f.	4	0	0	1	0	0	Ward, r. f.	4	1	2	2	1	0
Burns, 2d b.	4	1	1	4	1	1	Irwin, s. s.	4	1	1	0	3	0
Corcoran, p.	3	1	1	0	6	0	Denny, 3d b.	4	1	1	0	0	0
Pfeffer, s. s.	3	0	1	1	3	0	Radbourn, p.	3	0	2	2	6	0
Flint, c.	3	1	2	4	3	2	Gilligan, c.	3	0	1	6	0	0
Totals	33	6	10	21	15	5	Totals	34	4	11	21	12	2

Chicago	0	6	0	0	0	0	0—6
Providence	0	0	0	4	0	0	0—4

Earned runs—Chicago, 6. Two-base hits—Start, Denny. Three-base hit—Irwin. Home-run—Gore. Struck out—Chicago, 4; Providence, 4. Base on balls—Providence, 1. Bases on errors—Chicago, 1; Providence, 3. Passed balls—Flint, 4. Umpire, Bradley. Time, 1h. 25m.

The ninth and deciding game between these clubs was played 24 in Fort Wayne, Ind. The League champions made no fewer than fourteen runs in the first three innings, and finally won by a score of 19 to 7.

CINCINNATI vs. BRENNAN.

A combination team of Cincinnati professionals and amateurs arrived in New Orleans, La., Oct. 22, and on the afternoon of that day played the Brennans—the local champions—before about two thousand people. The visitors bunched five safe hits in the fifth inning, when they earned four runs. The lead thus gained proved sufficient to win, although the home-team made a good rally at the bat in the next two innings. Carpenter did the best batting, his three safe hits including two double-baggers. The score was:

CINCINNATI	T.	R.	1B.	PO.	A.	E.	BRENNAN.	T.	R.	1B.	PO.	A.	E.
Wheeler, p.	5	0	0	0	8	0	Krummell, 2d b.	4	0	0	2	2	3
Carpenter, 3d b.	5	1	3	0	3	0	Lorch, r. f.	4	0	0	2	0	0
Jones, l. f.	5	0	0	0	0	0	Farrell, s. s.	4	0	1	3	4	1
French, r. f.	5	0	1	0	0	0	Irwin, 3d b.	4	0	0	2	0	2
Smith, s. s.	5	1	0	0	3	0	Landry, p.	4	1	1	0	10	1
Winkleman, c. f.	4	1	1	0	0	0	Mundinger, c.	4	0	0	6	3	1
Pierce, 2d b.	4	1	2	2	6	0	Hannon, c. f.	4	1	0	1	0	0
Deavle, 1st b.	4	1	1	19	0	1	Butler, l. f.	4	1	0	1	1	1
Oehler, c.	4	1	1	6	1	0	Jones, 1st b.	4	1	1	10	0	1
Totals	41	6	9	27	21	1	Totals	36	4	3	27	20	10

Cincinnati	0	0	0	0	4	1	1	0	0—6
Brennan	0	0	0	0	0	1	3	0	0—4

Earned runs—Cincinnati, 4. Bases on balls—Cincinnati, 2; Brennan, 4. Struck out—Cincinnati, 4; Brennan, 4. Left on bases—Cincinnati, 7; Brennan, 5. Wild pitches—Landry, 2. Passed balls—Mundinger, 1; Oehler, 1. Umpire, J. H. Hisgen. Time, 2h.

PROVIDENCE vs. METROPOLITAN.

The thirteenth game this season between the above-named clubs was played Oct. 27 at the Polo Grounds, and resulted in an easy victory for the visitors, who substituted Ferguson and Cassidy of the Troys and Richmond of the Worcesters in the place of Farrell, Denny and Radbourn. Excellent batting by Ward, Cassidy and York, and fine fielding by Ferguson, Kennedy and Esterbrook were the chief features of a rather loosely played contest. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Nelson, r. f.	4	0	0	0	0	1	Hines, c. f.	5	1	1	1	0	0
Brady, 3d b.	4	1	0	4	2	2	Start, 1st b.	5	0	1	12	1	0
Esterbrook, s. s.	4	1	1	2	4	0	Ward, p.	5	3	3	2	2	0
Reilly, 1st b.	4	1	1	9	0	0	York, l. f.	5	1	2	3	0	0
Hankinson, c. f.	4	0	2	1	0	0	Irwin, s. s.	4	1	1	0	3	0
Troy, 2d b.	4	0	1	0	1	0	Richmond, r. f.	4	0	0	0	0	0
Reipschlager, c.	3	0	0	1	2	2	Gilligan, c.	4	1	0	4	2	0
Lynch, p.	3	0	0	1	0	0	Ferguson, 2d b.	4	0	0	1	6	1
Kennedy, l. f.	3	0	1	6	1	0	Cassidy, 3d b.	4	2	3	1	2	2
Totals	33	3	6	24	10	5	Totals	40	9	11	24	16	3

Metropolitan	2	0	1	0	0	0	0	0—3
Providence	0	1	0	2	3	1	1	1—9

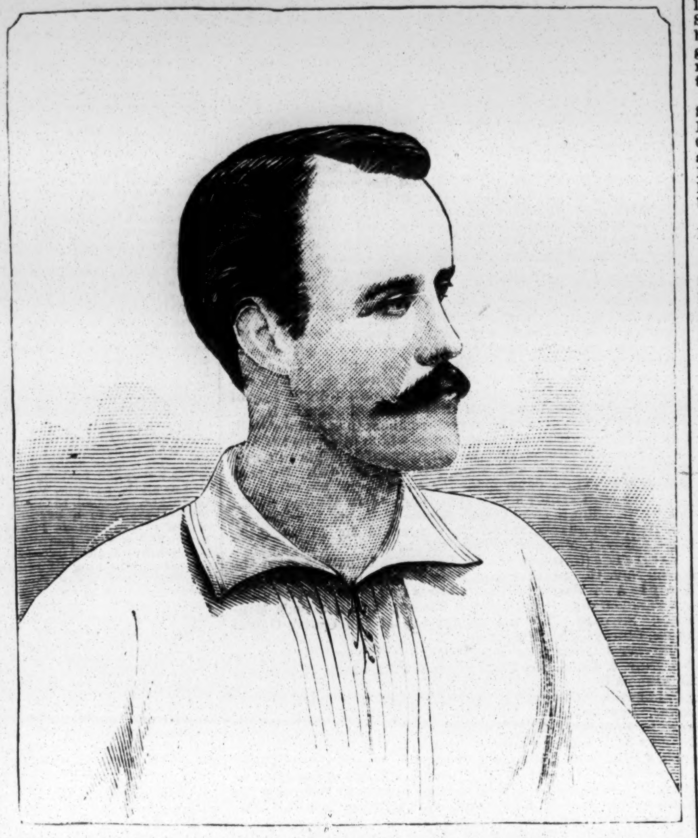
Runs earned—Providence, 2. First base by errors—Metropolitan, 1; Providence, 3. Total left on bases—Metropolitan, 6; Providence, 7. Total base-hits—Metropolitan, 6; Providence, 17. Struck out—Metropolitan, 2; Providence, 1. Umpire, John Kelly. Time, 1h. 15m.

THE BALTIMORE CLUB was not represented at the recent meeting of the American Association, and it was generally understood that it had resigned. A team under the management of Wm. H. Barnie was, however, elected to fill the vacancy. It is said to be backed by wealthy residents of Baltimore, and will play upon Newington Park, in that city. Applications for membership were also made by the New York Club, the Merritts of Camden, N. J.; the Ætnas of Chicago, Ill.; and the Columbus (O.) Club. There was also a request from a second Baltimore club and another New York club, but the first was subsequently withdrawn and the latter was declared to be too poor to receive. It was decided to limit the number of clubs to eight, and, to have a perfect circuit in the West, Columbus was accepted. The superiority in population of New York and Baltimore over Camden secured them the choice in the East. Secretary Williams was authorized to contract with the three clubs which were passed upon favorably, and they will be formally admitted at the December meeting in this city. The case of the Cincinnati Club, charged with violating the rules in playing with Cleveland and Chicago, was settled by the Cincinnatis, through their representative, agreeing to accept a reprimand and fine, and they were allowed to remain.

A CLOSELY-CONTESTED GAME took place Oct. 24 at Recreation Park, Philadelphia, between the Philadelphia and Metropolitan Clubs, it being the eleventh of the series for a silver trophy. The home-team in the second inning scored the solitary run which counted. No more runs were made until the seventh, when the Mets by good batting obtained two. The Philadelphias in their half of this inning had got one man on base and one was out, when Al. Reach, the manager of that club, who was acting as umpire, called the game on account of alleged darkness against the vigorous protests of the Metropolitans. The score thus went back to the sixth inning, giving the victory to the Philadelphias by 1 to 0. The concluding contest took place 25, and resulted in a victory for the Metropolitans by a score of 9 to 4. The game was remarkable for hard hitting and fine fielding. The home-team temporarily took the lead in the eighth inning, when they made three runs, but the visitors scored six runs for their share of the same inning. Excellent catches were made by Moynahan and McClellan. This victory of the Metropolitans makes the race for the silver punch-bowl a tie, each club having won six games. The Philadelphias wished to play the deciding game 26, but the Metropolitans refused to play on account of dissatisfaction at Reach's action in calling the game as abovementioned.

THE COLUMBIAN COLLEGE NINE of Washington, D. C., closed their season Oct. 24 by defeating the Howards of Alexandria, Va., by a score of 10 to 7. The Columbians won all but three of the sixteen games played. Davidson led in batting and Domer in fielding.

A. J. BIRCHALL



was born about twenty-five years ago in Philadelphia, Pa. He played for several seasons with amateur clubs of Germantown, a suburban district of his native city, generly filling the position of second-base. His professional career commenced in 1878, when he was engaged by the Hartford Club, which had but a brief existence. He was then secured by the Athletics, with whom he has remained up to the present time, with the exception of the season of 1880, when he guarded third-base and afterwards left-field for the Baltimore Club until it was disbanded, and then joined the Globe—a semi-professional team of his native city. He has figured favorably in over three hundred games during the four seasons he has been connected with the Athletics. Birchall first filled the position of second-base for the Athletics, but during the last two seasons he has guarded left-field for that club, making by his remarkable running-catches and splendid throwing an enviable reputation. We may mention as an instance of the many bits of fine fielding credited to Birchall one effected in the Athletic-Cincinnati contest June 1, 1882, when the present champions of the American Association were blanked. The Cincinnatis' nearest approach to scoring was in the ninth inning, when, with two out and men on third and second bases, Birchall made a wonderful one-handed jumping-catch at left-field off Luff's terrific hit, which was seemingly sure to be a home-run. His other wonderful catches at critical points have also helped the Athletics to many a victory. He is an excellent batter, as is shown by the fact of his accomplishing in the Athletic-St. Louis game, May 27 last, the difficult feat of making five successive safe hits, including two double-baggers. His chief point of excellence, however, is his clever base-running, in which respect he is considered one of the best in the professional ranks. As an instance of his skill as a base-runner we cite the fact that he performed the phenomenal feat of making nine runs without even getting a solitary safe hit in four successive games against St. Louis last August. He is an honest, hard-working player, always working for the best interest of his club, and his genial disposition has endeared him alike to the players and patrons of the game in the Quaker City, where nearly all his ball-playing career has been passed.

AN EXCITING CONTEST took place Oct. 20 in Painted Post between the local team and the Coshocton Club of Liberty, N. Y. The home-team won by a score of 7 to 4, notwithstanding the fact that the visitors were strengthened by Weidman of the Detroits, and Kennedy, formerly of the Clevelands, in the respective positions of pitcher and catcher. The winners, although twelve men struck out, were credited with eight safe hits off Weidman. Fitzpatrick pitched effectively for Painted Post, and was well supported, especially by McGovern, behind the bat.

THE CHICAGO CLUB disbanded in Chicago, Ill., Oct. 26, after an exhibition benefit game. A noteworthy feature was Ed. N. Williamson's throwing the ball and running the bases in an attempt to beat the records. It is claimed that he slightly exceeded Hatfield's long-throw of 133yds. 1ft. 7½in. and ran the bases in 14¾s. Geo. F. Gore of the Chicagos is alleged to have made in San Francisco, in December last, the best time in running the bases, viz., 14¼s. Williamson's throw and Gore's time need, however, to be properly authenticated.

ROSS BARNES, who has been engaged during the past two years by a railroad company to hunt up stray freight-cars, has entered into partnership with Louis H. Mahn in the ball-manufacturing business. An extensive factory has been established for that purpose in South Natick, Mass., where Barnes will attend personally to business, while Mahn will take a brief vacation in order to visit Berlin and Paris to complete the musical education of his fourteen-year-old son, who is very highly spoken of by competent critics as a promising violinist.

HARRISON HARWOOD, a well-known manufacturer of baseballs, died about two months ago at his residence in Natick, Mass. The deceased, who was in his sixty-eighth year, began in 1859 to make it a regular business to manufacture baseballs, and for the first eight years made substantially all the balls that were thrown among the dealers. For several years he sold $200,000 worth of goods per annum, and employed not less than three hundred hands.

THE TWO CONCLUDING GAMES of the new series between the Anthracite Club of Pottsville and the Actives of Reading, Pa., were played Oct. 23 and 24 on the latter club's grounds. The Anthracites were the winners by the respective scores of 10 to 5 and 16 to 7. A brass band, fireworks, speeches and a large procession welcomed the Anthracite team when they returned to Pottsville.

THE TONY DENIER NINE defeated the Elite Club Oct. 23 in Ironton, Pa., by a score of 17 to 11. The local team included several of the players of the champion amateur club of Ohio.

HENRY A. DITSON of the well-known Boston firm of Wright & Ditson was in this city last week. His partner, George Wright, has permanently bid farewell to the baseball field.

NINES REPRESENTING Amherst and Williams Colleges contended Oct. 25 in Amherst, Mass., the result being a victory for Amherst by a score of 5 to 0.

AT A RECENT MEETING of the directors of the St. Louis Browns a gift of $200 was voted to the secretary, David L. Reid, as extra compensation for his services.

YALE COLLEGE is to have a new ball-ground next season. The field has been sown with the best grass-seed, after having been leveled so perfectly that there is not a depression of half an inch in its whole surface.

A NORTHWESTERN LEAGUE was organized Oct. 27 by delegates representing Indianapolis and Fort Wayne, Ind., Peoria and Springfield, Ill., Grand Rapids and Bay City, Mich., Toledo, O., and Milwaukee, Wis.

A NOVEL CONTEST took place Oct. 8 in San Francisco, Cal., between the Olympics and the Featherstone-Adams amateurs. Nine innings were played, the Olympic players using only their left hands. The game resulted in a tie—20 to 20.

THE ROSE HILL CLUB of St. John's College defeated the Yonkers Club Oct. 26 on the former's ground, in this city, by a score of 9 to 2.

AT THE ANNUAL SPORTS of the students of Williams College, held Oct. 18 in Williamstown, Mass., Corse was credited with a throw of 122yds.

THE BOSTON management claim that the contract signed by Whitney to play with the St. Louis Browns was signed on a Sunday, and is therefore void. This is a mistake, as Whitney may find to his cost. The contract is dated Aug. 12, 1882, which happens to be Saturday. Whitney has since signed with the Boston Club for 1883, and his violation of contract with St. Louis will cause the latter club to commence legal proceedings against him.

WM. H. MCGUNNIGLE, whose lame arm has kept him from playing during the last two seasons, has got well at last, and purposes re-entering the professional arena in 1883. He is a good general player, being a first-class outfielder and able to pitch and catch in an emergency. He won THE CLIPPER medal for the best play at right-field during the season of 1878.

A NUMBER OF BOYS were playing baseball in this city Oct. 22, when Edward Sigler threw a ball to Andrew Daly, which, being missed by the latter, struck him in the breast and knocked him down. The police arrested Sigler on a charge of assault.

JULES WILLIGROD, who played this season with the Detroits and Clevelands, has settled down in Omaha, Neb., and will in future play with the Union Pacifics of that city.

GEO. W. BURNHAM of Detroit, Mich., has applied for the position of League umpire for next season. He has a good record and has been highly recommended.

CHARLEY JONES' appealed suit against the Cincinnati Club has been dismissed.

CRAB-RACING.—This is the latest form of sporting amusement and speculating on the coast of Normandy. The crabs are weighed, handicapped and placed on the beach. Bets are made, each nominator holding his finger on the shell of the crab that carries his colors and fortunes. When the starter waves his handkerchief, the impost digits are removed, and the crabs, by instinct, make for the sea, which is the finish of the race. To such an extent has the sport been carried, that the length of the course has been definitely fixed at 20 metres, between 60 and 70 feet.

$1,000 IS OFFERED to any charitable institution for every case of Itching Piles Swayne's Ointment will not cure.—*Anson Swayne, M. D.*

ATHLETIC.

PULLMAN ATHLETIC CLUB.

The initial field-meeting of this club was held on their grounds, at Pullman, Ill., on Saturday, Oct. 21, and was largely attended, hundreds of people going from Chicago, a few miles distant, and the shops at Pullman closing at noon, to enable the employes to attend. The affair was an encouraging success. A return follows:

One-hundred-yards run—First heat: G. W. Hancock first, in 11s.; H. Kent second. J. Revoir, J. Radcliffe and W. V. Booth also started. Second heat: C. E. Schuyler first, in 11s.; E. Butcher second. D. Souter, J. Kent, S. S. Beman and E. Buckley also ran. Third heat: Thomas Howard first, in 11s.; M. Howard second. Other contestants: C. Johnson, G. S. Treeman and R. Dowse. Final heat: Howard first, in 10⅛s.; Schuyler second and Hancock third.

Bicycle-race, two miles—First heat: Solomon Sturges, 202yds. start, first, in 7m. 17⅜s.; L. W. Conkling, scratch, second. E. F. Brown, S. H. Vowell, S. M. Brooks, John Valentine and C. C. Philbrick also competed. The second and final heat was also won by Sturges, in 7m. 16s.

Running high-jump—A. L. Carroll, Island City A. C., first, 5ft. 3¼in.; R. Dowse second. W. Murphy, T. Markey, E. Butcher and Thomas Howard also competed.

One-mile walk—S. Hall, 50s. start, first, in 7m. 45s.; W. S. Hart, scratch, second; N. F. Barrett, 60, third. The other contestants were A. M. Page, E. H. Calloway and W. F. Raymond.

Throwing the hammer—C. A. J. Queckberner, Scottish-American A. C., first, 85ft. 6in.; A. W. Adams, 74ft. 5¾in. W. Murphy, J. McNamara and J. Murphy also competed.

One-mile run—Charles Garvin first, in 5m. 15⅛s.; J. Kent second. Johnson and Buckley finished first and second, but were disqualified on the ground that they were professionals. T. R. Phalen, Hugh Kent, O. L. Chadwick and C. J. Williams also ran.

Pole-vaulting—R. Dowse first, 8ft. 6⅛in.; A. L. Carroll second. E. Butcher, W. Murphy and J. C. Kent were the other competitors.

Bicycle-race, five miles—C. C. Philbrick, two laps start, first, in 16m. 30s.; W. K. Crawford 617 yards start, second; D. M. Stevens, 576, third. The other riders were L. W. Conkling, John Valentine, C. F. Brown and George Mehring.

Running long-jump—Thomas Howard first, 18ft. 1¾in.; A. L. Carroll second, 17ft. 7in. W. Murphy, J. Murphy, F. H. Anderson and R. Dowse also took part.

One-furlong run—L. E. Goodwin won the first heat in 23⅛s.; C. E. Schuyler the second, in 27s.; and Goodwin the final, in 23s.

Putting the shot—P. Moore first, 39ft. 1in.; C. A. J. Queckberner, 38ft. 6in.; A. W. Adams, 35ft. 7¼in.; J. McNamara, 29ft. 6in.; A. Ferris, 26ft. 11in.; W. Murphy, 26ft.; J. Murphy, 25ft. 9¾in.

Hurdle-race, 220yds.—Hugh Kent, 5 yards start, first, in 38s.; Ed. Butcher, scratch, second; G. S. Freeman, 5 yards, third.

Throwing 56lb weight—C. A. J. Queckberner first, 22ft. 3in.; A. W. Adams second.

One-hundred-yards run, for boys—Dennis Mahoney first, in 15s.; P. Murphy second and James Condon third.

Tug-of-war—R. Givens, M. Quinn, J. N. McNamara, P. Nolan and R. A. Macgregor first, in over four minutes; H. Hawley, N. F. Barrett, E. H. Calloway, August Pelter and A. E. Barker second.

Individual tug-of-war—C. A. J. Queckberner first, P. Moore second.

Three-mile walk—W. S. Hart first, in 26m. 36s.: Spencer Hart second.

Half-mile run—C. Garvin first, in 2m. 16s.; J. C. Kent second, T. R. Phalen 0, and James Radcliff 0.

TRICYCLE CHAMPIONSHIP.—The initial annual five-mile tricycle-race for the championship was held under the auspices of the Bicycle Union at the Crystal-palace track, Sydenham, London, Eng., Oct. 14. The race was run in heats, ten starting, and the winner turned up in C. E. Liles, who won the final heat from H. G. Gaskell by a dozen yards, in 19m. 39⅗s. The fastest times were as follow: One mile (Lowndes), 3m. 20s.; two miles (Lowndes), 6m. 24⅗s.; three miles (Lowndes), 10m. 27⅗s.; four miles (Lowndes), 13m. 59s.; five miles (Liles), 17m. 31⅗s. *The Sporting Life* says: "We shall book all these as the fastest on record, being in fact the only reliable public trial we have had so far of the speed obtainable on a tricycle over a properly measured racing-track."

MCQUIGIN VS. CROSSLEY.—On Oct. 28 F. J. McQuigin of Cambridge, Mass., and a representative of John T. Crossley of Philadelphia met at THE CLIPPER office and made a match to run one hundred and thirty yards, for five hundred dollars, at the South Weymouth, Mass., trotting-park, on Saturday afternoon, Nov. 18. The match is made play or pay, and will be run from a fifteen-foot scratch start, between 3 and 5 o'clock. The second deposit, $100 a side, must be put up in this office before 5 P. M. Nov. 11, and the remainder, $125 a side, on Nov. 18, in the hands of A. A. Fowle of *The Boston Globe*, who is final stakeholder. Col. George H. Eland, also of *The Globe*, will be the referee.

H. HUTCHENS, with 71¼yds. start, is scratchman for the 202yds. handicap to be run at Sheffield, Eng., Nov. 4, 6. Although not entirely recovered from his prolonged illness, the champion is asked to give Petley 4¼yds. Smith is placed on the 76yds. mark, Richards at 76¼, J. Kitchen at 77¼, Baytup, Robinson and Cartwright each at 78, Cameron at 81, and Spalding and eight others on the longest mark, 83yds. Sixty-three entries were received, but the names of Jackson, B. Shaw, Wright, Wilkes and Wallace do not appear among them. Isaacs, 82¾, is spoken of as a dangerous man when he is slipped, while Payley, 78¾, will bear watching.

BICYCLING IN FRANCE.—The Executive Committee of the Bicycle Union have called the attention of English amateur riders to the fact that by a decision of the Congress of French bicyclists, recently held at Grenoble, the distinction between amateurs and professionals is entirely abolished in France. Any Englishman, therefore, competing in France, except against members of the Dieppe, Calais and Rouen Clubs, who did not take part in the Grenoble Congress, and still abide by the English Bicycle Union rules, will render himself liable to be declared a professional.

JERRY MURPHY defeated R. White, the latter receiving two yards start, in a 125-yards race, for $100 a side, at Danvers, Mass., Oct. 24. Same day and place, Frank O'Hara beat Frank Jennings, the latter being conceded two yards, same distance, $50 a side.

NEW YORK COLLEGE GAMES.

The Fall meeting of the College of the City of New York Athletic Association was held at the Manhattan A. C. grounds on Saturday afternoon, Oct. 28. The weather was quite pleasant, but the attendance was small, mainly composed of undergraduates, the track was not fast, and the performances were not such as to demand other notice than appears in the return below:

One-hundred-yards run—First heat: C. O. Woodhouse Jr., S. F., first, in 11⅛s.; I. Carbonell, '86, second, by three feet; P. H. Martyn, S. F., 0; C. S. Mason, '86, 0; E. B. La Fetra, '86, 0. Second heat: P. S. Hildreth, '85, and E. Kaminski, '85, ran a dead heat, in 12s.; C. G. Stackelberg, '85, third. Third heat: D. M. Marvin, '84, and L. F. Mott, '83, walked over. Final heat: Martyn first, no time being taken; Carbonell second, by one foot; Mott third, by an inch; Hildreth fourth.

Half-mile-run—D. I. Tompkins, '85, first, in 2m. 50s.; E. Kaminski, '85, second, by five yards; J. Hahlo, '85, third.

One-mile walk—F. S. McHale, S. F., walked over, in 8m. 18s.

One-furlong run—First heat: C. O. Woodhouse Jr., S. F., first, in 27s.; L. F. Mott, '83, and W. H. Park, '83, a dead heat for second place; F. S. Hermann, '85, fourth. Second heat: P. S. Hildreth, '85, first, in 28s.; E. B. La Fetra, '86, second, by three yards; C. G. Stackelberg, '85, 0; J. Kruckman, '86, 0. Final heat: Park first, in 25⅗s.; Hildreth second, by three yards.

Running high-jump—C. A. Clinton, '86, unopposed, 4ft. 9in.

Tug-of-war—Class of '86: J. S. Jacobs, N. Richter, E. M. Decker, T. W. Timpson Jr., first, by 7ft.; Class of '84: B. Crouson, D. Pfeiffer, A. Murray, A. Rupp, second. Limit, 10m.

Hurdle-race, 220 yards—First heat: C. F. Bostwick, S. F., first; W. H. Park, '83, second, by a yard. Second heat: C. O. Woodhouse Jr., S. F., walked over. Third heat: P. S. Hildreth, '85, first, in 34⅘s.; I. Carbonell, '86, second, by six yards; J. Byrne Jr., S. F., third, by two feet; F. S. Hermann, '85, fourth. Final heat: Bostwick first, in 32s.; Woodhouse second, by twenty yards; Hildreth did not finish.

Running long-jump—P. S. Hildreth, '85, first, 17ft. 6½in.; F. A. Ware, S. F., second, 16ft. 8in.; V. J. Serrano, '86, third, 15ft.

One-mile run—F. S. McHale, S. F., first, in 5m. 34⅗s.; G. S. Rice, '86, second, by ten yards.

Quarter-mile run—F. A. Ware, S. F., first, in 59⅗s.; D. I. Tompkins, '85, second, by an inch; E. Kaminski, '85, third; P. H. Martyn, S. F., 0.

One-mile bicycle-race—E. L. Armstrong, S. F., first, in 4m. 43s.; F. A. Ware, S. F., stopped at the end of a half mile.

Three-legged race, 220 yards—G. L. Schuyler, '86, and C. F. Bostwick, S. F., first, in 49⅘s.; A. De Cardenas, '86, and I. Carbonell, '86, second.

HARVARD FRESHMEN GAMES.

Owing to the progress of a foot-ball game between Harvard and Technology, on Holmes' Field, Cambridge, Mass., on Wednesday afternoon, Oct. 25, there was not a very large attendance, save of freshmen, at the freshmen athletic meeting, held on the same afternoon. The first event was the 100-yards dash, in the first heat of which A. E. Lawrence, F. T. Cooper, D. C. Clark and L. Lincoln Jr. competed. Clark won in 11¼sec. In the next heat W. Baker defeated H. G. Locke and S. Cary in 10½ sec., without being pushed. In the third heat R. D. Smith defeated F. S. Churchill in 11sec. The final heat was contested by Clark, Baker and Smith. Baker won in 10¼sec. The mile run was contested by R. H. Delafield, C. Guild, S. Coolidge and G. B. Somers. Delafield won in 5m. 12s. W. H. Cole was the only entry in the mile-walk, and A. E. Lawrence was the solitary aspirant for honor in the hurdle-race. The quarter-mile run brought out H. G. Locke, W. Baker, G. Bradford, and S. Penrose. Baker allowed Bradford to keep at his heels and finished in 59⅛s. The running long-jump was won by L. Lincoln Jr., who covered 18ft., beating W. A. Stebbins. The running high-jump was won by W. A. Stebbins, 5ft. 1½in., defeating Faulkner, Cary, Kimball and Clark, who dropped out in the order named. The 220-yard dash was won with ease by W. Baker, over S. Penrose, in 25½s. The officers were: Referee, Dr. D. A. Sargent; timekeepers—M. S. Crehore, '82, and R. D. Haw Jr., '83; starter, T. J. Coolidge, '84; clerk, W. M. Burr, '84. As a whole, the meeting was not creditable to the class. Surely, the largest class that ever entered Harvard ought to begin with a better record in athletics than this meeting has shown. Baker was the redeeming feature of the day. Without him the meeting would have been very tame. His graceful and easy running was in itself worth attendance at the games.

HOYLE & ACTON have decided to "shut down" on the handicap they had announced to give on Thanksgiving-day, in order not to clash with Gormley & Dawson, whose tenth all-United States 135-yards foot-handicap will come off at Pastime Park (instead of New Hunting Park, as previously announced) on Nov. 30. The entries which have been received by Hoyle & Acton will be transferred to Gormley & Dawson. For additional particulars of handicap those interested are referred to an advertisement in our business department.

FRANK MOORE, the English amateur bicycle-rider, has returned to England, and, according to the sporting-press of that country, he speaks highly of the courtesy shown him wherever he went while in America.

HENRY MCGRATH and Martin Dempsey have signed articles to wrestle collar-and-elbow style, best two out of three falls, on Friday, Nov. 17, at Barney Wood's Athletic Grounds, Williamsburg, L. I.

SCOTT OUTRAN JENKINS in a race of one hundred yards at Moosepath Park, St. John, N. B., Oct. 25, he coming in about a yard in advance.

BICYCLE-RUN.—The first Autumn-run of the Massachusetts members of the League of American Wheelmen took place from Boston Oct. 21, the rendezvous being Trinity Square. Starting at 9 o'clock, they rode through Roxbury, Dorchester, Mattapan, Canton and Sharon to Cobb's Tavern, where dinner was had at 12.30 P. M. The return, starting at 2.20, was through Canton, E. Dedham, W. Roxbury and Brookline to Chestnut hill Reservoir, Brighton, to Trinity Square, arriving at 3.30. The day was bright and crisp, and the roads were in fair condition. At Canton a business-meeting was held, and the Massachusetts division of the League organized, with F. P. Kendall of Worcester secretary, and a board of directors was appointed, of which F. S. Pratt of Worcester was chairman. A committee, consisting of S. F. Pratt, E. K. Hill and C. L. Clark, was appointed to prepare and put up road-signs through the State, with distances accurately stated and directions properly indicated. From a report submitted it appeared that there are about 1,000 members in Massachusetts.

LAWN-TENNIS.—The following is the result of the Fall tournament of the Harvard Lawn-tennis Association Oct. 21: Le Moyne-Sexton, 4-6, 6-2, 6-3; Rathbone-Cole, 1-6, 6-5, 6-5; Perkins-Denniston, 6-1, 6-4; Taylor-Bird, 6-2, 6-5; Winston-Codman, 6-1, 6-2; Beals-Warren, 6-5, 6-3. On the same day the following sets were played at Longwood, Mass., under the auspices of the Longwood Club: Singles—Sears-Butler, 2-6, 6-3, 6-2; Sears-Nightingale, 6-1, 6-4. Doubles—Gray and Rives-Corydon and Gamwell, 6-1, 4-6, 10-8; Nightingale and Smith-Hubbard and Tyler, 6-1, 6-1; Agassiz and Mandell-Mixer and Metcalf, 5-6, 6-2, 7-5; Dwight and Sears-Amory and Dabney, 6-1, 6-1; Gray and Rives-Agassiz and Mandell, 5-6, 6-4, 6-2.

HARRY THATCHER of London, Eng., the printer-pedestrian, on Oct. 10 made an attempt to walk twenty-two miles in three hours over the same road on which Charles Westhall walked twenty-one miles in that time. He made the essay over the same course on which Westhall traveled—from the milestone opposite the Duke's Stand to the milestone close to the tollgate, on the Cambridge road, back and forth. He failed, abandoning the attempt at the end of the eighteenth mile, when he had been on the go 2h. 33m. 49s.

CHECKERS.

To Correspondents.

W. J. SMITH, Denver.—Received, and on file for examination.

L. H. R., Boston.—Received. See our remarks regarding your claim to the "sovereign" in last week's issue. Solution of No. 60 O K.

G. BENDIN, Brooklyn.—1. Solutions correct. 2. Dr. A. Shaefer. A letter addressed to him at 49 Bowery, New York, will be attended to.

H. D. LYMAN, Washington.—Attended to. Thanks.

G. H. POWELL, Boston.—Have made your request known to the proper authority.

HARRY STEVENS, Fort Scott.—See Mr. Lyman's remarks below.

MR. LYMAN'S VIEW OF GAME 29, VOL. 30.—"In relation to the twenty-second move of White referred to in Mr. Stevens' communication on Game No. 29, Vol. 30, had Mr. Wyllie played 22 to 18 he would have lost by my reply of 1 to 5, and the ending would have been something like that in No. 351 in the 'Book of Problems.'
"H. D. LYMAN."

The Barker-Wyllie Match.

The match for the world's championship and $200 began at the Early House, Boston, Mass., at 2.30 P. M., Oct 24 G. H. Powell, draught editor of *The Yankee Blade*, was chosen referee; E. A. Durgin umpire for Wyllie, and S. S. Grasse for Barker. Wyllie won the toss for choice of men, and chose Black. The score to Oct. 25 stood: Oct. 24, Wyllie, 0; Barker, 1; drawn, 2 games. Oct. 25, Wyllie, 0; Barker, 0; drawn, 3 games. We shall give the score weekly until the close of the match.

Game No. 33, Vol. 30.

Played between our contributor Percy M. Bradt and J. G. Kirk.
"LAIRD AND LADY."

Black, Kirk.	White, Bradt.	Black, Kirk.	White, Bradt.
1..11 to 15	23 to 19	9..1 to 6	26 to 23
2..8 11	22 17	10..13 17	31 26
3..9 13	17 14	11..6 9	25 22
4..10 17	21 14	12..18 25	30 21
5..6 10(a)	25 21	13..9 18	23 14
6..10 17	21 14	14..2 6	27 24
7..15 18	29 25	15..6 9	32 27
8..4 8(b)	24 20	16..9 18	21 14

Mr. B. won the game.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 15 to 18 draws. See trunk in Anderson. For 6 to 10, see Variation 1, as above.

(b) Anderson gives 2 to 6 at this point.

Solution of Position No. 61, Vol. 30.

BY A. L. OLIVER.

Black.	White.	Black.	White.
1..19 to 15	10 to 6	4..14 17	21 14
2..3 7	2 11	5..18 2	Black wins.
3..15 18	12 3		

Solution of Position No. 62, Vol. 30.

BY J. O'GRADY.

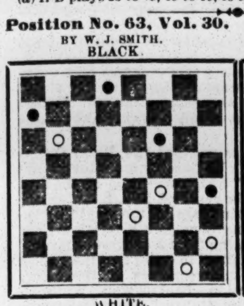
Black.	White.	Black.	White.
1..23 to 18(a)	16 to 12	5..15 to 11	8 to 4
2..18 14	11 8	6..3 7	6 2
3..14 18	15 10	7..7 3	Black draws.
4..18 15	10 6		

(a) If B plays 23 to 19, 15 to 10, 10 to 6, 6 to 2 wins.

Position No. 63, Vol. 30.

BY W. J. SMITH.

BLACK.



WHITE.

White to move and prevent Black from getting a King.

Board Numbered.

(For students).

BLACK.

WHITE.

Place the Black men from 1 to 12, and the White from 21 to 32.

CHESS.

To Correspondents.

G. SMART, Brantford.—Capt. Mackenzie is at present in Europe. What shall we do with your letter?

ITEMS IN BRIEF.—The chess news this week is varied and important; but the sad burden on our heart forbids our doing it justice—bear with us, friends.......A match is settled—Mason vs. Zukertort; the brief and amicable way in which it was arranged shows that it is in a true chess spirit......A little match, best in three, Blackburne vs. Mackenzie, was won in his usual splendid style by the Captain......Mr. Mason has accomplished the notable feat of winning a game of Mr. Gossip, giving Mr. G. the odds of P and move......There are seventy entries in the City of London C. C. handicap......For home matters we have to acknowledge the laying on our table, within the past week, of No. 2 of the Messrs. Munoz's *Brooklyn Chess Chronicle*, a noteworthy successor to No. 1....... Also a copy of "Games of the Vienna Tourney," a very neat brochure, by Alex. G. Sellman, long 16m., Torsch Bros., 131 W. Baltimore street, Baltimore; pp. 60, 50cts.

Enigma No. 1,350.

First Prize in *British Chess Magazine* Tourney.

BY WM. A. SHINKMAN.

at K B 2, her R 4, K Kt sq, Q B 4, R 4, Q 2, and 5.

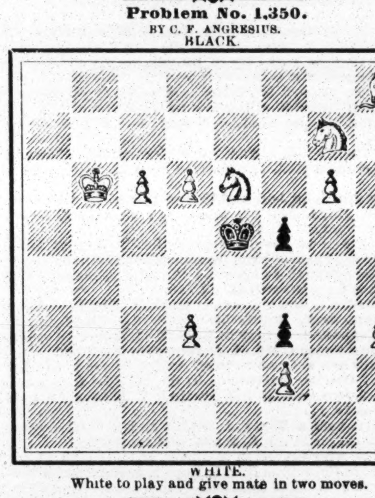
at K R 7, Q R 2, K B 8, Q Kt 8, Q 2, Q Kt 6, Q 6, K B 2, K R 5, and 6.

White to play and give mate in three moves.

Problem No. 1,350.

BY C. F. ANGRESIUS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,350.

It is agreed on all hands that the second tie game with Winawer is a consummate exhibition of the nerve, style and power of Herr Steinitz when in "straits" and taxed to his utmost. Remember, he is fighting for a division of first and second prizes, as vs. second prize, and giving the odds of "the draw."

KING'S KT'S OPENING.

White, S. Winawer.	Black, W. Steinitz.	White, S. Winawer.	Black, W. Steinitz.
1..P to K 4	P to K 4	24..Q B to Kt 5	Q to K 4
2..K Kt-B 3	Q Kt-B 3	25..Q B-R 6	Q R-K sq (e)
3..Q Kt-B 3	P-K Kt 3	26..Q B × B	K × Q B
4..P-Q 4!	K P × P	27..Q-K B 4	Q × Q
5..K Kt × P	K B-Kt 2	28..Q R × Q (f)	P-Q B 5
6..K Kt × Kt	Kt P × Kt	29..Kt P × P	Q R-K 4
7..K B-Q 3	K Kt-K 2	30..Q R-B sq	R-Q B 4
8..Castles	P-Q 3	31..K-his B 2	Q B × P
9..Q-K sq(a)	Castles	32..K-his 3	Q B-K 3 (g)
10..P-K B 3	P-K R 3	33..R-Q Kt sq	K-his B 3
11..Q B-K 3	K-his R 2	34..P-Q R 3	Q R-his 4
12..Q-her 2	P-K B 4	35..Q R-home	K-his 4
13..Q R-K sq(b)	B P × P	36..P-K R 3?	Q R-his 5
14..B P × P	K R × R +	37..P-Q B 3	Q B-his 5
15..Q R × R	Q B-K 3	38..K B-B 2	Q R-his 3
16..Q Kt-K 2	P-Q B 4	39..P-K Kt 4(h)	P-K R 5
17..Q Kt-B 4	Q B-Kt sq	40..P-Q R 4	Q R-Kt 3
18..P-Q Kt 3	Q-her 2	41..R-Q Kt(i)	Q R × R
19..Q R-B 3	R-K B sq	42..K B × R	Q B-B 8
20..Q R-R 3	Q B-B 2(c)	43..K-his B 3	P-K Kt 4
21..Q Kt-Q 5	P-K R 4	44..K B-R 2	P-Q B 3
22..Q Kt × Kt	Q × Q Kt	45..K B-his 7	Q B-Q 6
23..Q R-B 3(d)	K-Kt sq	46..K-his B 2	K-his B 5, and,

as Andersson used to phrase it, "the game is hopelessly won for Black."

NOTES (*Chess Monthly*) CONDENSED.

(a) Unnecessary; consequently a lost move.

(b) If his attack succeeds, well and good; if not, the isolated P must prove a great weakness in the end game.

(c) Must, or P to K 5 would be irresistible.

(d) Having failed to break through, Herr W. now bends all his energies to secure a draw.

(e) In Steinitz's happiest style! Herr W. is bent on exchanging Queens, S. acquiesces—the continuation showing he had a move in store which gave him a chance of victory.

(f) We depict the field that our readers may more readily trace a superbly-conducted end game.

WHITE (Winawer).

BLACK (Steinitz).

28..P to Q B 5—a splendid move indeed! White must either take or retire B; in either case 29..Q R to K 4, followed by R to R 4, or P to Kt 4, winning a P.

(g) White could not 32..× B without losing another P; but now if Black B × P; 33..R to Q R sq, R to R 4; 34..B to B 4, winning the exchange.

(h) Throwing away the last chance of a possible draw.

(i) We do not recognize Winawer's judgment at all; how are the Pawns on K's side to be defended after the exchange of Rooks?

THE adoption of Swayne's Ointment by those disfigured with skin-diseases is worth attention of the reader.—*Evening Telegraph*.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Aiken, Mrs. Julia
Azurine, Marie
Alexander, Lillian G.
Arminado, Louise
Arlington, Miss L.
Amon, Nellie (variety "biz")
Antonio, Tillie
Beane, Fannie
Belmont, Carrie (of Meg's Dram. Co.)
Breyer, Mary
Burt, Ida (late of Gem Theatre)
Baron, Mrs. Jennie
Batcheller, Mrs. Pauline
Bateman, Alice
Barlow, Mrs. Milt G.
Burnett, Ada (of Comique, Providence)
Bliss, Louisa
Blitz, Mrs. F. R.
Brown, Mollie (circus "biz")
Cooper, Kittie
Cavanagh, Mamie (of Wilbur's Co.)
Conway, Mai
Delroy, Leonie
Diamond, Mrs. Nellie
Dowling, Mrs. Josie J.
Ellis, Mrs. C. T.
Emmett, Mrs. W. (of Caroll's Op.-Ho., New Haven)
Etta, Mlle.
Forester, Jessie
Fontainbleau, Leona
Garratt, Jessie (English post-mark)
Hayet, May (of Orton's Circus)
Heatherton, Queen
Hyers Sisters, The
Hess, Nellie (of Corinne Opera Co.) (2)
Hall, Lillie (of Hall's Burlesque Co.)
Hamilton, Dollie (of Smith's U.T.C.Co.)
Joyce, Mrs. Emma (late of Miller's, Philad.)
Knight, Kittie (of Kiralfy's Co.)
King, Edith (of Nelson's TheatricalCo.)
Leonard, Mrs. Eleanor (gymnast)
Lewis, Mrs. Carrie (vocalist)
LaFont, Mlle. (late of St. Louis)
Moritz, Mrs. Mrs. Lina (of Forepaugh's Cir.) (2) 13c.
Meyer, Bonnie
Mendoza, Mlle. (gymnast)
Morgan, Alice (late of My Theatre)
McIntyre, Mrs. Thomas
Morton, Flo T.
Meynard, Lizzie (late of Leadville)
May, Viola
Natowitz, Eugenie (vocalist)
Nelson, Amie
Pendy, Mrs. John
Parker, Georgie
Richmond, Hattie L. (late of Washington)
Roze, Millie
Raymond, Sadie (late of Louisville, Ky.)
Raimond, Clare (of J. O'Neil's Thea. Co.)
Rose, Mrs. T. V.
Rinehardt, Madam
Stickney, Sallie
Shaw, Mrs. Nellie
Squire, Madam (late of Harris' Museum)
Smith, Allie
St. Deroin, Josie (rope-walker)
St. Clair, Rose
St. Clair, Sallie
Stanley, Mrs. Carrie
Thompson, Charlotte
Turner, Mrs. Fred. L
Theis, Sophie (Cad The Tom-boy Co.)
Vaders, Henrietta (of Claxton's Co.)
Vivian, Emilie (English post-mark)
Wells, Kittie (vocalist)
Wheatley, Mrs. Horace
Walworth, Blanche
West, Mrs. Josie (of Comique, Cincinnati)
Wells, Minnie

GENTLEMEN'S LIST.

Ambrose, T. (of Beckett's Circus)
Archer, Fred (ventriloquist)
Amann, Andy
Arthur, Joseph (of Edouin's Co.)
Austin & Dale
Adair, Tom J.
Atwood, C. A.
Beach, Capt. (man-fish)
Barnum, G. H.
Briggs, W. R. (manager)
Brady, James A.
Batcheller & Doris
Barretto, Theo. F. (telegram)
Breyer, J. F.
Banks, C. L.
Burns, Perry
Bruno, Harry
Benedict, Lew (minstrel)
Byron, John H. (variety "biz")
Bishop, Prof. F. E. (late of Richmond, Va.)
Barlow, Wilson & Co.'s Manager
Banks, Will (of Howorth's Hib.) 6c.
Bachert, M. (of Kellogg-Brignoli Co.)
Bryant & Saville (musical "biz")
Burton, W. (of Johnson & Burton) 6c.
Byrnes, Jas. (of W. W. Cole's Circus)
Bruno, Augustus J.
Bishop, C. (of Hague's Minstrels)
Benedetti, Carlo (Parisian post-mark)
Bliss & John Nelson, Charles
Cavana & Mason
Corrister, W. D. (late of St. Louis)
Clark & Williams (late of Cincinnati)
Cope, H. (of L. Barrett's Co.)
Clayton, Gus (pianist)
Clark, Harry (of Clark Bros.)
Corcoran, Jos. (of Madison Sq. Thea. Co.)
Coup, W. C.
Callender's No. 1 Minstrels, Manager
Crossley, J (of Barnum & Co.'s Circus)
Cole, W. W.
Carr, F. B. (of Baltimore Lodge of Elks)
Cox & Reybold
Cressville, J. A.
Cook, R. M.
Callender's Georgia Minstrels, Manager
Cook, Jesse B. B.
Cummings, Richard
Campbell, William
Castor, George T.
Cole, W. W.
Combs, C. D.
Crandall & Eastwood
Cooper Brothers, The
Carey, Tom (of Carey & Mack)
Cawthorn, Herbert
Duffhues, Edward B.
Dougherty, Prof. Clark
Durney, Charlie
Dawson, Sam
Davenport, George
Donnelly & Drew
Devine, William
Dutton, William
Diamond, Harry
D'Este Brothers, The
Durand, L. (of The Marvels of Peru)
Donovan, J. (late of Barnum & Co.'s Cir.)
Duprez, C. H.
Douglass, J. (manager, The Fielding's Co.)
Denier, Albert
Doty, J. Arthur
Day, Charles H.
Dodson, B. (Agent, Palmer - Snelbaker Co.)
DuReil, Edward
Dobson, F. B.
Duchacis, L. (late of W. W. Cole's Circus)
Daley, Dutch (of Leavitt's Co.)
Dixon, Orm (ventriloquist)
DeBixamos, Charles
Donnelly, F. (of Fox & Ward's Minst.)
Edwards, E. (of Lyceum, Portland, Me.)
Epler, Mort D.
Eagan, H. W. (of Baltimore Lodge of Elks)
Emmitt, Wm. (of Acad. Mus., Chicago)
Elton, S. (of Barnum & Co.'s Circus)
Eugene, Master (late Eugene & Gaston)
Evans, F. J. (of Philadelphia Lodge of Elks)
Field, Alf W.
Forbar, John
Fash, G. (of Lawton & Fash)
Foster, Chas. (of D. D. Combin.)
Fulton, John
Ferguson, O. J.
Fox, J. (late of M. P. & H.'s Circus)
Fabrim, V (of Abbott's Opera Co.)
Foster, Charles G.
Fox, Joseph E. or James E.
Ferguson, F. V. (of Baltimore Lodge of Elks)
Forester, B. (of T.P. & W.'s Minstrels)
Fitzgerald, R. (dramatic-agent)
Forepaugh, A. (circus-proprietor)
Gaston, Albert (clown, etc.)
Gordon & Jerome
Gilfort Brothers, The
Green, Billy (comedian)
Gillespie, William
Gates, J. W.
Goshen, Col. Routh
Golden & Dayton
Gans, George
Gilday, Chas. (of Philadelphia Lodge of Elks)
Garland, Joseph
Herman, Charlie (Schreir)
Hennessey, F. (of Hennessey Bros.)
Hunter, W. G.
Hagar, Col. W. D.
Hughes, Paddy
Healy, John E.
Hatch, K. L.
Howe, Ei W.
Hill, C. Barton (of Phila. Lodge of Elks)
Howorth, John (manager) (2)
Haystead, Charles H. (agent)
Herbert, Ed (of Herbert Bros.)
Haverly or Agent, Mr.
Howard, Chas. (of Baltimore Lodge of Elks)
Higgins, A. (of Boston Double U. T. C. Co.)
Hamersley, G. W.
Huntington, J. (of Draper's D. U. T. C. Co.)
Harrington, John C.
Haley, M. (of Hague's Minstrels)
Haywood, C. W.
Hengler, T.
Hume & Jennie Lindsey, Dick
Howard, Billy C. (manager)
Hodges, A. H. (p. o. mark, London, Eng.)
Hertz, Carl (King-of-Cards)
Henry, H.
Haydn, C. (of Woodson & Allen's Min.)
Hart, D. (of Rose Eytinge's Co.)
Hendricks, Mr.
Heath, J. K.
Henshaw & TenBroeck
Jackson, W. H.
Jefferson, Harry
Jennings, J. (late of Nathan & Co.'s Cir.)
Jackson, W. (care, J. Jukes)
James, J. (of Joe Murphy's Comb.)
Kennedy, J. (of Baird's Minstrels)
Krause, O. (manager for Jennie Holman)
Keough, M. (of Olympia Quartette)
Kelly, J. W.
Konway, G. W. (p. o. mark, London, Eng.)
Kennedy, D. (late of Nathan & Co.'s Cir.)
Keating & Flynn (song-and-dance)
Kirkwood, Billy
Kent, Frank
Keating, J. (of Keating & Kass)
Leon, Francis (of Haverly's Minstrels)
LaRue, E. (gymnast)
Leland, M. (of Forepaugh's Circus)
Lorraine, C. (of T. P. & W.'s Minstrels)
Lawrence & Baldwin
Lloyd, Mr. (p. o. mark, London, Eng.)
Leonard, Gus (comedian)
Love, Arthur
Lloyd, J. (of Forepaugh's Circus) (2)
Lane, T. (of W. W. Cole's Circus)
Laycock, Walter
LaMondue, Frank
Leavitt, [illegible] (of Leavitt's [illegible])
Laurence, Atkins (of Eytinge's Co.)
Lester & O'Brien
Lennox, George H.
Lewis, Frank (vocalist)
LeGoring, Prof. Charles
Monock, Charles
Murray J. Duke
Malville, Lee H.
Miltimore, Fred
McDonald, James (of Philadelphia Lodge of Elks)
McNavin, James
Mayo, E. E.
McDonald, D. A.
Murphy, J. H.
Madden & Cary
Murray, W. B. (agent)
McAndrews, J. W.
Mile, Samuel
Mackie & Butler
Magee, John A. (of Philad. Lodge of Elks)
Mack, George F.
Moore, Lon
Marion, Frank
Maxwell, B.
McGueorty, J.
Mayo, Will H.
Mills, W. J. (with Polyphonic Entertainment)
McDonald, C. (of Smith's U. T. C. Co.)
McQueen, A. G.
Morgan, W. H. (of N. Y. Lodge of Elks)
Miaco, Al F. (clown) 13c.
Murphy, Joe
Miller, Max & Martha
McCabe, J. (of Boston Operatic Minst.)
Miller, Willie A.
Mack, J. (of Henry's Minstrels)
Mack, P. (of Haverly's Mastodons)
Miller, W. C. (of Baltimore Lodge of Elks)
Magee, Clem C.
Maxwell, John (late of Cincinnati)
Molico, Prof. (late of Zoo Theatre)
Nickle, Prof. Albert
Newhall, Frank
Neville & Hollingshead
Odole, — (prestidigitateur)
Orrin Brothers & Co.- The
Ordeys, The
Olney, Prof. W. A.
Pendy, John
Plunket, Harry
Pettingill, Joseph
Porter, D. E.
Porter, D. (of Smith's U. T. C. Co.)
Purvis, J. (of Forepaugh's Circus)
Powers Brothers (skaters) 6c.
Pettingill, J.
Parker, E. (of Child of The State Co.)
Price, Harry (of Price Brothers)
Phillips, L. H. (agent)
Queen, Burt
Robinson, Jr., J. (of Robinson's Cir.)
Ronaldo, Wm. (man-serpent) 4c.
Redmond, Chas. (late of Levantine's Thea.)
Rice, Alfred
Ravel, Charles (harlequin)
Rich, Harry (of Rich & Melville)
Rice's Surprise Party, Manager
Ramsey, C. (leader, Heywood's Brass Band)
Reinn, C. G. (of Karl Comedy Co.)
Rice, Alfred
Reynolds, Fin
Ryan, Tommy
Rene, —
Russell, R. (of Philad. Lodge of Elks)
Sells Brothers
Skiff, M. T.
Sperra, Harry E.
Stanley, Harry C.
Sargant, Harry J.
Reed, Vernon (English post-mark)
Rentfrow, J. N.
Ross, Chas. (English post-mark)
Swan, Charles J.
Scott, William W.
Sawyer, A. D.
Spencer, C. M.
Snow, G. (of Woodson & Allan's Mins.)
Stoddard, Frank (equestrian)
Scott, J. (of Forepaugh's Aggregation)
Small, F. (James O'Neill's manager)
Sylvester, E. (of Quigley & Sylvester)
Steel, H. (p. o. mark, London, Eng.)
Stanley, C. H.
Segnoah, Dr.
Searles & Thomas Minstrels, Prop's
Sadler, Thos. (of Haverly's Mastodons)
Shafer, Ed (leader, of Big 4 Minst.)
Sells Brothers Circus, Manager
Showalter, Prof. J. S.
Silbon, Family, The (2)
Siffely, Henry
Sanders & Dean
Tanber, J. C. (of Tanber's Grand Clock Co.)
Trautman, E. C. (pianist)
Titus, Frank (of Titus & Mason)
The Four Shamrocks
Tooley, Larry (Dutch "biz")
Terry, Miles
Thornton, James H.
Volker, Prof. Louis
Villian, Mr. (Dundee post-mark) 6c.
Villa, Sam B. (manager)
Vincent, Mack
Vampier, Jean (of Hidden Hand Co.)
Villion, Mr. (English post-mark)
Vidocq, John
Wagner, Cal
Winnett, Thomas & Lottie
Wray, Ralph (grotesque "biz")
Willis, Frank E.
Watkins, F. (of Good-Luck Co.)
Williams, J. (of B. W. & Co.'s Minstrels)
Wood, Prof. Glen
Weed, H. (of U. T. Cabin Co.) (2)
Woods, J. M. (of Haverly's Minst.) 3c.
Wade & Mack
Wenban, E. D.
Wilson, H. (manager, Holman Op. Co.)
Williams, Robert (late of Water Street, N.Y.)
Williamson, T. J. (comedian)
Wilton, Jos. (p. o. mark, Leeds, Eng.)
Williams, Fred B.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

VETERAN.—1. Like many others of our querists, you probably do not realize that you give us unnecessary trouble by asking two questions in order to get one answered, the latter in your case being as to whether or not Charles Santley has ever sung the role of Fra Diavolo. He has done so frequently here and in England. 2. It is not convenient for us to procure the cast of "Fra Diavolo" at our Academy of Music by the Parepa-Rosa Troupe, with which to honor your other question; but we can give you that of the same company at the Brooklyn Academy of Music two or three nights later, or Feb. 17, 1872, which cast was probably the same as that at our own Academy: Diavolo, Charles Santley; Zerlina, Jennie Van Zandt; Lady Allcash, Mrs. Zelda Seguin; Lord Allcash, Edward Seguin; Lorenzo, Thomas Whiffen; Beppo, S. C. Campbell; Giacomo, G. F. Hall; Matteo, Ellis Ryse.

PROFESSOR.—We do not entertain questions as to the relative seating capacities of theatres, for the reason, as we have frequently explained, that there is no standard of measurement, and for the further reason that changes are constantly going on. Thus we should not only have to make the measurements ourselves after a uniform standard, in order to render comparisons valuable, but should also have to keep measuring all the time in order to give absolutely accurate answers. See reply to "W. H. B."

MUSIC, Holmesburg.—The words of the dialect flower-girl song sung by Mattie Vickers are hers. The melody is one that has been used by J. K. Emmet. The tendency of this combination is to prevent the publication of words and music in conjunction. If the melody is Mr. Emmet's property, it is almost a certainty that it has been published somewhere, but under what name we could not tell without hearing the song Miss Vickers is singing.

GYMNAST, Indianapolis.—1. See answer to "A. E. A., Philadelphia." If you do not find their names mentioned in any consecutive three or four weeks' issues of THE CLIPPER, they are either in retirement or out of the country. 2. It is our impression that he was in Australia three or four years ago with a circus, and he may be in India with one now.

BRADFORD.—"The Two Orphans" was not the play at the Opera-house, Brooklyn, N. Y., when it was burned, for no opera-house in Brooklyn has ever been burned. That piece was on at the Brooklyn Theatre on the night it was burned. 2. You had better write to the Professor.

J. C., Detroit.—1. It depends upon which one you mean by the original Buffalo Bill. If original on the stage, he is still living. 2. Wild Bill and Texas Jack are both dead. That is, at least one of the Wild Bills and at least one of the Texas Jacks are dead. 3. If you have bets as to their names, state those bets.

L.—1. Pippo in "The Mascot" should be sung by a tenor; but in this vicinity it has always been sung by a baritone, the score, which originally was high up on the staff, having been transposed to the capacity of a baritone. 2. The right surname of Gus Williams is Leweck.

P. F. C., Waltham.—Emmerson, Clark and the Daly Brothers were engaged to appear in "Pour Prendre Conge" when it was first produced, Feb. 28, 1881, at the Walnut-street Theatre, Philadelphia. The piece had but a few representations, it being stopped by injunction.

D. C. G., Jersey City.—The song "I Love Music," supposed to have been composed and written by William J. Scanlan, cannot be published. The melody is taken bodily from one of Joseph Skelly's oldest songs. "I Love Music" was published once, but it was stopped as an infringement.

ALEXANDRIA.—We do not here answer such questions. The answers to them are supposed to be in our regular dramatic columns as matter of news, which is not to be repeated here. It was stated in last week's CLIPPER, in the first column of page 522, where Miss Laura Joyce is.

THESPIAN, Boston.—Such agents usually receive a commission from performers. Whether or not managers also pay a commission, otherwise than a booking fee in some few cases, is not for us to say, it being a matter of private arrangement.

J. R. F.—William Warren first played Perkyn Middlewick in "Our Boys" at the Boston Museum March 24, 1879. The play had, however, been seen in that city three and a half years before, at the Globe Theatre.

W. H. B.—1. There are several theatres in the world having a larger seating capacity than the Windsor Theatre, this city. 2. You win in betting that there are two larger. 2. See answer to "Professor."

J. A. B., Rosse.—By inserting a card in our business columns calling for information of your uncle, you might elicit it. This department is not for tracing up or furnishing whereabouts.

BROOKLYN.—You must state the bet. We cannot guess what you mean by commenced. A theatre can be commenced in at least two ways.

SONG-AND DANCE, Cleveland.—Griffin and Rice were not with Tony Pastor's Combination in either its 1879 or its 1880 season. This covers "about two years ago."

A. B., Philadelphia.—Either through THE CLIPPER Post-office or by reading THE CLIPPER's negro-minstrel columns and finding out where they are.

MUSICAL, Hartford.—H. B. Caverly, 41 Tavistock street, Covent Garden, London, Eng.

M. F.—1. Barry Sullivan says he was born in England. 2. His first appearance on the stage was made in Cork, Ireland.

T. G., Sault Ste Marie.—"The Twelve Temptations" was not produced at the Grand Opera-house, this city, during the year 1869.

A. E. B., Philadelphia.—Addresses or whereabouts not furnished. That is our rule. Write him in care of THE CLIPPER Post-office.

C. T. H.—Our City Summary will contain due announcement of the fact if the piece is to be played at the Grand Opera-house.

W. C. H., Selina.—Salaries vary, not so much because of the real merit of the performers as because of their reputations.

J. M. F. JR.—We do not know where either made first appearance. It is probable that the gentleman first appeared in Great Britain.

J. J. MCG., Morrisburg.—1. "Uncle Tom's Cabin" was first played in 1852. 2. No answers by telegraph.

READER, Brooklyn.—"There is no one near but you and I" is incorrect. "You and me" in that case is indispensable.

C. G., Chicago.—William Birch the minstrel was not born in Chicago.

J. C. P., Cairo.—W. F. Cody the actor is the Buffalo Bill who was employed by the U. S. Government as a scout.

J. B. D., San Francisco.—John Wilkes Booth was a star at times.

L. W. F., Middleton.—See answer to "A. E. B., Philadelphia."

INTRODUCTORY.

TUESDAY, Oct. 31, 1882.

The redoubtable Mrs. Langtry is in town. So, too, are a horde of other professionals from abroad, all more or less British, and all more or less actors. Later we may have something to say about the excessively large cargoes of Thespians England has lately shipped us; but just at present Mrs. Langtry dwarfs all the others, and her we welcome to the box-offices of America. She may not be a great actress as yet, but she will probably prove herself a successful financier before she quits us. She will not need to "gild refined gold," in the language of the poet, as the lucre that is to come her way will be in national bankbills mostly, with here and there a trade-dollar or other bit of silver without a hole in it. In return for this she will fulfill the other requirement named by the poet. That is, in order to display her beauty to the best advantage she will undoubtedly "paint the Lily." She begins by handicapping us. Her first appearance is truly an unequal match, the lady having a decided advantage over everybody else up to that point where Manager Henry E. Abbey comes in for his share. There was a time when it was thought that the manager had undertaken too much, and that financial disaster would be his lot after Mrs. Langtry had got through with him; but it is now generally conceded that the manager understands himself and the American public thoroughly, and that there will consequently be no "ruined Abbey" in our midst. The impression the lady has thus far made upon metropolitan playgoers may be found treated of in our dramatic columns. Here we simply lift our hat and touch the tips of her fingers in a gallant

WELCOME TO THE ABBEY'S PORTALS.

A welcome to the Jersey Lily!
We will not say that we believe
Her coming to be wise or silly,
Or whether she'll rejoice or grieve;
But, letting pass all sage predictions
Of what may be our own convictions,
We give a welcome true and hearty
To both the Lily and her party.

We've read and heard so much about you,
It seems as if we know you now;
And if we've thus far done without you,
The fault has not been ours, we trow!
For when we learned of your ambition
To tread the boards, with expedition
We sent across an invitation
To have you visit this great nation.

We shall not be too analytic,
Nor put you to too hard a test;
In short, we shall not play the critic,
But simply take you at your best.
'Twill be a merely pleasant duty
To recognize and praise your beauty;
While as for art—'tis almost silly
To look for that in but a Lily!

......As the band of gipsies from Sullivan County, N. Y., contribute substantially nothing to the attractiveness of "Romany Rye," people have wondered what they are employed for in conjunction with that melodrama. Their real duty is to go about our streets in the daytime advertising the play. They get their best work in on the peachy young girls and the sorry old maids who frequent the vicinity of the Central Park on Sundays. To them they tell fortunes, not failing to describe the man who is to be the individual husband in all the collective cases. For this their rates vary from fifty cents to a dollar—and for fifty cents more they would bring the coming husband to the girl's house that night, while for an additional quarter they would furnish a clergyman to perform the marriage-ceremony. The gipsies in "Romany Rye" are a great scheme......Minnie Hauk is once more with us. Great singer that she is, she has paid the penalty. Now that she is so terribly overweighted in having to carry the load of so long a name as Mrs. Chevalier Ernest von Hesse-Warteg, she is much broken up, lacking wholly the strong nevres she had when she was unknown to lyric fame, and was simply light-hearted Rivington-street Minnie. The journey home in the steamship Suevia was a fearful trial to her nervous system. It was bad enough to be affrighted by the spectacle of a comet poking itself through a porthole, but the birth of a baby! It should not be permitted aboard of any well-regulated ship that is chartered by prima-donnas, whose contracts with impresarios bind them for a given number of years not to assume a closer relationship than aunt or cousin to anything new in this world. After all, it was not a dear, healthy chunk of baby that was well-nigh the death of the sweet singer. It was a huge chunk of another variety of beef. But we shall permit Mrs. Chevalier Ernest von Hesse-Warteg to tell her woful experiences in her own chosen words to the ubiquitous "Jenkins of the Press:" "The incidents of the homeward voyage were a sight of the comet through a porthole at three o'clock in the morning, the death by choking of an emigrant, and the birth of a baby. They happened close together. It was dreadful—the death of that man on shipboard. If he had got a bone in his throat or something like that, it would have seemed more natural; but he didn't—he choked on a piece of meat almost as big as your fist!" The next time the fair prima-donna has to face such a tragedy she should philosophize. It was a death due to natural causes, the only wonder being that so big a chunk of beef as is described did not smother the man by closing up his mouth and nostrils before he could get it into his throat! And it certainly would have been no less unnatural than "a comet through a porthole" *had* the man got a bone in something like his throat. It is perhaps the fault of "Jenkins of the Press" that Miss Hauk is made to figure as expressing herself thus oddly; for certainly as a prima-donna she should know that, not different in this repect from the prima-donna, man has nothing else about him that is like his throat......Minnie's attempt to come it over the public by making it appear that she travels not only first-class, but also in a steamer so large that a comet can pass through one of its portholes, reminds us that we have altogether neglected the nebulous stranger, instead of having made much ado over its appearance. Let us make amends, and at the same time do our minstrel friends a service, by composing a stump-speech appropriate alike to our columns and to His Nebulousness. Suppose we call it a

COMIC LECTUR' ON THE COMICK.

Dear breddren: I begin by presupposing dat such among you as am highly colored is jess 'bout as *wigorant* ob de emotion ob de hevenly bodies as your unintelligent white friends am. Darfore I'll *explanet*-ate de whole circleconference ob de unimportant subjec. De *gastronomers* hab *cooked* up all sorts ob *raisins* for de '*currents* ob de rotary-press *summer*salts ob de stars widout der *fallin'* into Saturn's *ring* when dey is doing de great *spring*board act. But let us *ravenously* return to our *mutton*, as de French say when dey feel *sheep*. De filosefeers hab thrown but little light on de Comick *side (rat)* ob de *sky*. By close watchin' dey got a *transit*-ory view ob *Venus'* cuttin's-up, by using de 'spect-her-scope, and seen all her *flames*; for it would have been a *burnin'* shame to look at dem wid de naked eye. De Comick am a wagrant ob de heavens—a celestial tramp—a irreg'lar *rounder*—cos he aint a *fixed* star. De best place to see de little joker am down to Coney Island. Look in de *Oriental* direction, an' you'll see a *Bright'un*, sure 'nuff. *Engel*-man will let you hab a glass as an eye-opener 'gin de Comick *appiers*. Dis aint *iron*-y. De filosopher Newton—one ob dem kollidge "Fellers"—got hit on de head onct wid a big apple, dat dey arterwards kalled de "*Newton* pippin." He asked who frow dat? No answer. So he said: "Dat settles it!" Dis am de way he 'splains de matter: Didn't yer nebber stand in de road wid a melon-patch on one side and a chicken-house on de nuder? You see de full moon a-shin'n' on a big ripe melon an' you hear de flutterin' ob de big fat hen on de roost. As yer can't go boff ways ter onct, yer have to stan' stock still. Dat 'splains de whole subjec' clear as sugar house 'lasses. De melon am de distrackshun ob graveytashun, an' de hen am de graveytashun ob distrackshun. Dat examplefies why de sun don't run inter de Comick an' why de Comick don't run inter de sun. De luss I see ob dis Comick he was out on a *bender*, fur his tail was sodaically twisted about 18,000,000 degrees from de *periodicity dot* might bring him to a *full stop*, yer know. He was a-scooting along thro' de *Celestial Managery*. Dar was de *Big Bear* wanted to stand on his tail to 'muse de *Little Bear*; den de *Scorpion* mos' bit him on de heel, and he fell *backwards* on de *Crab*, but de *Lion* gib sich a roar as set de *Dog* barkin' (I'm *Sirius*); den de *Ram* butted him, an' he sunk inter de arms of de *Twins* (O *Gemini*!); den one ob de Twins run wid a *Dipper* to de *Milky Way* to git a drink, and called on Aldo*brandi* an' got some spirits to make a milk-punch. De trouble wid dis Comick am dat "he won't go home till mornin', till daylight does appear." So he gits into trouble ebbery night, an' his head looks as if he'd been runnin' a-muck agin *Mr. Mishler's club* an' got "one ob de finest" of mashin's, one dat made him "see stars," and guv him such a de-*Gus*-tation ob de bizness dat he'd never ag'in play in a game whar *clubs* am *trumps*. Den dey had to tellumgraff fur *Charley's Wain* (as dey call de astronomical ambulance) to "take him in" for repose. De 'takin' in" am a fac, but de repose am a *cell*.

......In Harrigan & Hart's new play of "Mordecai Lyons" puns fall throughout the first act at the rate of about one in every three seconds and a half; and yet there is nothing in that act which is quite the equal of that given by us below. Our *Jew*-el is in soaring poetry, moreover, while all the puns in the Hebraic tragedy of "Mordecai Lyons" are in groveling prose:

A *Jew* went into court one day where a *Jew*-ry sat a trying
A *Jew*risprudence case about a *Jew*eler who'd been lying.
Unto him, with a *Jew*venile smile, a *Jew*nior counsel stated:
"To ease of mind you'll bid a *Jew* till your case is a *Jew*dicated!"

......Some of our lady-readers have doubtless in their experience had occasion to note the usefulness of the marriage-certificate—in the cases of some of their lady-friends. It is not often that a certificate of a mere marriage engagement is of any service to a man, whatever value it may have in the hands of a woman, inasmuch as he cannot decently institute a suit for breach of promise or reasonably expect a jury to give him more than exemplary damages. Yet last week we had evidence that such a document may do even a man a good turn. Signor Novissimo, the well-known dancer and ballet-master, was arrested upon the charge of having accorded his broad shoulders scope enough to perpetrate an alleged assault upon one Alexander Falks, who works day and night making sofas in a basement in East Thirteenth street in order that folks of leisure may enjoy them in Fifth avenue and its environs. It might have gone hard with the Signor had not his counsel produced in court a parchment carefully tied round with blue silk. It was a certificate of engagement showing that the ballet-master is to be married shortly. The Judge discharged him forthwith. It is better that Falks suffer than that twice as many as he be denied their honeymoon........ Just now they are doing things at our Thalia Theatre with a happy knack. The English scholar will perhaps understand this better when we explain it in German. The Teutonic theatre in the Bowery last week brought forward a new low-comedian—William Knaack......There are captious people who refuse to recognize anything new in "Uncle Tom's Cabin," which has now kept the stage for thirty years; and we have often been asked when managers propose to close in on it. Its life is in part due to the fact that new managers are coming to the front all the time, which lets in the subjoined couplet:

Lots of plays about "Your Uncle" the theatre-goers entrance;
But here's an "Uncle Tom's Cabin" that's managed by Yerance!

This neat bit has reference to the growing venture of Frank L. Yerance, who is running a double "U. T. C." combination, with a full complement of jubilee-singers and Siberian bloodhounds, and a donkey and a pony added to please the young folks..... A correspondent sends us an incident showing that beating the time of rum-tum-te-tum-tum-tum with the feet is not the only method of expressing impatience at delay in raising the curtain. A dramatic company was playing recently in one of the minor miners' towns in Pennsylvania, and the curtain was kept down beyond the hour appointed for the lift, whereat was heard a peculiar piping voice of foreign accent: "Hoist up the linen! Let's have good beginnen, or we're all goone noot!" ....Kate Claxton has at last a powerful rival. Emma Abbott has come out boldly and proclaimed that it is she who is the hotel-keepers' terrror. Yet it is not at all because she is in league with the fire-fiend. Emma states that she carries around in her noddle a complete list of the things she needs in a hotel; and it is her needs that cause the average hotel-keeper to wish that he had never been born. When she begins to do business with a landlord, it is with clasped hands and on bended knees—genuflectively, so to speak. She implores him to give her a room afar off, where the high squeak of tenor cannot reach, and where the profundity of basso cannot enter. With a volubility that brooks no check, she begs for a cellar-room—a corner-room—on the top floor—away from all bells—where nothing but the cat can walk overhead, and where even that must not walk if a teaser availeth aught—in a deserted part of the house, if possible—on the roof, if there be no lonelier place for her to lay her head. Thus she enumerates her many wants until the landlord in sheer desperation promises to grant all that she asks. When she gets the room, she pulls the blinds to, yanks down the curtains, hangs a blanket over each window, and pins a rug over the transom. She does all this to shut out even the faintest glimmer of light; for her nerves have been so strained by the operatic performances of the night that she lies miserably awake almost until morning, and if she does fall asleep the least ray of light will suffice to awaken her. The birth of another woman's baby, so dreadful to the opera-shattered nerves of Minnie Hauk, would be instant death to Miss Abbott, who long ago, in "throwing her whole soul into song," parted with even that bare vestige of nerve which Minnie yet retains. This virtually is Emma Abbott's story as told to a newspaper reporter. It is a good story. Let us hope that the prima-donna will never spoil it by telling it in any but the one way......Clement Scott, the English playwright, has settled his suit against *The Referee* for a libel in which the names of Admiral Glyn and the late Adelaide Neilson figured unjustifiably. The plaintiff waives costs, as a cable-dispatch to *The Tribune* of Oct. 29 informs us, on the pledge that *The Referee* "will publish a full apology and retraction." The jury gave the plaintiff £1,500 damages. Theatrical libeling has been overdone of late, it would seem.

CITY SUMMARY.

SALVINI made his reappearance on the American stage Oct. 26 (Thursday) in the Fifth-avenue Theatre, acting the title-character in "Othello," which was thus cast: Iago, Lewis Morrison; Cassio, Archie Cowper; Roderigo, W. J. Shea; Brabantio, J. H. Fitzpatrick; Montano, L. S. Outram; Doge of Venice, James Taylor; Ludovico, Edwin Cleary; Gratiano, Newton Chisnell; Antonio, George Griffith; Luca, Julius Kahn; Desdemona, Miss Adele Belgarde; Emilia, Miss Marie Prescott.

JOHN T. RAYMOND closed his season in the Park Theatre Oct. 28, having played during the past two weeks Col. Sellers.

"RIP VAN WINKLE," Planquette's new comic—or more properly romantic—opera was presented for the first time in this country at the Standard Theatre Oct. 28. It opened its career in London, Eng., 14, where it is still an attraction. The book was written by Meilhac, an adaptation was made by H. B. Farnie, and it was then revised by Dion Boucicault. It follows the familiar story in the main. Operatic demands necessitated some changes, however. Among others we find during the closing scenes of the first act that Rip leaves for the mountains to escape arrest on a charge of treason brought by his enemy and his wife's former lover, Derrick Von Slaus. He also has an object in visiting the hills to discover the treasure said to have been hidden by Hendrik Hudson and his crew. In the second act the male villagers, with Nick Vedder, the innkeeper, and the Burgomaster, follow Rip for the apparent purpose of arresting him, but really to help towards his escape. With the object of aiding him, Katrina Vedder's daughter, and Gretchen, his wife, accompanied by the girls of Sleepy Hollow, also go after Rip. This gives several very effective scenes in the mountain region, and the girl choristers especially, each with a colored lantern in hand, form a number of very pretty pictures. Gretchen here meets Rip and tries to persuade him to accompany her; but Derrick approaching Rip, hides, and Gretchen, fearing for her husband's life, pretends to make love to the rascally lawyer, and thus gets him away. Rip is now left alone, and begins his experience with the ghosts of Hudson's crew. This second act is the strongest of the piece, and its scenic and mechanical effects have not been surpassed here in any similar production. The Messrs. Dayton have painted some beautiful pictures for it, representing at first a wood scene on the mountains filled to the first entrance with heavy underbrush, vines, trees, etc., this finally disappearing and revealing the mountain-tops, where Rip meets the phantom crew. Sunset and moonlight succeed each other, mists rise and fall, and the appearance and disappearance of the ghosts, who are dashing, handsomely-attired fellows, each holding a tissue-like cloak before him to add to his ghostly appearance, is accomplished by several clever mechanical devices. The whole scene could not be but strongly admired, and it brought out considerable enthusiastic applause. A local coquette, Katrina, Knickerbocker, a Dutch poet, a pompous old Burgomaster and an English officer, Captain Rowley, are new characters introduced in the work, and aid it in a humorous way. There is, however, one great fault at present (which will no doubt be remedied) in that the story drags considerably at times, and this particularly so in the last act, where there is somewhat too much of Rip. With a liberal cutting in the libretto the opera could be made more enjoyable. Musically the story has been treated in a very clever way, and M. Planquette has written some of the numbers in quite elaborate style, attempting, no doubt, to go much above his famous "Les Cloches de Corneville." That he does not succeed altogether, but keeps in about the same groove, with a flight now and then to a higher level, is apparent. The orchestration is, however, very good, and carries out the ideas effectively, and the melodies, while they partake of a small quantity of originality, are bright and fitted to the situation, and, as in this composer's former well-known work, tuneful and ear tingling in several instances. As the story is rather romantic than comic, the greater part of the music follows in the former vein. In the first act the attention is particularly drawn to a pretty opening chorus, Rip's melodious air, "Oh! Where's My Girl?", the catchy, bright song, "The Legend of the Kaatskills," which appears several times through the work, and will be a favorite, no doubt, with the whistling fiend, a duo for Gretchen and Rip, Gretchen's song "Where is the Woman?" and a well-written finale. In the second act we have a lantern chorus that is sure to be encored, a pretty ballad for Gretchen, Katrina and chorus, a cleverly-arranged echo song, some very appropriate phantom music, the ninepin song and a taking serenade, "My Pipe;" and among the noticeable features of the third act are Alice's letter-song, which is a very graceful, expressive number, and the music in the recognition scene, which can be admired as being much better than the usual bouffe-writing. There is, in fact, much bright, tuneful music in the score, and a number of the melodies are certainly booked for popularity. The opera will, without doubt, be in favor for some time for its catchy melodies, and here its attractiveness is greatly enhanced by the exceedingly liberal manner in which it has been put on the stage and the excellence of the cast. Several of the characters are very light sketches, but the clever comedy-artists who assume them by making much of little heighten the humor of the piece considerably. Carleton's Rip was a genuine surprise; for, though an excellent singer, he had not heretofore shown himself to be much of an actor. His Rip is, however, really a good piece of work, and when it is cut somewhat in the speaking part will present an attractive character. He sang as usual in good form, though his pronunciation is often very indistinct. Ryley as Van Dunk is not so happy as in former roles, being not so well fitted, though he can be credited with doing well with an almost non-humorous character. In his one chance, a comic song, "Van Vattel's Vengeance," he brought out a very hearty encore. One point to be admired about Ryley's singing is his clear enunciation, every syllable being heard. The majority of the cast, excepting Mr. Mansfield and at times Miss Reber, are not possessed of that important characteristic for an English opera singer. Mr. Mansfield made a decided hit as the old Dutch innkeeper. It was a very amusing picture, and true to the life in its make-up. As a character-bit it can be put as the best impersonation of the lot. In the last act Mr. Mansfield is seen as a dashing young tavern-keeper, the successor of his father, and it is just as cleverly done as the former part. Selina Dolaro looks well, acts coquettishly and dresses in an abbreviated style, showing her fine form to advantage. She sang very nicely in several attractive songs. Sallie Reber gives a neat portrait of the little housewife, who is represented as a loving little creature, far removed from the termagant of the dramatic version of the story. She acted the part gracefully, and as some of the most taking numbers of the opera are in her role they were sung in a very effective way. She made an excellent impression. Messrs. Seymour and Wilkinson were both good, and Mr. Rousbey, though inclined to be a little too melodramatic in his acting as the heavy villain, proved to be a capital singer. The chorus, orchestra and minor parts were up to the usual standard at this House, and that is saying much. In consequence of the action of the S. P. C. C., the management were compelled to cut out a pretty trio for Rip and the two juvenile performers in the first act, and Mr. Carleton and the orchestra divided the music between them, the children reciting the lines. The juveniles acted and recited during the scene, and did it well, but, by some curious crank of the overzealous society, were not allowed to sing in this number, though one of them, little Miss Costa, sang in Chickering Hall last June in several selections, and apparently met with no interference. From the favorable impression left, which will likely be deepened when the opera is shortened, we judge that it will enjoy some favor here, and for a traveling tour especially there ought to be lots of attraction in this—Planquette's latest effort. Chas. Harris is the stage director, and the audience on the first night recognized his skill by loudly calling him before the curtain. Alfred Cellier leads the orchestra. The cast is:

Rip Van Winkle ... W. T. Carleton	Little Alice ... Theodora Da Costa
Nick Vedder ... Richard Mansfield	Little Hans ... Maggie Gonzales
Knickerbocker ... W. H. Seymour	Little Jan ... Pollie Gillow
Derrick Von Slaus, Arthur Rousbey	Sara ... Mina Rowley
	Jacintha ... Alice Gresham
Captain Rowley ... A. Wilkinson	Minnie ... Ina Weddle
Tom Tit ... Billie Barlow	Dan ... Clara Wisdom
Peter Van Dunk ... J. H. Ryley	Hermann ... Ada Vickars
Gretchen ... Sallie Reber	Katrina ... Mme. Selina Dolaro

THE PHANTOM CREW.

Hendrik Hudson ... A. Rousbey	His Fourth Lieut ... Billie Barlow
His First Lieut ... L. Cadwallader	His Fifth Lieut ... Alice Gresham
His Second Lieut ... W. Gillow	The Goblin Dwarf ... Wm. White
His Third Lieut ... Lillie Shandley	

CHARACTERS IN THE THIRD ACT.

Alice Van Winkle ... Sallie Reber	Jan Vedder ... Richard Mansfield
Lieut. Van Slaus ... L. Cadwallader	The Postman ... W. White

On Monday night the house was not so good as one would expect from the attractiveness of the opera. This night, however, is generally the poorest one of the week, and the Park Theatre fire may also in a measure be accountable for the moderate attendance. The juvenile performers, referred to above, indulged in their trio on Monday evening, singing with Mr. Carleton in quite a pleasing fashion the pretty music of the number.

MUSICAL NOTES.—The Italian opera season at the Academy of Music gave "Rigoletto" as the attraction Oct. 25, with Ravelli as the Duke and Mme. Zagury as Gilda. "L'Africaine" was on 27, introducing Sig. Clodio, a new tenor, as Vasco di Gama, in which he made a poor impression. Mme. Rossini appeared as Selika. At the matinee 28 "William Tell" was heard, with Sig. Miezwinski as Arnoldo, and repeated again 30...... Geistinger is still singing at the Germania Theatre...... Catherine Lewis in "Olivette" forms the attraction at the Alcazar this week. "The Tourists" will begin next week, with L. Mestayer's company...... Bazin's "Le Voyage en Chine" was sung by Grau's French opera Company at the Fifth-avenue Theatre 24. "Mignon" was presented 25, with Mme. Privat in the title-role and Mme. Derivis as Philine. Theo reappeared 27 in "La Jolie Parfumeuse," repeating the same performance at the matinee 28. Maurice Grau and part of his double company sailed 26 for Havana. Theo and others left 28. Mme. Theo returns here in March, opening at the new Casino...... The features at the Sunday-night concert at the Alcazar 29 were the singing of Mme. Zagury, Messrs. Clodio, Monti and Corsini and the instrumental music furnished by Christrup's Orchestra...... The final performances, for the present, of "The Queen's Lace Handkerchief" were given at the Casino 28. The house will now be closed to the public, and not opened again until it has been completed and furnished throughout...... "The Sorcerer" is still on at the Bijou Opera-house...... An important movement has been made by the directors of the Symphony Society. At a recent meeting it was decided to use the European pitch at all concerts of the society, and to procure the necessary reed instruments. Dr. Damrosch will use the low pitch in his orchestral tour this season and at the Oratorio Society's concerts. The new reed instruments have been ordered in Europe.

A SPECIAL MATINEE of "The Squire" is to be given at Daly's Theatre Nov. 7 (election-day).

MR. AND MRS. W. J. FLORENCE and their company are to play "The Ticket-of-leave Man" at a matinee Thursday, Nov. 2, in the Grand Opera-house, for the benefit of St. Vincent's Hospital. The admission is to be one dollar, and there are to be no reserved seats.

A CONCERT was given at Mt. Morris Theatre Sunday evening, Oct. 29, under the management of M. J. Joyce. The artists were Emil Medefindt, pianist; Miss Helena Taylor, contralto; Cool Burgess, comic soloist; P. Lencioni, buffo-baritone; and Miss Alice Coleman and Charles Petit, cornettists. Niles, Evans, Bryant & Hoey's "Meteors" company opened to a full house 30. The same entertainment will be continued through the week. Minnie Palmer in "My Sweetheart" Nov. 6.

AT NIBLO'S GARDEN on the night of Oct. 30 Maggie Mitchell began an engagement of two weeks, appearing in her favorite role of Marie in "The Pearl of Savoy," and having the support of a company of more than average excellence, and larger than the one she brought forward during her recent engagement at the Park Theatre, although the more prominent members, with but one or two exceptions, are the same. The star was called before the curtain after the drinking-scene. There was an excellent attendance downstairs and in the family circle, but the capacity of the dress-circle was by no means taxed. "Fanchon" and "Mignon" will be the plays next week. There is to be a matinee here on election-day Nov. 7, but none on Wednesday, Nov. 8.

THE THEATRE COMIQUE withdrew "The Blackbird" after the performance of Oct. 24. On the following night the house was closed, and on that of the 26th "Mordecai Lyons" had its first presentation on any stage. The new play is by Edward Harrigan, who also supervised the preparations for its production. It is in a prologue and three acts, and was thus cast:

Charles Chester ... Mark M. Price	Barnaby Guy ... William Merritt
Confidence Bob ... John Wild	Jefferson Filkins .. J. Fitzsimmons
Dad Bailey ... Wm. Gray	Addison Adze ... W. Atkins
Jack Hastings ... Harry Fisher	Littleton Spence .. J. McCullough
Palmeston Bunker .. Edward Burt	Mordecai Lyons .. Edw'd Harrigan
D'Arcy Livingston ... John Queen	Leon Mendoza ... Tony Hart
Sydney Withers ... M. F. Drew	Mlle. Esther .. Anna Mack Berlein
Orion Speed ... M. A. Bradley	Mrs. Hastings ... Mattie Earle
Mr. Lullaby ... William West	Mary Radcliffe ... Gertie Granville
Stephen Radcliffe ... W. Scallan	Elizabeth Radcliffe ... Ada Farwell
Warren (a servant) ... Chas. Coffey	Mrs. Scallop ... Susan Byron
Jimmy Reilly ... George Merritt	Kittie (a maid) ... Sadie Morris
	Flower Girl ... Kate Langdon

Dr. Richard Carroll, by M. F. Drew; Boy, by Master Guion; Officers, by Messrs. Joe Sparks, M. Foley and John Sparks; and the child Esther Lyons, by little Katie Scallan, are characters in the prologue that do not figure in the play proper, which is supposed to occur eighteen years later. There is also a lapse of five months between the second and third acts. "Mordecai Lyons" is one more of several experiments Mr. Harrigan has made since 1877 with the view of advancing himself to the legitimate stage, to adorn which he has had a praiseworthy ambition ever since in a brief sketch he impersonated Old Lavender, which sketch he afterwards elaborated into a drama three or four acts long. This paper commended Mr. Harrigan's creation of Old Lavender in the original sketch as one of the finest pieces of character-acting it had ever seen; but it did not so unreservedly regard it when the part was elaborated to fill out a play of several acts, because it did not then, and it does not now, conceive that a lengthy drama with a continuous and cohesive story and interdependent action on the part of the characters is exactly the sort of entertainment the peculiar clientage of the Theatre Comique expect when they take seats therein. It may be termed an in-and-out theatre, inasmuch as many of its patrons have been in the habit of dropping in at almost any time within an hour and a half after the first lifting of the curtain, satisfied of seeing something to amuse them, and of going out for good at almost any time, satisfied that they would miss little or nothing essential to a fuller enjoyment of that which they had seen. In this way the same people have gone time and again to the Comique when the one piece was on, without their having ever seen the whole of it, much as in the old days of Christy's and Bryant's Minstrels some people went to hear the first-part singing and quit when it was finished, while others cared nothing for the first-part, and stayed away until near olio time. An analogous motive actuated the patrons of Mitchell's Olympic, where three or four light pieces were on every night, the vaudeville catching some and the broad farce attracting others. It is not at all necessary to discuss whether or not the company at the Theatre Comique is one qualified to do justice to plays that, in spots at least, verge upon the legitimate. In depicting the mingled grief and fury of old Mordecai Lyons when he learns that his only child has not only dared to love a Christian, but has also been betrayed by him, Mr. Harrigan shows that he has made a conscientious study of the character and is endeavoring to picture Mordecai throughout consistently with the theory he has formed with regard to the old Jew. Judged from his standpoint, the performance would be tolerably fair for one who had had something like average experience on the legitimate boards; and in the case of Mr. Harrigan, whose experience has been confined to fifteen years of hard but different kind of work on the variety stage, it is quite creditable. But the fact remains that the audiences at the Theatre Comique have not thought so, simply because they do not attend that theatre with the expectation of seeing senile grief and rage depicted. They are in accord with Mr. Harrigan and with Mordecai so long as the one can sing a song and the other can be funny; and as Mr. Harrigan ceases to sing after the ending of the prologue and Mordecai ceases to be obviously funny after the last scene of the second act has been reached, interest in the play has necessarily to suffer, and the actors have necessarily to suffer, too. No possible display of tragic talent can fully compensate the spectators for their failure to hear and see what they had expected to see and hear and; for this reason we question if any experiment in the line of the legitimate, in his own theatre at least, can ever meet with that success which would surely be Mr. Harrigan's were he and Tony Hart to confine themselves to a field they have substantially made their own, and which has not yet been worked out, if we are to judge by the favor with which the audience on the first night received the five songs to which David Braham has given a musical setting. These are "Mordecai Lyons," sung by Mr. Harrigan; "Cash, Cash, Cash," sung by Tony Hart; "The Old Bowery Pit," sung by Billy Gray, whose portrayal of the old stage-doorkeeper is one of the most enjoyable things in the play; and "She Lives on Murray Hill" and "When the Clock in the Tower Strikes Twelve," sung respectively by the two Merritt Brothers, the first having a light tenor voice of pleasing quality, and the other a high tenor of peculiar softness. The clock song, with a chorus constructed after the manner of "Hark, Baby, Hark!" is really the musical gem of the piece, although in the nature of things musical it will probably not acquire the popularity of either "She Lives on Murray Hill" or "Cash, Cash, Cash." Of the acting, special praise is due Harry Fisher for his rendering of the villainous Jack Hastings, and John Wild as Confidence Bob is almost as much in favor with the spectators as Billy Gray. Mark M. Price does faultlessly what he has to do, and so does Tony Hart; but the part of Leon is not quite worthy of Mr. Hart's undoubted talents. Gertie Granville has virtually nothing to do but dress richly, and the other ladies have parts of no special consequence, save Miss Annie Mack, who returned to this Theatre Comique when "Mordecai Lyons" was first brought out, and who, although she had done creditable heavy work in "Christmas Joys and Sorrows" at the old Theatre Comique, was not more in favor with the auditors in the scenes of agony she had to pass through in "Mordecai Lyons" in conjunction with Mr. Harrigan than that gentleman himself. She was not contributing to noisy, frolicsome fun, in which role the spectators had grown accustomed to see her, and they regarded her as out of place. Therefore she would have been pronounced a failure, even had she been twice as artistic. A few words will suffice to describe the motive of the play. In the prologue the wife of Charles Chester dies, leaving an infant daughter, who, in the absence of the father, is placed in the care of the wife of Jack Hastings. She is given the necessary papers as to identity, etc. These she places in an old clock for safe keeping. Confidence Bob steals the clock and pawns it, and thus the papers come into the possession of Mordecai Lyons, pawnbroker, who has a little daughter engaged in playing child's parts at the theatre of which the stage-doorkeeper is Bailey, who watches over her. She grows up, becomes an actress of renown, goes to Europe, falls in love with Chester, and is by him forsaken in favor of Mary Radcliffe, whom he is about to marry, when Mordecai learns of his daughter's misfortune. From the papers he has in his possession the Jew knows that Mary is Chester's daughter, and he urges on the marriage as a means of securing a terrible revenge. The ceremony is about to take place. Esther, who has been cursed by her father, appeals to Chester to do her justice; but he refuses on the grounds, first, that she is forbidden to marry a Christian, and next that he loves Mary alone. Esther places a phial of poison to her lips, and falls senseless. While she is supposed by the audience and by her father to be dead, the clergyman and the assembled guests await the marriage ceremony between Charles and Mary. The now fairly crazed Mordecai is giving expression to rage and grief alternately, and it is made known by him that Mary is Chester's daughter. Mordecai in turn now becomes either senseless or dead, Esther unaccountably recovers from the effects of the poison or from the swoon, whichever it was that caused her to lie senseless so long, Chester tenders Esther his hand in marriage without any explanation as to his objection of a few moments before relative to the union of Jew and Christian, one of the characters says: "Let the ceremony proceed!" and the curtain falls. The piece was to have been lightened in its heavier portions for the opening night of this week, and this change, it was thought, would materially help to give it a vitality somewhat akin to that of those purely rollicking plays that have deservedly run for so long a time under the Harrigan & Hart management. A visit on the night of Oct. 30 was gratifying in the discovery that, beginning with the closing portion of the second act, the play had been so relieved of its sombreness as to altogether dissipate the idea of its being unsuited to the Theatre Comique. By the introduction of another female character in the stage-door scene (a member of the company of the theatre where Esther is playing, and impersonated by Miss Lizzie Finn, although neither the part nor the actress' name is on the bill), Tony Hart's role has been elaborated considerably, Leon now figuring as what is termed a "masher," and thus justifying Hart's artistic make-up as the young Hebrew. The curse at the end of this act is now the only serious dramatic work Mr. Harrigan has to undertake, and it gains a recall. In the last act his lines and Miss Mack's have been changed, so that both appear to advantage, and the lady, with far less to do, earns applause for her manner of doing it, and also commands attention by virtue of her fine appearance throughout the act. The Jew's repulsive scheme of vengeance has been abandoned. He no longer seeks to marry Chester and Mary, but tells him at once that she is his daughter, whereupon Chester offers to make reparation by marrying Esther, who, when she is next seen, comes in arm-in-arm with Chester. There is now no marriage-ceremony; Esther neither encumbers the stage with her inanimate body nor takes poison; the heretofore miserably wretched old Hebrew is happy; and the piece, instead of being terminated by a listless, dumb-show wedding, is now rounded off with a merry dance. Mary Radcliffe, Mrs. Hastings and the clergyman are no longer seen in this act, which is now so short that it can be lengthened with benefit to the entire piece by the introduction of a few of those bright speeches for which this company are noted. The mounting of the one scene of this act, by C. W. Witham, is rich and elaborate. Relative to the dialect, Mr. Hart's is uniform and consistent throughout, but Mr. Harrigan every once in a while becomes Major Gilfeathery, and gets so far off as Ireland in wandering away from Jerusalem. This needs but to be pointed out to be guarded against. It remains to be stated that the play contains little or nothing that can be reasonably construed as offensive to our Hebrew citizens. On the opening night it played until within a few minutes of twelve o'clock, but on Monday last it was finished at 10.38. The disappointment of many of those who attended the earlier performances has naturally made itself felt in the later attendance, and it will take some little time for the play in its present satisfying shape to counteract the impression the public were led to form of it at first. It need only be pointed out that this experiment has been attended by needless risks to insure hereafter the same wisdom at the beginning of a new play at this house that has been shown in the alterations just made.

"NO THOROUGHFARE," which was presented at the Grand Opera-house Monday night, not only drew a liberal attendance, but enabled W. J. Florence to give one of the most artistic character-representations in his repertory. His make-up was excellent, thoroughly concealing his personal identity, and his acting of Jules Obenreizer, the Swiss, is deserving of warm commendation. Mrs. Florence was not in the cast.

"MY PARTNER," by Aldrich & Parsloe's Combination, was acted for the first time in Haverly's Fourteenth-street Theatre Oct. 30 in the presence of a large audience, who received it so enthusiastically that it is safe to predict that it will prove as successful here as at the other theatres in this city where it has hitherto been presented.

ONLY A FEW VACANT CHAIRS were visible in Daly's Theatre Oct. 30, which proves the attractiveness of "The Squire." The next attraction is to be a new comedy founded upon one of Von Moser's latest and most humorous plays.

DESTRUCTION OF THE PARK THEATRE BY FIRE.—About a quarter before five o'clock in the afternoon of Oct. 30, while some of the employes of the theatre were completing the setting of the stage for that night's performances, they were startled by the appearance of fire in the vicinity of the upper private-box on the Broadway side of the auditorium, where some upholsterers had been at work. A rush was at once made for the fire-apparatus at the rear of the stage, but it was found to be useless, and an attempt was then made to use the fire-extinguishers; but these, also, would not work. The fire crept up the proscenium-arch, and in a few minutes the entire stage was a mass of flame. There was some delay in sending out an alarm, and it is believed that the special wires connecting the theatre with the Fire Department were out of order, as the officials declare that a special call was not sounded, and that their first intimation of the fire came from a box at the corner of Madison-square, a block away. Shortly after the fire reached the stage several loud explosions were heard at brief intervals. These were, it is thought, the retorts charged with gas, used for the calcium lights. The employes, finding that their efforts to stay the devouring element were futile, sought safety in flight. Gaspard Maeder and Mr. Weston, scenic artists; Hamilton Weaver, master-machinist; and Mr. Henry, property man, who were on the stage, readily reached the street. Wm. F. Doran, a stage hand, was in the flies, and was so hardly pressed by smoke and flame that his only chance of escape was through one of the windows on Twenty-second street. He clambered out and crawled along the coping towards Broadway, hoping to reach a position over a portico. After proceeding as far as he could go, he threw himself sideways into the air, and fortunately landed upon the edge of the portico, whence he was rescued by means of a ladder. He was conveyed in an ambulance to the New York Hospital, where it was found that one of his legs was fractured, that being his only injury. Harry Clark, another stage hand, who had rushed up to the flies to attempt to tear down the burning scenes, became enveloped in the flames, and, finding his retreat cut off, managed to escape to the roof. The wind blew the flames towards him, and he was compelled to drop from the roof, and managed to secure a hold over the Broadway entrance, whence he was removed by the firemen. He was found to have been badly burned on the hands and face, and suffering from inhalation of smoke and fire. He was taken to a neighboring drug-store, where he received temporary attendance from a physician who chanced to be in the vicinity, and later was removed to the New York Hospital. It is thought that his injuries are fatal. When the alarm reached the business-office in the front building on Broadway Mr. Tillotson, Mr. Palser and others at once removed the cash, and as many of the private papers, etc., as possible to a place of safety. It is possible that one life was lost in the flames. John Leo, a well-known master-carpenter, had been employed recently at the Park Theatre, and it is feared that at the time of the fire he was in the carpenter's shop. He has not since been seen. The fire burned so rapidly that within some fifteen minutes from the time of its breaking out the roof fell in. All that is left of the theatre proper are the walls, and the buildings on Broadway are seriously damaged. The news of the fire spread rapidly in all directions; still many persons who came in carriages to the site of the theatre about 8 o'clock then first learned of its destruction. Mrs. Langtry was to have made her American debut that night in "An Unequal Match," and a large amount of money had been spent upon the mounting of the piece. Fortunately, her wardrobe had not been sent to the theatre, although it is stated that the costumes, etc., of several members of her company had been taken there and were lost. Manager Abbey estimates his loss in round numbers at $100,000. A large wardrobe, which he had been collecting for several years past, was entirely destroyed, as were the properties, scenery, furniture, fittings of the auditorium and private-offices, etc., which were his personal property. His lease had two years to run, and he had recently been offered a large sum for it. As the theatre will not probably be rebuilt, Mr. Abbey's estimate of his damages is not too high. Of course it is not claimed that the entire effects could be sold for that sum, but it would cost that amount to replace them. His insurance amounts to only $10,000. Mr. Abbey has arranged with the Florences to close their season in the Grand Opera-house Nov. 4, and Mrs. Langtry is to appear there 6. Negotiations by telegraph are in progress between Mr. Abbey and Joseph Jefferson with a view to postponing the latter's engagement, so that Mrs. Langtry can play there four weeks.

HISTORY OF THE THEATRE.

The ground upon which the theatre stood belongs to the heirs of Gen. Phil Kearny, and the estate is managed by the Life and Trust Insurance Company, who leased it to James Purssell, who in 1873 commenced the erection of the theatre. Dion Boucicault and William Stuart were to have been the lessees, but, the theatre not having been completed in October as expected, Mr. Boucicault withdrew. It was dedicated April 13, 1874, Mr. Stuart being the manager and Charles Fechter stage-manager. The opening play was "Love's Penance," an adaptation from the French by Mr. Fechter, who played Karl in the prologue and Dr. Hartreck in the drama. It was played for the last time May 6, because the Sheriff took possession of the property the following day. The theatre was reopened Sept. 16. John T. Raymond appearing for the first time in this city as Col. Sellers. He closed Jan. 9, 1875. A season of French opera by Grau & Chizzola opened 11 and ended March 20. Frank Mayo opened in "Davy Crockett" 22, and played until the close of the season, May 1. Emerson's Minstrels occupied the house for a brief season, closing June 21. The next regular season opened Sept. 6 with the Florences in "The Mighty Dollar," then acted for the first time on any stage. It was played for its 104th and last time there Dec. 17. On the following night Oakey Hall made his debut on the stage, acting in "Crucible," then originally produced. He took his farewell of the stage Jan. 8, 1876. The theatre, which closed abruptly 18, was reopened Feb. 16, when Geo. Fawcett Rowe produced "Brass," which was withdrawn May 20. A Summer season was opened with reduced prices 22, Mrs. G. C. Howard appearing in "Uncle Tom's Cabin." She played three weeks, and Joseph Murphy a like period, the theatre closing July 1. Henry E. Abbey assumed the management of the theatre Nov. 27, Lotta, who backed him financially, appearing as the star attraction. She closed Jan. 13, 1877. The chief attractions he has presented are "Our Boarding-house," first time in this city, Jan. 29, and it was withdrawn April 28. J. T. Raymond opened 30 as Col. Sellers. The season closed May 19. "Baby" was produced July 16, and ran until Aug. 26. E. A. Sothern in "The Crushed Tragedian" opened the regular season Sept. 3. He also played in "A Hornets' Nest" and "Our American Cousin." "Risks" was produced by J. T. Raymond Jan. 14, 1878. Robson and Crane were seen in "Our Bachelors" Feb. 25. The Aimee Troupe began a season of French-opera May 25. The season of 1878-9 opened Aug. 31 with "Hurricanes" and "Old Love-letters," both by Bronson Howard. "Bouquets and Bombshells" was played Sept. 30. Lotta produced "La Cigale" Oct. 26. Robson and Crane appeared as the two Dromios Nov. 25. C. W. Couldock played in "One Touch of Nature" preceding their performances for a few nights. The Colville Folly Troupe, who began 23, were followed by John E. Owens. "Engaged" was produced Feb. 17, 1879, making a great hit, and it ran until May 4. The Aimee Opera Co. filled out the season. Sothern opened the next season Sept. 8. "Fairfax" was originally acted Dec. 8. A fire broke out in the vestibule about 9 o'clock P. M. Dec. 18; but a panic was averted and every person escaped from the theatre without injury. J. K. Emmet played an engagement in "Fritz in Ireland." "The Wedding March" was acted for the first time in this city Jan. 31, 1880. During the Summer the theatre was reconstructed and reopened Aug. 23. "Lawn Tennis" and "Jack and Gill" were the earliest novelties. "A Baffled Beauty" was originally produced Oct. 5. "Fresh" was played for the first time on any stage Feb. 7, 1881, and ran until April 10. The Hanlons began a long engagement Sept. 12, "Mother-in-law" was produced Dec. 8. "The Colonel" was played for the first time in this city Jan. 16, 1882, and Lester Wallack made his first appearance in this theatre. "After the Opera" was first played here April 22. "Fogg's Ferry" was produced May 15. At the commencement of the present season Mr. Abbey rented the theatre for four weeks from Sept. 2 to Maggie Mitchell, who on that date originally presented "Elsa." John T. Raymond rented the house for the succeeding four weeks, and on Oct. 28, after the expiration of Raymond's season, Mr. Abbey resumed *de facto* management.

MANAGER PARKER of the American Theatre takes part in the programme at his house this week, appearing with Edwards in an Ethiopian sketch, "Ten Minutes in Bloomingdale Asylum." Mr. Parker announces this as his first appearance in four years. The other attractions are the Parker Brothers in songs-and-dances; Harry Lloyd, vocalist; the Edwardses, Jas. and Katie, in "The Same Old Story;" Eugene Natowitz, vocalist; Master John Dowd in songs, dances and imitations; the Twilight Quartet, colored vocalists, who sang camp-meeting hymns and refrains; Lillie Western in her musical act; and Cool Burgess, whose business provoked much laughter. "Are You Going to the Ball this Evening?" with Dick Parker and company in the cast, closed the show. Business was good on Monday night.

HARRY MINER'S BOWERY THEATRE was crowded Oct. 30, when the following performers, who are the features there this week, appeared: Lew Baker, Ethiopian comedian; Edwards and Morton, songs-and-dances; Morton and Bryant, character vocalists and dancers; Marie Whittingham, whose vocal selections were well received; the Four Nonsenicals—J. Daly, C. F. Crowell, J. Durkee and J. Bowler—acrobatic song-and-dance artists; John Kernell, Irish comedian; Dolly Davenport, vocalist; Henshaw and Ten Broeck in their sketch "Interviewing an Actress;" Kitty O'Neil and Nellie Kernell in clog, reel and jig dancing; George Spence, Minnie Sartelle and George Bunell, vocalists and instrumentalists; the Three Ronaldos in their specialties; the Quaker City Quartet, sketch-artists and character comedians; Hunn and Hawkins, a colored team; and A. H. Sheldon and the company in "Lodgers, Inventors, Dodgers."

CROWDED was the Madison-square Theatre Monday night last to see "Young Mrs. Winthrop." The success of the piece now seems assured.

THE NATIONAL THEATRE offers a good bill for its East-side patrons this week, and on Monday evening a large audience was present. The programme introduced the Barron Brothers in Ethiopian songs-and-dances; Revillo, magician; the Hebrew Comic Quartet, the four Golubock Brothers (announced as their first appearance), Moore and Marr, specialty artists; T. J. Heffron in one-legged songs-and-dances; May Vernon and Alice Gilmore, serio-comic vocalists; Donnelly and Drew in Irish songs and sayings; and Rose Goodall in "The Prairie-flower," supported by the rest of the company, closed the performance.

TONY PASTOR seems to be meeting with old-time success at his theatre in Fourteenth street, where this week he presents the following artists in a pleasing programme: The Four Shamrocks, who give their popular specialty of "The Workman's Strike;" Crandell and Eastwood, whose budget comprises songs, dances and Hebrew impersonations; Alice Smith and Alice Daly in songs-and-dances; Flora M. Pike and Laura Lee, balladists; William Carroll, the banjo-soloist; Flora and May Irwin in their character duets; Harry Mack, who operates with dancing barrels and globes; Louis St. Clair, who sings both soprano and baritone; Jacques Kruger as Barnaby Bibbs; Frank Budworth, eccentric comedian; Florence Bell, soubrette, and Beebe Vining, vocalist, etc.; Joe Buckley and Frank Girard, with the ever popular Tony as a feature of each performance.

THERE WAS A FULL HOUSE at Harry Miner's Eighth-avenue Theatre on Monday evening, Oct. 30, when the weekly change of programme introduced the following new acts by new people and old favorites: The O'Brien Brothers in "The Centennial Weary Traveler," a very amusing sketch; T. J. Ripley, topical vocalist; Blossom and Roach in the black-face sketch entitled "Hallow-eve;" Miss Ada Castleton, balladist; Fred Huber and Miss Kitty Allyne in "Pleasant Dreams;" Alex. Zanfretta in exercises on the tight-rope; Pat Reilly in his comic songs, Irishisms, dances and cartoons of prominent people; Cardello and La Rose in horizontal-bar exercises; Miss Minnie Lee, serio-comic; Frank and Fanny Davis in the sketch "Duffy's Night On;" the Big Little Four—Buckley, Kelly and the Callan Brothers—in songs-and-dances; O'Brien Brothers in acrobatic performances; Sullivan and Harrington in the plantation song-and dance "Mighty Rapid Liza;" the Four Musical Kings—Wood, Beasley and the Weston Brothers—in performances on a number of instruments; the entertainment being enjoyably closed with the Zanfretta troupe in the pantomime of "Robert Macaire," which is not so old that it failed to excite abundant laughter.

MANAGER HENRY E. ABBEY has engaged the Bijou Opera-house Company to perform at the Wednesday matinees in the Grand Opera-house. "Patience," which was sung at the first performance there, Oct. 25, is to be repeated Nov. 1.

CHARLES BACKUS, to use the language of the playbill, "informs the American public that he considers Salvini's arrival in America a direct challenge coming from a dangerous rival;" hence on Oct. 30 he revived "Othello," in order that the public might judge between the two impersonators of the Moor. The result was a foregone conclusion—Backus won. While he was on the stage speaking "choice Italian," the audience was almost convulsed with laughter, and at the other house "round the corner" Salvini did not elicit a single laugh. "That settles it." The other changes were "A Winter's Night," sung by Wm. Hamilton; "The Old Cuckoo Clock" (first time), by Charles Garland; "The Creedmoor Rifle-team," words by Frank Dumont and music by Mullaly, introduced in the finale to the first-part; and fresh songs by Ricardo as the Jersey (City) Lily. The attendance Monday night was large.

R. MANTELL replaced John W. Norton as Jack Hearne in "The Romany Rye" at Booth's Theatre Oct. 30, and fully confirmed the good opinion we recently expressed of him while he was impersonating Sir Clement Huntingford in "The World" at the Grand Opera-house. The attendance was large.

DRAMATIC.

OUR PROFESSIONAL FRIENDS are referred to an announcement on another page in regard to the future of THE CLIPPER; and they will please address their communications to the publisher.

THE ACME DRAMATIC COMPANY includes Edward Barbour, Silas Robinson, Clarence Burnett, L. W. Townley, F. A. Howes, Homer Wise, Prof. C. C. Brannan, Walter Whiting, A. Y. Pearson, business-manager; Jennie Bowen, Emma Townley, Minnie Barbour, Maude Bennett and Little Lulu and Lala. The company plays in Montevideo, Minn., Nov. 1, 2, 3, 4, Morris 6, 7, Wahpeton, D. T., 8, 9, 10, 11, Fargo 13, week. Business is excellent. A juvenile-man and an agent are reported as wanted. See Manager Edwin Barbour's card.

A HEAVY-MAN and other people are wanted for the Golden Troupe. See Manager Martin Golden's card.

NICK ROBERTS' "Humpty Dumpty" Troupe played in Lincoln, Neb., Oct. 24, to a good house, and presented a very interesting programme. They opened in Denver, Col., 30, for one week, and are due in Leadville Nov. 6, 7, 8, Pueblo 9, 10, Colorado Springs 11.

MODJESKA is due in Troy, N. Y., Nov. 6, 7, 8, Albany 9, 10, 11, Philadelphia 13, two weeks.

O. D. BYRON'S COMBINATION is due in New Britain, Ct., Nov. 6, Hartford 7, Meriden 8, Waterbury 9, Bridgeport 10, New Haven 11, New York City 13, for one week.

FRANK MORDAUNT'S COMPANY played in Vallejo, Cal., Oct. 23, Modeste 24, Bakersfield 25, Los Angeles 26, 27, San Bernardino 28, Tucson 30, 31, Nov. 1, going to Tombstone, A. T., 2, 3, Benson 4, Albuquerque, N. M., 6, 7, Santa Fe 8, 9, Los Vegas 10, Trinidad 11.

PEARL EYTINGE'S "Brentwood" Combination has disbanded.

AN ACTRESS and a pianist are wanted by T. J. Kelly, who advertises.

ANNIE FIRMIN, John Jack and troupe played in Plattsburg Vt., Oct. 30, Burlington 31, Montpelier Nov. 1, 2, Bellows Falls 3, Claremont, N. H., 4.

GUS PHILLIPS, business-manager of the Academy of Music, Brooklyn, E. D., has recovered from his recent illness.

PLAYS for amateur theatricals and dramatic clubs can be had at Roorbach & Co.'s advertised address.

THE BUCHANAN COMEDY COMPANY plays in Litchfield, Minn., Oct. 30, for one week. A juvenile-man is advertised for.

MINNIE MADDERN is to play in Newark, O., Nov. 2, Wheeling, W. Va., 3, Cumberland, Md., 4, Baltimore 6, one week.

ALEX. CAUFMAN'S COMBINATION, which played in Lake Charles, La., Oct. 30, Galveston, Texas, 31, Nov. 1, is due in Houston, 2, 3, San Antonio 4, 5, Austin 6, 7, Brenham 8, Corsicana 9, Dallas 10, 11.

JUBILEE-SINGERS, a Topsy, a donkey and several dogs are wanted by Manager Frank E. Piper, who advertises.

THE VILLAS, who played in Madison, Ind., Oct. 30, 31, may be looked for in Columbus Nov. 1, Hope 2, 3, Edinburg 4.

C. H. SMITH'S "Furnished Rooms" Co. includes Topsy Venn Fanny Jacobs, Addie Cumming, Dan Fitzpatrick, J. J. Williams, John Daily, Chas. Harkinson and Arthur Colburn. T. C. Howard is the treasurer and Sam Bolter stage-manager.

THE GOOD LUCK COMBINATION, supporting M. S. Wilson and Sadie Stringham, opened in Butler, Mo., Oct. 30, for one week; thence to Rich Hill 6, Harrisonville 13, for like periods.

T. J. HERNDON'S Co. is touring Texas.

WHITELEY'S "HIDDEN HAND" Co. played in Cameron, Mo., Oct. 30, Chillicothe 31, going to Brookfield Nov. 1, Macon 2, Keokuk, Ia., 4, Fort Madison 6, Burlington 7, Mt. Pleasant 8, Salem 9.

WHITELEY'S DRAMATIC Co. opened in Bloomington, Ill., Oct. 30, for one week; thence to Ottawa Nov. 6, for a week.

A WALKING-LADY is wanted. See card of Metropolitan Dramatic Combination.

A FEW PEOPLE and an agent are wanted for a "Two Orphans" company, as advertised by manager.

THE NEW OPERA-HOUSE, Troy, Ala., was opened Oct. 20 by the Claire Scott Company, with "Leah" as the bill. "Lucretia Borgia" was given the second night. The company is said to have done a good business, notwithstanding a rainstorm both nights. F. Minchener, the proprietor of the new house, advertises the advantages offered by his theatre.

A GOOD HOUSE greeted Herrmann and his specialties at the Arch-street Theatre, Philadelphia, Oct. 30, when he commenced a week's engagement. Business was good last week with George S. Knight in "Baron Rudolph." What might have proved a serious-accident befell George Knight during the performance on Wednesday night. The wad from a pistol, fired by a member of the company in the burglar-scene, struck Mr. Knight on the left cheek, just below the eye, inflicting a flesh-wound. He was stunned for a moment, but quickly recovered and went on with his part, without the audience suspecting that he was hurt.

THE WALNUT-STREET THEATRE, Philadelphia, presented Herne's "Hearts of Oak" Oct. 30 as the attraction for the week. Kiralfys' "Black Crook" closed a most successful two weeks' engagement 28.

AT HAVERLY'S CHESTNUT-STREET THEATRE, Philadelphia, Roland Reed in "Cheek" opened to a good house Oct. 30. Collier's "Lights o' London" Company closed a successful week's engagement 28.

LOTTA in "Bob" commenced the fourth and last week of her engagement at the Chestnut-street Opera-house, Philadelphia, Oct. 30. "The Little Detective" is underlined for Nov. 3, 4. "Musette" was played by her last week to a succession of crowded houses.

JOHN DILLON and company are reported to be playing to crowded houses in the Northwest. They were in Waterloo, Ia., Oct. 27, Albert Lea, Minn., 28, Waseca 30, Rochester 31, going to Faribault Nov. 1, St. Paul 2, 3, 4, Minneapolis 6, 7, Stillwater 8.

MILTON NOBLES' COMBINATION is billed in Central City, Col., Nov. 1, 2, Golden 3, Greeley 4, Laramie, Wy., 6, 7, Cheyenne 8, 9, Fort Collins, Col., 10, Boulder 11, Denver one week, commencing 13.

"THE WORLD" was produced at Haverly's Brooklyn Theatre Oct. 30 to good business. The combination goes thence to the Novelty Theatre, E. D., Nov. 6, for one week. A new drop-curtain, representing a scene in the Flowery Kingdom, was unrolled for the first time at Haverly's at the above-mentioned performance. Next week the Kiralfy Bros.' "Black Crook."

M. B. CURTIS in "Sam'l of Posen" drew a good-sized audience to the Novelty Theatre, Brooklyn, E. D., Oct. 30. Colville's "World" Combination is to open Nov. 6.

AT THE PARK THEATRE, Newark, N. J., on Oct. 25, 26, Sam Hague's British Minstrels showed to fair houses. Booked Nov. 1, 2, Haverly's "Merry War" Company; 3, 4, Gus Williams.

ANTHONY & ELLIS' "UNCLE TOM" COMPANY did an excellent business at the Grand Opera-house, Newark, N. J., week of Oct. 23. The Kiralfys' "Black Crook" Company opened to a large audience 30. Week of Nov. 6, Stevens' Australian Circus.

RICE'S SURPRISE PARTY, with its latest attraction, "Pop," failed to draw large audiences at the National Theatre, Washington, D. C., after the first night's performance of the past week. The piece is a bad failure.

J. K. EMMET occupies a column of our advertising space this week with a statement of his receipts and other particulars of interest to our readers.

THE TESTIMONIAL BENEFIT in behalf of the children of the late Alonzo William Slayback of St. Louis was given at the Olympic Theatre, that city, Oct. 26. Miss Letitia L. Fritch sang, Chas. R. Pope gave a recitation, Mrs. Zelda Seguin-Wallace sang "Some Day," and then followed the tragedy of "Julius Cæsar" by John McCullough and company. The performance lasted from 1.30 to 5 P. M., and netted about $8,000.

HARRY MINER'S COMBINATION commenced a week's engagement at People's Theatre, St. Louis, Oct. 29, to be followed by the "Jessie James" Combination Nov. 5, Charlotte Thompson 12, Carrie Swain 19.

THE HOT SPRINGS (ARK.) OPERA-HOUSE is to be opened Nov. 20 by Fred Warde and company. The house promises to be a very handsome one, and will cost $50,000.

THOS. W. KEENE opened in Leubrie's Theatre, Memphis, Tenn., Oct. 30, for a week. Miss Jeffreys Lewis closed 28, having played to fair business.

FRANK L. GARDNER'S "Legion of Honor" Combination is to commence its third annual tour Nov. 11, with Miss Annie Graham and Wm. N. Griffith in the chief roles.

ANDREWS & STOCKWELL'S "Humpty Dumpty" Co. played in the Salt Lake (Utah) Theatre Oct. 18, 19, 20, to good business.

NELLIE BOYD'S DRAMATIC CO. opened in the Walher Opera-house, Salt Lake City, Utah, Oct. 30, for one week.

J. H. HAVERLY has made a three years' contract dated Oct. 9, with Dr. D. Banks McKenzie, lessee of the Walher Opera-house, Salt Lake City, Utah, agreeing to play all his companies at that house, and it is to be known as Haverly's Opera-house.

BUSINESS in New Orleans, La., is reported by our correspondent as being very bad. Joseph Wheelock and C. B. Bishop closed their respective engagements Oct. 21, Wheelock having played to very poor business during the whole of his week. Lamb and Shannon opened 22 to a poor house, and the attendance has decreased nightly since. Salsbury's Troubadours opened 22d to a fair house, but business has dropped off to almost nothing. Brown & Lennox's Co. in "My Partner," James O'Neil in "An American King," and John Ince in "Fun in a Boarding-school" were to have opened 29.

THE DRAMA "Jesse James the Bandit King, or the Missouri Outlaw," is now being played to large business by James Wallick & Co.'s troupe. The managers warn all would-be appropriators to keep their hands off the play, and they have a lengthy card in another department giving an idea of what they will do to anyone presenting or allowing the drama to be presented. They have the horses belonging to the outlaw, and state that no one else has a right to advertise them. Dates are now being arranged for this attraction through their agent, Frank Bowers.

NICK ROBERTS' "Humpty Dumpty" Troupe opened at the Tabor Opera-house, Denver, Col., Oct. 30. Rose Eytinge and company drew paying houses the previous week.

MILTON NOBLES' Co. is due in Central City, Col., Nov. 1, 2, Golden 3, Greeley 4, Laramie, W. T., 6, 7, Cheyenne 8, 9, Fort Collins 10, Boulder 11, Denver 13, for a week.

THE ORIGINAL MADISON-SQUARE THEATRE CO. presented "Hazel Kirke" to a full house at Powers' Opera-house, Grand Rapids, Mich., Oct. 24. They opened in Chicago, Ill., 30, for one week. Julia A. Hunt in "Florinel" played 27, 28, and Maxwell's "Black Crook" opened 30, for three nights.

WAITES' UNION SQUARE THEATRE CO. closed a week's season in Sterling, Kas., Oct. 28, going to Great Bend 30, Nickerson Nov. 6, Emporia 13, for one week each.

THE "WHITE SLAVE" proved attractive at Pope's Theatre, St. Louis, last week. Collmer, Isenstein & Wurster's German Company give entertainments at this theatre every Sunday night, and have been well patronized so far. The Thalia Theatre Company commenced a week's engagement Oct. 30, to be followed by Stanley's Allied Aggregation Nov. 6. The "White Slave" Combination is in Chicago this week.

JOHN MCCULLOUGH closed at the Grand Opera-house, St. Louis, Oct. 28, and is in Cincinnati this week. McKee Rankin commenced a week's engagement at this house 29, to be followed by Emma Abbott's Opera Company Nov. 6.

"THE PROFESSOR" by a Madison-square Theatre company was to have been played in the Richmond (Va.) Theatre Oct. 30, 31; thence to Norfolk Nov. 1, Petersburg 2, Charleston, S. C., 3, 4, Savannah 6, 7, Augusta 8, Macon 9, Atlanta 10, 11, Columbus 13, Eufaula, Fla., 14, Montgomery, Ala., 15, Selma 16, Mobile 17, 18, New Orleans 20, one week.

J. W. COLLIER'S "Lights o' London" Co. is billed at Richmond, Va., Nov. 1, for four nights, Washington, D. C., 6, one week.

PEOPLE are wanted for "Sleuth the Detective" Combination; also an agent and orchestra. See Marshall Alden's card.

W. S. HAYNER and Harry W. Wilson, comedians, are guests of E. O. Rogers in Rochester, N. Y.

EDITH JENNESSE is engaged with the Alma Stuart Stanley Company.

JAMES O'NEIL is due in Memphis, Tenn., Nov. 6, 7, 8, Nashville 9, 10, 11, St. Louis, Mo., 13, one week.

J. G. STUTZ'S LITTLE DAUGHTER was publicly presented by Chief Austin of Fire Co. No. 1 of Denton, Texas, with a turquoise locket set with pearls Oct. 21. His company is to be in Dallas Nov. 2, 3, 4.

THE GOOD-LUCK COMBINATION opened in Fort Scott, Kas., Oct. 25, for a brief season. Miss Sidney Pritchard, leading lady, was taken seriously ill in Cherrydale Oct 17, and has not yet been able to rejoin the company. Route: Butler, Mo., Nov. 6, one week.

MINNIE PALMER has been engaged by M. B. Leavitt for the Bush-street Theatre, San Francisco, to follow his All-star Specialty Company.

THE HANLONS opened at Macauley's Theatre, Louisville, Ky., Oct. 23, and played three nights and matinee to large business. They were followed by Buffalo Bill 26, 27, 28, to top-heavy houses. His route is: Indianapolis Nov. 3, 4, Kokomo 6, Lafayette 7, Peru 8, Ft. Wayne 9, Richmond 10, Dayton, O., 11, Xenia 13, Springfield 14.

THOMAS KEENE appeared to good-sized audiences in the Masonic Theatre, Nashville, Tenn., Oct. 23, 24, 25. He went to Columbus 26, 27, Huntsville, Ala., 28, Memphis, Tenn., 30, one week. Marion Elmore is due Nov. 3, 4.

J. W. COLLIER'S "Lights o' London" Combination did a very large business at the Wieting Opera-house, Syracuse, N. Y., Oct. 25, 26, 27, 28, and opened in Rochester 30, for one week; thence to Elmira Nov. 6, 7, Erie, Pa., 8, 9, Bradford 10, 11, Youngstown, O., 13, 14, Akron 15, Lima 16.

A NEW OPERA-HOUSE, to be called the Grand, is being built in Minneapolis, Minn., to be finished about Feb. 1, 1883.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The Shaughraun" was to have been played Oct. 30, 31, Nov. 1, 2.

MARGARET MATHER opened in the Academy of Music, Minneapolis, Minn., Oct. 30, for a week. Den Thompson closed 28 and went to Stillwater 30, Eau Claire 31, La Crosse Nov. 1, Madison 2, Janesville 3, Watertown 4.

SIMMONS & MOWER'S "Uncle Tom" Co. were in West Harwich, Mass., Oct. 30, Buzzard's Bay 31, going to South Abington Nov. 1, Rodsland 2, Randolph 3, Holbrook 4, South Braintree 6, Campello 7, Quincy 8.

WM. HARRIS' "Mrs. Partington" Co. is to appear in Aurora, Ill., Nov. 2, Elgin 3, Rockford 4, Beloit 6, Janesville 7, Racine 8, Oshkosh 9, Fond du Lac 10, Portage City 11.

J. K. EMMET opened at the Opera-house, Pittsburg, Pa., Oct. 30, for one week, to be followed by John McCullough. Willie Edouin closed to good business 28, going to Cleveland, O., 30, for a week.

RICE'S SURPRISE PARTY opened at the Penn-avenue Theatre, Pittsburg, Pa., Oct. 30. Next week Colville's "Taken from Life" Co. Frank Bush closed 28 to very light business.

"LITTLE SUNSHINE, OR LILY THE SHIRTMAKER," was substituted for "The Quaker's Daughter" Oct. 28 at the Bijou Theatre, Philadelphia.

"TAKEN FROM LIFE" by the Colville Company enjoyed good houses at Robinson's, Cincinnati, for the week ending Oct. 28. It will remain as the attraction for the present week.

JOHN MCCULLOUGH began a week's engagement at the Grand Opera-house, Cincinnati, Oct. 30.

MESTAYER'S TOURISTS opened at Heuck's Opera-house, Cincinnati, Oct. 30.

HARRY GILBERT'S "ARENAUT" COMBINATION will take the road about Nov. 6, and will comprise the following people: Jessie Gordon, Helen Kingsley, Rose Hawkins, Mrs. E. M. Thayer, Frank O. Irison, B. A. Wood and Harry Kingsley. Col. A. Newton Fields, advance-agent; John Leslie, scenic artist and machinist; Franz Leopold, leader of orchestra; and John Rock, properties.

B. MCAULEY played in Comstock's Opera-house, Columbus, O., Oct. 30; thence to Zanesville Nov. 1, Chillicothe 2, Portsmouth 3, Ironton 4, Maysville, Ky., 6, Lexington 7, 8, Indianapolis, Ind., 9, 10, 11. Earnest Stanley's Minstrel and Specialty Troupe appear 8, 9, and Frank I. Frayne 10, 11. The "Rooms for Rent" Company had slim business Oct. 23, 24. "My Partner" 25, 26, had large audiences. Pastor & Leavitt Combination had a fine house 27, and gave satisfactory performance. Route: Detroit 30, one week; Port Huron Nov. 6, Toronto 7, 8, Hamilton 9, Rochester 10, Syracuse 11, and Baltimore 13, one week. The Tourists (Mestayer's) had the largest and best-pleased audiences of the season 28, matinee and evening. Route: Cincinnati 30, one week; then New York City, one week.

AT THE GRAND OPERA-HOUSE, Columbus, O., Minnie Maddern opened for three nights and a matinee Oct. 30, presenting "Rezina." Route: Newark Nov. 2, Wheeling, W. Va., 3, Cumberland, Md., 4, Baltimore 6, one week. Smith's "Uncle Tom" Co. played to light houses 27, 28

BARRY CONLAN'S COMBINATION produced "Garryowen" in Milwaukee, Wis., during the past week; but, owing to the "indisposition" of the chief actor, the performances ended in ridicule, and the manager of the theatre canceled dates.

NEIL BURGESS opened in the Providence (R. I.) Opera-house Oct. 30, for three nights. The Madison-square Co. in "Esmeralda" is to appear 2, 3, 4.

GEO. H. ADAMS' PANTOMIME CO. is to open in the Detroit (Mich.) Opera-house Nov. 2 for three nights. Minnie Maddern closed a successful engagement 28. The Knights of Pythias attended the theatre 24 in uniform, and presented Miss Maddern with a beautiful floral banner, suitably inscribed. The Detroit Light Guard, in dress uniform, marched in 26. At the close of the second act they presented the young star with an exquisite floral military tent.

WILLIAM WARREN'S GOLDEN JUBILEE.—At the Boston (Mass.) Museum, afternoon and evening Oct. 29, the long-looked-for testimonial to the favorite comedian took place under auspicious circumstances. At each performance there was scarcely standing-room available. The Museum presented a gala appearance, the grand foyer having been transformed into a bower of verdure, while the front of the stage and the proscenium-boxes were handsomely decorated. The orchestra took a position under the stage, and on the leader's desk was a life-size bust of the comedian wreathed in laurel. The full-length, life-size portrait of Mr. Warren, painted for Boston parties by Frederick Vintor, was placed in the inner lobby, at the foot of the balcony-staircase, and was surrounded by drapery and well lighted up. The portrait represents Mr. Warren in walking costume, with overcoat thrown open, gloves in hand and right foot forward. The position is a graceful and natural one, and the face bears a genial expression. At the afternoon performance fully 2,000 persons attended, ladies being in the majority. "The Heir-at-law" was given, with this cast: Dr. Pangloss, William Warren; Dick Dowlas, Charles Barron; Daniel Dowlas, Alfred Hudson; Zekiel Homespun, G. W. Wilson; Mr. Steadfast, S. Burrows; Henry Moreland, J. B. Mason; Kenrick, J. Nolan; John, Fred P. Ham; Waiter at "Blue Boar," J. S. Maffit Jr.; Waiter at hotel, A. R. Whytal; Cicily Homespun, Miss Annie Clarke; Deborah Dowlas, Mrs. J. R. Vincent; Caroline Dormer, Miss Norah Bartlett. Mr. Warren's entrance was the signal for his most enthusiastic reception, and at the end of the third act he was called before the curtain, when he made a brief speech. At the evening performance "The School for Scandal" was given, with this cast: Sir Peter Teazle, William Warren; Charles Surface, Charles Barron; Joseph Surface, George R. Parks; Sir Oliver Surface, Alfred Hudson; Sir Benjamin Backbite, J. B. Mason; Crabtree, G. W. Wilson; Moses, William Seymour; Careless (with song), G. C. Boniface Jr.; Rowley, J. Burrows; Trip, J. Nolan; Snake, Fred P. Ham; Sir Harry Bumper, J. S. Maffit Jr.; Sir Toby, J. R. Pitman; Sir William, C. A. Warde; Gentlemen, Messrs. Hartley, Smith and Clark; Servant to Lady Sneerwell, George H. Cohill; Servant to Joseph Surface, A. R. Whytal; Lady Teazle, Miss Annie Clarke; Mrs. Candour, Mrs. J. R. Vincent; Maria, Miss Nora Bartlett; Lady Sneerwell, Miss Kate Ryan; Lady Jane Modish, Miss Miriam O'Leary; Lady Betty Curricle, Miss Gertie Blanchard; Lady Dundizzy, Miss Mary Sears; Lady Frizzle, Miss May Russell. Fully 1,800 persons attended this performance, and again the veteran actor received a cordial welcome. At the close of the screen-scene he was called before the curtain and a laurel wreath was presented him—the tribute of Mlle. Rhea—while a handsome floral tribute came from another donor. Mr. Warren in returning thanks in a brief speech mentioned the following artists who had volunteered their services, but were unable to be present: Mr. Barnabee, who was the first to offer his services, Mr. Booth, Mr. Wallack, Mr. McCullough, Mr. Barrett, Miss Mary Anderson, Mrs. John Drew, and many others whom time does not permit me to name. Then "Auld Lang Syne" was sung by a chorus of fifty voices behind the scene. The souvenir programmes prepared for the occasion were models of typographical art, containing the comedian's portrait and facts of interest connected with his career. Mr. Warren's gala-day did not conclude with the fall of the curtain at the evening performance. A very costly silver vase was awaiting him at home, with the following self-explanatory letter:

BOSTON, Oct. 28, 1882.

MR. WILLIAM WARREN, Boston Museum—*Dear Sir:* We, the undersigned, members of the Boston Theatre Company, desiring to show our interest in the celebration of the 50th anniversary of your appearance on the stage, beg you will accept the accompanying as a slight mark of our respect and esteem: Orlando Tompkins, Eugene Tompkins, Napier Lothian, William Redmund, D. J. Maguinnis, Frazer Coulter, E. A. Eberle, J. T. Craven, L. J. McCarthy, S. E. Springer, E. Y. Backus, Charles Kent, Noble H. Hill, H. A. McGlenen, Napier Lothian Jr., Mrs. Thomas Barry, Miss Rachel Noah, Miss Louise Muldener, Mrs. E. A. Eberle, Miss Grace Thorne, Miss Ella Mayer, Miss Rosa France, H. E. Chase, D. J. Sullivan, J. W. Taylor.

Then there were congratulatory letters and telegrams by the score sent to him during the day and far into the night. Edwin Booth, John McCullough, Jos. Jefferson, John T. Raymond, Ada Gilman, Harry Edwards, John A. Clarke, John L. Toole, Joseph Proctor, W. H. Davis, Augusta Foster, Henry Barnabee, Maurice Strafford and others were thus heard from. To crown all, came the presentation to Mr. Warren at his residence in Bulfinch place of the loving cup, a beautiful work of the jewelers' art, made of hammered silver and heavily lined with gold. The gift was presented to the comedian in behalf of the four donors, Edwin Booth, Lawrence Barrett, John McCullough and Mary Anderson, by William Winter.

AT THE BOSTON (MASS.) MUSEUM last week "The Parvenu," "London Assurance" and other comedies were presented up to Saturday, when both performances were for the Warren jubilee, as elsewhere detailed in these columns. This week, after months of preparation, "The Romany Rye" is on the boards, the cast including every member of the Museum company.

BOSTON DOTS.—Mrs. T. M. Hunter has returned to Boston to reside......Maude Granger and company left for Montreal Oct. 29......E. E. Rice was in town last week......E. Byron, Stella St. Clair and a supporting company will be seen in this city soon in a revised version of "Ten Nights in a Bar-room."......George Riddle gave his farewell reading in this vicinity in Cambridge Oct. 27.

THE BOSTON BIJOU THEATRE, it seems now, will be in a completed shape ready for its formal opening Nov. 27. The interior decoration is almost ready, the chairs are being made, and the gas and steam fittings are in place. Early this week a double force of workmen were started to make up for past delay. George H. Tyler is to be at the head of the enterprise, Fred Vokes retiring, and THE CLIPPER'S intimation of several weeks ago proves to be well founded. Instead of "Vokes' Bijou," the new theatre is to be called the "Boston Bijou." It is said that the various dates made at the first part of the season will be kept, except as far as concerns the Vokes Family dates. The Bijou Opera Company also will not, it would see, take permanent form.

KIRALFYS' "AROUND THE WORLD" did a big business at the Griswold Opera-house, Troy, N. Y., Oct. 26, 27, 28. The elephant Bamboo could not be got upon the stage, hence was shown in the streets. They opened in Toronto, Ont., 30, for a week. Booked: Rhea, 30, 31, Nov. 1, Minnie Palmer 2, 3, 4, Modjeska 6, 7, 8.

AT WAHLE'S OPERA-HOUSE, Buffalo, N. Y., Ada Dyas and company opened Oct. 30 for a week. Katharine Rogers played 23, 24, 25, to fair business.

"ESMERALDA" closed its fortnight's successful run at the Park Theatre, Boston, Mass., Oct 27, having drawn very large audiences throughout. This week Miss Clara Morris appears in "Miss Multon," her engagement continuing only until Saturday evening, Nov. 4, when Miss Nella F. Brown, the elocutionist, makes her dramatic debut as Lady Gay Spanker in "London Assurance." Next week Lotta begins.

THE WINDSOR THEATRE, Boston, Mass., held good-sized audiences throughout last week, when "The Planter's Wife" was given by Miss Maude Granger and company in quite praiseworthy style. The regular orchestra of the theatre was heard for the first time, and, under the baton of Harry J. Haldeman, the music was sparkling and well rendered. This week C. H. Smith's "Furnished Rooms" Company, with Topsy Venn in the cast, appears. Mitchell's Pleasure Party to follow.

THE BOSTON THEATRE TRAVELING COMPANY in "The World" played in New Britain, Ct., Oct. 30, Stamford 31, going to South Norwalk Nov. 1, Danbury 2, Bridgeport 3, New Haven 4, Meriden 6, Waterbury 7, Greenfield, Mass., 8, Fitchburg 9, Keene, N. H., 10, Concord 11.

KATHARINE ROGERS' COMBINATION was in Olean, N. Y., Oct. 30, Bolivar 31, going to Meadville, Pa., Nov. 1, Erie 2, 3, Bradford 4, Oil City 6, Youngstown, O., 7, Akron 8, Canton 9, Wheeling, W. Va., 10, 11.

"THE WORLD" CO., Frank V. Holley manager, played to good business in Erie, Pa., Oct. 26, Akron, O., 30, Canton 31, and is billed in Newark Nov. 1, Urbana 2, Springfield 3, 4, Hamilton 6, Richmond, Ind., 7, Muncie 8, Wabash 9, Elkhart 10, Columbus 11.

"THE BLACK FLAG" at the Globe Theatre, Boston, Mass., last week, drew large audiences. The play receives its final performances in Boston this week. Next week Jefferson in "Rip Van Winkle," for one week only.

AT THE BOSTON (MASS.) THEATRE "Youth" is now in its seventh week, and the attendance is large nightly. It will run several weeks to come.

WILLIAM STAFFORD'S Co. played in St. Catharines, Ont., Oct. 30, Brockport 31, Erie, Pa., Nov. 1, Dunkirk, N. Y., 2, Jamestown 3, Titusville, Pa., 4, Duke Centre 6, Meadville 7, Newcastle 8, Youngstown, O., 9, 10, Akron 11.

RICE'S SURPRISE PARTY is booked at the Euclid-avenue Opera-house, Cleveland, O., for the week of Nov. 6. J. K. Emmet closed one of the largest engagements within the history of the house Oct. 28. "Standing-room Only!" every night.

AT THE ACADEMY OF MUSIC, Cleveland, O., Willie Edouin's Sparks opened Oct. 30 for the week. Baker and Farron closed 28. Frank Frayne is booked for the week of Nov. 6.

JAMES & PAPE'S DRAMATIC CO. is to leave St. Louis, Mo., Nov. 2, for New Madrid, where they are to play three nights, opening in C. Heyne's new Hebrew drama entitled "Isidor of Liverpool." The troupe includes Lizzie James, Barney McLaughlin, C. Heyne, W. L. Richmond, Ed. Wilson, H. K. James, Tom Pape, Frank Flowers, Lee Flowers, Chas. Swan, Joe West, Harry Glover, Omer Looless, Mrs. W. Richmond, Lottie E. Letson and Annie Wood. W. H. Mizener is the business-manager.

THE MADISON-SQUARE THEATRE COMPANIES are due: "Hazel Kirke"—E. M. Roberts, manager—Detroit, Mich., Nov. 6, 7, 8, Toronto, Ont., 9, 10, Hamilton 11......"Hazel Kirke"—A. Bouvier, manager—Warren, Pa., Nov. 6, Franklin 7, Greenville 8, Sharon 9, Connellsville 10, East Liverpool, O., 11......"Hazel Kirke"—T. L. Bixby, manager—Belfast, Me., Nov. 6, Bangor 7, Augusta 8, Bath 9, Lewiston 10, Haverhill 11......"Hazel Kirke" and "Esmeralda"—Joe H. Hart, manager—Fayetteville, Tenn., Nov. 6, Shelbyville 7, Murfreesboro 8, Lebanon 9, Gallatin 10, Bowling Green, Ky., 11......"Esmeralda"—Harry Rockwood, manager—Springfield, Mass., Nov. 6, Holyoke 7, Hartford, Ct., 8, New Haven 9, Waterbury 10, Bridgeport 11......"Esmeralda"—Chas. N. Schroeder, manager—Corning, N. Y., Nov. 6, Bath 7, Wellsville 8, Dunkirk 9, Painesville, O., 10, Ashtabula 11......"Esmeralda"—Chas. A. Haslam, manager—Sterling, Ill., Nov. 6, Clinton, Ia., 7, Rock Island, Ill., 8, Davenport, Ia., 9, Muscatine 10, Burlington 11......"Professor"—W. H. Bishop, manager—Lockport, N. Y., Nov. 6, Brockport 7, Medina 8, Albion 9, St. Catherines, Ont., 10, Batavia, N. Y., 11.

DEDICATION.—The Mabel Norton Company, consisting of that lady, Gracie Gates, Amy Gates, Annie Streeper, Little Leotta, J. B. Hogan, Frank Cotton, Walter Birch, George Robinson, Prof. Joe H. Streeper, R. W. Percell, Ed. Hoyd, P. H. Whaeles, Charley Streeper, Fred Wilson, Sam Thomes, P. H. Amon, W. B. Carter, Col. J. H. Cole, agent, dedicated the new Opera-house at Cleburne, Texas, Oct. 23, remaining there 24, 25, to large business. They went to Mineola 26, 27, 28, Tyler 30, Palestine Nov. 6, for one week each.

JOHN T. RAYMOND opened in Whitney's Opera-house, Detroit, Mich., Oct. 30. Edward E. Kidder is now his manager.

THE PEARL EYTINGE COMBINATION having collapsed before reaching Indianapolis, Ind., its dates at English's Opera-house Oct. 23, 24, 25 were canceled. The "Maid of Arran" opened 26 for the remainder of the week to a fair attendance. The play and company made an excellent impression. Route from there: Greencastle 30, Lafayette 31, Danville, Ill., Nov. 1, 2, Champaign 3, Peoria 4. English's will be occupied this week by the Flower Mission Fair, a local charity organization. Kate Claxton is due Nov. 6, 7, 8, B. McAuley 9, 10, 11.

THE HANLON BROTHERS opened at the Grand Opera-house, Indianapolis, Ind., Oct. 26, for four performances, the house being well filled, notwithstanding the excitement over the approaching election. Route: St. Louis Oct. 29, one week, Columbus, O., Nov. 6, 7, Wheeling, W. Va., 8, 9, Zanesville, O., 10, 11, Cleveland 13, one week. The Strakosch English-opera Company is due at the Grand Oct. 30, for three nights and a matinee, to be followed by Buffalo Bill Nov. 2, 3, 4.

LAWRENCE BARRETT and company are playing this week in the Academy of Music, Buffalo, N. Y. The Kate Claxton company presented "The Two Orphans" 23, 24 and Wednesday matinee, and "The Double Marriage" 25 to excellent business. They are due in Akron, O., Nov. 1, Wooster 2, Lima 3, Piqua 4, Indianapolis, Ind., 6, 7, 8, Crawfordsville 9 (10 open), Decatur, Ill., 11, Lincoln 13, Peoria 14, Springfield 15, Jacksonville 16, Hannibal, Mo., 17, Quincy, Ill., 18. The Boston Ideal Opera Company sang 26, 27, 28 to large audiences. They went to Cleveland, O., 30, for one week, Chicago Nov. 6 to 18.

GEO. H. ADAMS' "Humpty Dumpty" company performed in St. James' Hall, Buffalo, N. Y., Oct. 26, 27, 28 and matinee, to good-sized audiences. They went to Brantford, Ont., 30, Hamilton 31, Nov. 1; thence to Detroit, Mich., 2, 3, 4, Jackson, Mich., 6, Grand Rapids 7, 8, Muskegon 9, Kalamazoo 10, South Bend, Ind., 11.

M. W. HANLEY'S "Squatter Sovereignty" Co. occupies Low's Opera-house, Providence, R. I., the present week.

THE FALL RIVER (MASS.) OPERA-HOUSE is reported to be having a continued run of success under the new management. Burt G. Watson has been appointed stage-manager. The following artists are engaged this week: Mr. and Mrs. Jerry Cohan, Sellon and Burns, Edwards and White, Andy Leavitt Jr., Maggie Bursel, Annie Howard and the Howard Sisters.

J. LOUIS FORD, the resident manager of Ford's Opera-house, Washington, D. C., was married in Baltimore Oct. 22 to Miss Cora Gray of that city. The marriage took place in the parsonage of the Church of the Immaculate Conception.

KIRALFYS' "Around the World in Eighty Days" opened at the Grand Opera-house, Toronto, Ont., Oct. 30, for one week. Bertha Welby closed 25. Business light. She plays Akron, O., Nov. 1, Massillon 2, Canton 3, Wheeling, W. Va., 4, Circleville 6, Chillicothe 7. Kate Claxton closed Oct. 28. Business fair.

THE CHANFRAUS closed a light week's engagement at the Academy of Music, Baltimore, Md., Oct. 28.

BAKER AND FARRON opened at Holliday-street Theatre, Baltimore, Md., Oct 30, in "Max Muller," to a small house. The Lingards closed 28, and rest for two weeks.

AT FORD'S OPERA-HOUSE, Baltimore, Md., the Harrisons appeared Oct 30 in "Viva." "Esmeralda" closed a very successful week 28. Route: Richmond, Va., 30, 31, Norfolk Nov. 1, Petersburg 2, Charleston, S. C., 3, 4.

A LITTLE GIRL for children's roles in dramatic performances can be engaged by applying to D. A., care of this office.

"HELEN OF TROY" was produced for the first time on any stage at Wood's Museum, Philadelphia, Oct. 30. It is an adaptation from the French by Mrs. Lafitte Johnson, and was cast thus:

Gustave Piantin	Clinton Hall	Servant	E. Edwards
Mouflar Pasha	Willis H. Page	Pincemaille	Clara Lambert
Kastor	W. W. Maurice	Caroline	Emmie Wilmot
Verdinet	H. S. Parke	Myrza	Elvia Crox
Pinson	G. W. Marks	Mme. De St. Phar	Julia Porter
Dupoitrail	Jerry Taylor	Jeannette	Bessie Reynolds
Moulinet, innkeeper	J. Thomson	Pinchenette	Fay Chester
Osiris, slave	J. C. Callahan	Muscade	Kate King
Journalist	J. Osmond	Sylvia	Jennie Smith

In Act I the scene is laid in Paris, Act III in Cairo, Act II in Marseilles, Act IV. in Saint Germain. The plot hinges on the adventures of one Gustave Piantin, the son of a rich tanner, who, thirsting for glory, has written a play. Having tried in vain to have it produced at the Varieties, the Theatre Francais, the Grand Opera, etc., he at length applies to the Bouffes du Sud, of which Mme. Pincemaille is directress. She has a charming daughter, named Caroline, of whom our playwright becomes enamored, the young lady returning his passion, and madame promises to produce "Helen" immediately after the wedding. He writes to his father, announcing his approaching marriage, and invites him to the ceremony. Mme. Pincemaille anxiously looks for his arrival, as the Sheriff has taken possession of her premises, and she has only prevented his carrying off her effects by telling him that the elderly Piantin will pay her debts. The hour for the ceremony approaches, but still the father is not present. Gustave proposes that they shall go to the Mayor's without him and madame, and tells Jeannette that a gentleman will arrive during their absence, and instructs her to follow at once and announce his arrival. As soon as the wedding party are off, a wealthy Egyptian, Mouflar Pasha, also enamored of Caroline, makes his appearance, and is mistaken by Jeannette for the father. She hastens to inform her mistress, who returns to welcome Gustave's parent, when ensues a capital scene of mistaken identity, which ends by Mouflar declaring himself and his intentions, and madame indignantly shows him the door. The wedding party returns; still no father. Gustave begins to read his play, but is interrupted by a letter from his paternal relative, disowning him for the idiotic marriage he proposes. The minion of the law will wait no longer, and commences to carry off the effects. Madame then declares her intention of producing "Helen of Troy" in Marseilles. Act II opens in a room at a hotel in Marseilles, where Gustave, Caroline and madame arrive and take possession, just after the departure to Cairo of Kastor, a young Egyptian who has been seeing life in Paris. From this circumstance the funniest situations arise. There is a secret entrance communicating with a room in the next hotel, in which Myrza, the daughter of Mouflar Pasha, is locked up. She and Kastor have fallen in love with each other by singing duos. Mouflar calls to demand an explanation, and surprises madame *en dishabille.* Piantin overhears Mouflar, and, supposing he came from Caroline, thirsts for vengeance, but Mouflar escapes through the wardrobe. Kastor now returns to the room to meet Myrza, who has promised to open the door when he returns and knocks. He gives the signal and is confronted by Mouflar Pasha. The scene is in darkness, a duel takes place, and Mouflar, supposing he has killed Kastor, retires. Piantin returns, finds Kastor in his bride's room, and makes efforts to avenge himself, but Kastor escapes by the balcony. Myrza now appears, and, mistaking Piantin for Kastor, agrees to elope with him. Piantin, desperate at his wife's supposed deceit, succumbs to Myrza's entreaties, and with his darling "Helen of Troy" safe in his grasp takes flight, barely eluding Mouflar, Caroline and madame, who appear in search of them. Act III introduces us to Mouflar's palace at Cairo. Kastor appears in disguise, trying to catch a glimpse of the wife whom his father has selected for him. He has two female slaves, whom he wishes to dispose of to Mouflar. They prove to be Caroline and her mother. Mouflar purchases them and introduces them to Myrza, who tells them of the delights of Cairo, one of which is the theatre, at which is to be played that night, for the first time, "Helen of Troy," the author appearing in the principal role. Caroline and her mother resolve to be there, and an amusing scene ensues, in which Caroline seeks to obtain Mouflar's permission to go to the theatre. In the meantime, Osiris, a slave, has, at the direction of Myrza, introduced Piantin into the palace. Concealed beneath the cushions of the divan, he sees Mouflar making love to his wife, and Piantin is metaphorically and physically sat upon. He cannot make his escape in time to appear at the theatre, and the performance cannot be given without him, as he has the famous "Helen of Troy" in his pocket. Madame Pincemaille, who has been to the theatre, returns and announces the dismissal of the audience, and that the Khedive has ordered the missing author to be impaled. Piantin in despair leaps into the Nile. Act IV opens in a beautiful Summer residence outside Paris, rented by Mouflar Pasha, who is now director of a theatre, and is giving a breakfast to the artists and the press in celebration of the one hundredth performance of "Helen of Troy." Piantin, who has been saved by the Nile boatmen, makes a voyage to America, and wanders back to France in the garb of a common sailor. When he discovers that his "Helen" has been produced and scored a success, he is overjoyed and easily reconciled to Caroline, to whom the play owes its success.

CHICAGO CRUMBS.—Joseph Levy is in the city...... Harry D. Grahame, late manager of Davene's Specialty Company, is organizing a company to support Dick Gorman in a new Israelitish drama entitled "My Hebrew Friend," which will soon be produced in this city...... Kohl & Middleton's New Museum, which was first opened to the public 23, attracts large crowds, and is an assured success...... Fred Engelhardt has closed his museum on the lake-front, and the various curiosities will be taken on the road for exhibition......The Pearl Eytinge Company is in the city, waiting for something...... Della McDonald has joined the "States Attorney" Company......Margaret Benison has gone to St. Louis to join the McKee Rankin Company......W. McVay, late with the John Dillon Combination, has been added to Mary Anderson's company...... Manager Pope of St. Louis was here last week......Frank Curtis, manager for Joseph Wheelock, was in the city last week, and engaged W. W. Young to write a play for his star. Mr. Young is the author of "Pendragon" and "The House of Mauprat."......Fred D. Foss has gone to St. Louis to join "The Danites" party as business-manager......Frank Bowers, representing the "Jesse James" Combination, was here last week, to make another date at the Olympic......Fred P. Barton, stage-manager for Lawrence Barrett, is in the city...... Mary Anderson and her company have been resting here for a week, opening in Davenport, Ia., Oct. 30...... It is again rumored that J. H. McVicker will retire permanently from management Jan. 1 next, and give L. L. Sharp, his present assistant, a lease of the theatre for a number of years. The rumor is believed not to be founded on fact......The Madison square "Esmeralda" company were here Sunday......Manager James Nixon, who started out recently with a company to play "The Drunkard's Daughter" through Iowa, returned to Chicago Oct. 27 with his party. The venture was unsuccessful......The Miln-Burleigh tour is reported successful from a financial point of view...... Jay Gould, George M. Pullman and the French Syndicate occupied a box at Hooley's Theatre 22.

AT THE BROOKLYN PARK THEATRE Mme. Modjeska opened Oct. 30 in "Frou-Frou" to large business, although the prices of admission had been increased fifty per cent. Route: Troy, N. Y., Nov. 6, 7, 8, Albany 9, 10, 11, Philadelphia, Pa., 13, two weeks. The attraction at the Park next week will be "The Black Flag," by the Goodwin-Thorne Combination.

AT THE LEE-AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., Anthony & Ellis' "Uncle Tom" Combination began a week's engagement Oct. 30 to fair business. They will be followed Nov. 6 by Mr. and Mrs. George S. Knight.

AT THE NATIONAL THEATRE, Washington, D. C., "Mankind" was presented Oct. 30 by one of Augustin Daly's companies, for the first time in the Capital City, to a good house. "The Lights o' London" will be produced Nov. 6.

For Latest News by Telegraph and other show news, see page 534.

THE ORIGINAL AND ONLY SKIFF & GAYLORD'S MINSTRELS.—Wanted for one year's engagement, two good double Song-and-dance teams that can do a clog and work the ends; two good Comedians; two good Female Impersonators, that can sing in first part; a good Quartet (those playing brass preferred); a good Musical Team, and a good Leader of Orchestra that can lead band; also Musicians that can double. Company will open near Cleveland, O., Nov. 20. Salaries must be low, or no attention will be paid to letters. Good dressers. No salaries advanced, and no budgers tolerated. Address JOE GAYLORD, 175 Jefferson street, Philadelphia, Pa. 33-1t

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NOTICE TO MANAGERS. Reorganizing my Company. Will put on the road a larger and stronger Company. Managers, please cancel all dates for November. SOL SAM'S MODERN MINSTRELS. 33-1t* Address Lockbox 40, Morristown, N. J.

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WANTED immediately for "Sleuth the Detective" Combination, first class talent, both ladies and gentlemen, to take the road about Nov. 15. One first-class Comedian and one good Contracting Advance agent, acquainted with the Eastern, Middle and Western States. Please send photo, state line of business, salary expected, etc. Must be good dressers on and off the stage. Salary sure every week. Also an Orchestra of five pieces. Address 33-1t* MARSHALL ALDEN, P. O. Box 1,422, Haverhill, Mass.

LIVING CURIOSITIES, ETC. WANTED.—Persons having or knowing of others having great, living, or other curiosities for the finest museum in America (refitted and opened by the subscriber on Oct. 23) will please communicate at once, naming attractions, inclosing photos and stating price or salary per week. Permanent engagements offered and payments weekly. J. H. WOOD, Proprietor Col. Wood's Museum, Ninth and Arch streets, Philadelphia. 33-1t*

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FOREIGN SHOW NEWS.

NEW PIECES.

"Hope,"

an original drama in four acts, by Arthur Law, was produced in the Standard Theatre, London, Eng., Oct. 2. It is thus spoken of: "The story is replete with interest, the text has a polish not too often found in pieces of this class, the incidents are exciting and abundant, and towards the end there is the indispensable sensation, which in this case is as novel as it is ingenious, and which is only to be seen to be admired. There is one great blot upon the piece, in the fact that a son is made to connive at the escape of a murderer because he is the father of the girl he loves, while his own father has been found guilty, and is being hunted down as the perpetrator of the crime. The opening scene is the Haunted Glade, leading to Deepfield Manor. Here we make the acquaintance of all the principal characters—Squire Golding of Deepdale Manor, Ralph, his son, Colonel Harding, Mr. Musgrave of Oakfield Hall, Giles Grimwood of Deepdale Cottage, Leary, a gamekeeper, Mrs. and Marion Musgrave, and Amy Golding. Twenty years prior to the commencement of the story, Colonel Harding, while resident in Australia, has had his house attacked by a gang of bushrangers, who have carried off his only child, a girl, of whom he has since been able to learn nothing. The motive for this act has been revenge, for the head of the gang is a convict named Dyke, who has in the "Old Country" been found guilty of a serious breach of the law by a jury of which Colonel Harding was the foreman. Now let it be revealed at once—for it is revealed to the audience in the representation—that Mr. Musgrave of Oakfield Hall is none other than Dyke, living in affluence under an assumed name; that he has married a well-to-do proprietress of a traveling circus, upon whose tongue he has continually to place a check; and that Giles Grimwood, who has recently taken up his abode at Deepdale Cottage, and Blackburn, who is with him, are his old associates in evil-doing. Musgrave and Grimwood meet; there is mutual recognition; Grimwood, seeing Musgrave's position, demands hush-money; there are a quarrel and a struggle, knives are drawn, Grimwood is killed, his body is found by Squire Golding, who is presently denounced as the murderer by Blackburn, who has witnessed the terrible deed, and who spares Musgrave in the hope, in his turn, of making something out of him. The scene of the second act is the parlor of the Blue Lion, where Blackburn is visited by Musgrave, who, of course, guesses that he will have to be paid for his silence. Leary, the gamekeeper, disguised, and pretending to be in a drunken sleep, overhears their discourse, gets his suspicions confirmed, and later, concealing himself in the trunk of the hollow oak supposed to be the residence of a ghost, obtains possession of the very knife with which Dyke, *alias* Musgrave, committed the murder for which Squire Golding has just been tried, convicted, and sentenced to penal servitude. In the third act, in the library at the Manor, Leary produces this knife, and entrusts it to the safe keeping of young Ralph Golding, who is to make Marion Musgrave his wife. The web which is to entangle the real murderer is getting pretty well about him, and he knows it, and resolves on escape. He contrives to get possession of the knife which would incriminate him, and is screened in his burglarious act by Ralph, who, by this time, has become convinced that he and Dyke are identical. He speaks no word to clear his father's name, but he resolves to do all in his power through love for Marion to insure the arch-scoundrel's safety. And then comes the striking denouement. The road to escape seems to be open to Musgrave through a tunnel leading from some chalk quarries. We have seen the men busily engaged in their daily toil, but they have been sent away with money to get beer. We have seen the contractors' trucks heavily laden making a rapid descent, and the empty ones ascending to take their place. But they are standing still now. Musgrave and Blackburn have here to settle accounts. The quarrel between accomplices in crime which we have seen in the first act has to be repeated in the last. Again the mastery rests with Musgrave, who knocks Blackburn backwards and insensible into one of the chalk trucks. He seizes a pickaxe with the intention to administer a blow which shall rid him forever of the only witness of the murder of Giles Grimwood, when his hand is stayed by what he thinks is a brilliant idea. He will set the trucks in motion, and Blackburn will be dashed to pieces at the bottom of the steep decline. He puts this idea into practice, and then turns to make good his escape. But there is a surprise for him and for the spectators. As three trucks go down, as we have said, three more come up. The rule is not departed from. Blackburn descends, but the officers of justice ascend, and very quickly Musgrave's wrists bear gyves, and his career of crime is cut short. Blackburn, who has been only wounded, is brought in to complete his discomfiture, the innocence of Squire Golding is made apparent, and, as will be guessed, Marion, with whom Ralph Golding is so deeply in love that he has forgotten filial duty, is shown to be not the daughter of the villain, but the child stolen from Colonel Harding, as related in connection with the first act.

Two Pieces and Neither Finished.

"Mariette's Wedding,"

an operetta by W. E. Morton and Hayden Millars, and a drama entitled

"Chandos,"

which has for a subtitle "The Jester Who Turned Traitor," and is an adaptation of Ouida's novel by Hartbury Brooklyn, were produced in the Adelphi Theatre, London, at a matinee Sept. 30. *The Era* says: "The operetta abounds in weak rhymes and still weaker puns, but the music is tolerably tuneful. Just before the end was reached it seemed to have occurred to somebody that, with further time spent on the operetta, the 'realistic drama' would be in danger, and, to the amazement of all present, G. P. Prior was heard to give utterance to this extraordinary couplet:

On some future occasion we hope to play
The whole of it, which we haven't time to-day,

and the curtain dropped. Concerning the drama, it remarks that "the author has taken some five-and-twenty of Ouida's characters, and some scores of pages of her book, and, having turned them loose, as it were, on the stage, he has called the result of his labors a realistic drama. Those among the audience who had not read the novel were hopelessly bewildered by the mixing-up of matters by the adapter, and were wearied as well as puzzled by the overwhelming verbiage in which he has indulged. During the fifth act, as the hero advanced with elegant strides and evidently prepared to deliver another long speech, the official in the prompt-box dropped the curtain, turned down the gas and spared the audience any further infliction."

"Forever,"

a sensational drama, in seven acts, by Paul Merritt and George Conquest, was produced in the Surrey Theatre, London, Oct. 2. It was thus spoken of: "The authors of this extraordinary piece have noted the revived taste for melodrama, and have recently profited by it; but now, putting too great a faith in the poet's declaration that the appetite grows by what it feeds on, they have proceeded to supply a sensational dish that runs great risk of proving nauseating and of being rejected. "Forever," which commenced at half-past seven on Monday evening and concluded at twenty minutes to one on Tuesday morning, is a bewildering and a wearying conglomeration of crimes—ranging from poisoning to cutting throats—of wonderful escapes and terrific struggles, of the grotesque, the horrible and the loathsome, of pantomimic bustle and melodramatic sensation. In their determination to 'pile up the agony' the authors have 'stuck at nothing.' Nothing has been too wildly improbable for them; nothing too inhuman, nothing too repulsive. They have not stopped short even at the doors of the charnal-house, but have boldly entered, in order, if possible, to harrow the feelings of their patrons with sickening details respecting the victims of that dreadful scourge the cholera." Mr. Conquest played a man-monkey, which caused Dion Boucicault to write a letter to *The Era* claiming that two years ago he wrote a play suggested by Poe's story of "The Murder in the Rue Morgue," in which a principal part is an ourang-outang.

"From Father to Son,"

a drama in three acts, by Arthur a'Beckett and Palgrave Simpson, was produced in the Bijou Opera-house, Liverpool, Oct. 2. The piece, which is founded upon Mr. a'Beckett's novel of "Fallen Among Thieves," can, it is said, claim rank with "The World," "Youth," etc. The sensational scenes are a burning house, the walls and roof of which collapse, and discover a second "set" of the parapet and secret tower on the roof, and a water-scene with practical sluice-gates, which, when opened, pour forth a volume of water and upset a boat in the stream. It may be thus described: A servant, Dixon, is discovered, and, after a short scene with Raymond, Samson, the village cobbler, enters, and we learn that Sir Ralph Ruthven has been somewhat of a scapegrace during his younger years, and previous to his marriage with the present Lady Ruthven had ruined a village maiden. Lady Ruthven likewise was in love with another man, but was persuaded into a marriage with Sir Ralph by her father—a rich banker—Sir Ralph marrying her for her money. Mention is then made of Sir Ralph's steward, John Lawson, and his son Leopold, between whom there is a strong difference in character, the latter being a fine, handsome, gentlemanly man, educated at Sir Ralph's expense, and the former an ugly and cringing specimen of humanity, who is known to Raymond, the former sweetheart of Lady Ruthven, to be a returned convict. Raymond uses this information to obtain the key of the garden-gate, and places a letter on a workbox appointing a meeting with Lady Ruthven. John Lawson threatens the man, and is overheard by Samson and Dixon; he also determines to betray Raymond to Sir Ralph, so that vengeance may come to his enemy, who might ruin him at any moment. He, therefore, leaves the letter on the floor. Sir Ralph picks it up, reads it and replaces it on the workbench. Lady Ruthven enters, and is closely watched by Sir Ralph. She awaits her opportunity, and, while Sir Ralph is asleep by the tea-table, manages to obtain possession of the note. The family retire to rest, leaving Sir Ralph to follow; but he remains to confront his wife should she attempt to keep Raymond's appointment. Having lost the note, she returns in search of it, and is met by her husband, who taxes her with bringing dishonor upon his name and fame and forces her to keep the appointment. The clock strikes eleven, the hour mentioned, a pistol-shot is heard, and Leopold runs to ascertain the cause, and is met by Edith, who enters with the other inmates of the house. Leopold opens the window and discovers his father, John Lawson. He tells them a murder has been committed, and sends his son off to the scene of it. Leopold returns and shows Sir Ralph a key he has found. This key bears a label: "Garden gate—John Lawson." On the strength of this, and the fact that Dixon and Samson state they heard Lawson threaten the murdered man, Sir Ralph, as a magistrate, orders his arrest; and the first act concludes with a powerful scene for Lady Ruthven, who is astonished and utterly overcome on seeing the body, which passes the window on a stretcher as the act-drop descends. Act two opens with a charming picture of Stelstead Park, with a view of the river, rustic bridge and sluice-gates. We learn, from the conversation between Florence, Edith and Lady Ruthven's maid, that her ladyship had been driven out of her mind, and that Lawson had been duly executed for the murder. Freddy Holston, the villain of the piece, and Leopold's rival for the hand of Florence, now appears with a friend of his, a Mr. Harwood, a successful golddigger he has met in Australia. This man is no other than Leopold Lawson, who, having made a fortune, returns to seek vengeance for his father's murder on the scaffold. Sir Ralph is greatly changed during the three years which are supposed to elapse between the acts, and a scene between him and Lady Ruthven (who is now insane), in which she recalls to him the details of the murder of her lover, shows plainly how he has been mentally tortured for his deed. Leopold is also changed, and is unknown, through which he is enabled to satisfy himself that Florence never really cared for him, and that Edith is in love with him. Freddy, who has possessed himself of the pistol with which Sir Ralph committed the crime, now succeeds in making Lady Ruthven take him to the tree where she has concealed the letter she received from Raymond. This is, however, overheard by Barman, a detective employed by Leopold. The act closes with a very sensational scene, for Lady Ruthven in her madness suspects Edith, who comes to sooth her, of betraying her, and, pushing her into the boat on the river, opens the sluice-gates, the result being that Edith and the boat are capsized. Leopold then rushes on, and, seeing the danger, jumps in and rescues Edith. The next act reveals the fact that Leopold is really the son of Sir Ralph, but was, to avoid scandal, passed off as the son of his steward. This news is wrung from Sir Ralph by Leopold, who has hunted him down, and who has overheard Freddy Holston tell Sir Ralph that he is in his power, and that unless he consents to let him marry Florence he will, in fact, hang him. Leopold now, to save his father, tries to get him away by a secret passage, but Lady Ruthven prevents him following his son, and the house is set on fire by her ladyship, in the mad desire to destroy the letter of Raymond, which is continually preying upon her mind. A great effect is then produced by the entire roof and walls of the room giving way, burying Sir Ralph and his wife with the burning embers, and discovering the parapet of the house, by which Freddy is endeavoring to escape with Florence. Leopold is again to the rescue, a struggle takes place, and part of the masonry breaking away, Freddy falls, and Florence is safe in Leopold's arms. This gave a fine opportunity for a good scenic display, and the sudden collapse of the burning house and subsequent change was duly appreciated by the audience, who applauded to the echo.

"La Vicomtesse Alice,"

adapted by Leon Beauvallet from a novel of the same name, was recently produced at the Nations, Paris, France. The plot contained in its five acts and eight scenes may thus be told:

A villain named Cardot, who is a kind of agent, has discovered that a gentleman of great wealth has been done to death in a private lunatic asylum by means of opium administered by the medical attendant of the establishment. The deceased was in no degree out of his mind. He has bequeathed all his fortune to the Assistance Publique, but Cardot at once sets to work to discover the rightful heirs, and succeeds in finding out that a widow, Madame Darville, is lawfully entitled to inherit all the property. He accordingly determines to make this lady his wife, but this ingenious part of his plan fails, for the excellent reason that Madame Darville indignantly scouts his proposals. Cardot is not to be so easily discouraged, however, and in order to attain his ends by other means he circumvents the poor woman in such a way that he brings her to complete ruin, calculating that her poverty will force her to change her mind. This expectation is also thwarted, for she drowns herself, and her lifeless body has just been found, when her son, who had been long absent, a young painter of great promise, arrives, and receives such a shock that he becomes momentarily insane. Cardot, therefore, contrives to have him also shut up in the before mentioned asylum (?), and takes measures which he believes effectual for helping him to shuffle off the mortal coil. This time he thinks that by the aid of various forgeries the wealth of the original false lunatic must certainly drop into his clutches. Fortunately, Rene Darville recovers and is enabled to escape from his prison. These incidents are elucidated in somewhat doubtful style during the first three scenes, and the eight others turn on Cardot's chase after his intended victim. In its course he arrives at Nice, where a representation of the Promenade des Anglais during the carnival, with a great show of maskers and mummers, and, above all, a triumphal car bearing a real *bœuf gras* with gilt horns, forms an extravagant *mise en scene*. The lady who gives the drama its title is also a widow, but she is young and beautiful; moreover, she, too, is possessed of enormous wealth, which is coveted at the same time as her hand by a thoroughgoing scamp, the Marquis de l'Oserale, who is a scion of the oldest possible *noblesse*. The Vicomtesse Alice, as a set-off to her riches, has the misfortune to be afflicted with a scatter-brained old aunt, who spends most of her time at the card or roulette tables, and is consequently in her element at Nice. Cardot has contrived to entangle this gambling dowager in his net by providing her with funds to pay her losses, and he has found no difficulty in making her a partner in a scheme he has formed for persuading her wealthy niece to marry the out-at-elbows Marquis, who is also in the unscrupulous agent's power. He has been guilty of a forgery, and the damning paper has come into Cardot's hands, who has held it over his head in order to force him to draw a bill for 100,000 francs payable to Cardot on the day of his marriage. All these elaborate plots are, however, destined to failure, and virtue will triumph over wickedness in orthodox fashion before the curtain falls. Vicomtesse Alice makes acquaintance with Rene Darville, and the young couple fall mutually in love with each other. Then she soon after discovers the machinations of her aunt, the Marquis and Cardot, separates herself from the two first, and succeeds in rescuing Rene from the grip of the agent. Darville kills De l'Oserale in a duel, and the aunt, who has become raving mad, sends Cardot to his last account by a well-aimed blow with a carving-knife. The fortunes of Rene and the Vicomtesse will be duly united at the altar.

"La Dame au Domino Rose,"

a highly realistic drama in five acts, by Alexis Bouvier, was recently produced at the Chateau d'Eau, Paris.

It opens with an excellent prologue. The scene is laid at dawn under the arch of a bridge on the Seine, where the body of a woman dressed in a pink domino has just been found, and is surrounded by an eager group, among which is the police commissary and a doctor. The latter gravely tells the former that death has resulted not from drowning, but from poison, and everybody present at once jumps to the conclusion of a crime, when a respectable old gentleman rushes on, tearing his hair and exclaiming that it was he who had killed the victim. A short explanation shows that he is not, however, a criminal. M. Verdier takes all the blame of his wife's death on himself, because he had refused his consent to her going to a masked ball the previous evening, and she had run away from their house during the night, leaving a few lines of farewell, in which she declared that her husband would be responsible for any calamity that might ensue. She had evidently committed suicide in a moment of violent excitement. The body is conveyed to the Morgue, while the assembled group disperses. We then make acquaintance with the villain of the piece, Henry de Grillac, who was not only the deceased woman's lover, but also her murderer. It was he who had tempted her to leave her husband's roof, and who had induced her to rob him at the same time. In order to obtain sole possession of the booty thus within his grasp, the wretch had poisoned Madame Verdier, and had brought her to the riverside, so that the water might be handy for disposing of her body when the drug took effect. De Grillac's plan has succeeded to his entire satisfaction, and he is going off with hands full and a light heart when he comes face to face with another woman. The newcomer is a young workgirl, Caroline Vallier, who has discovered Grillac's crime, for she also is a mistress of his. She will not denounce him, for in a few months he will be the father of the child to which she will then give birth; but she treats him to a "scene," and makes him promise to leave the country forever. Such is the first act. Nineteen years have elapsed when the curtain rises on the second. The child, whose advent had been announced, has grown into a charming girl. Renee, as she is named, loves and is loved by Maurice Verdier, the nephew of the murdered lady, and the happy pair are soon to be married. One day, in the flower-market of the Place du Chateau d'Eau, the young man slaps the face of a middle-aged dandy who has dared to insult his betrothed. This individual is no other than Grillac, who has returned to the former scene of his gallant exploits. The result of the rencontre is that a duel is arranged, and, as Grillac is a master of fence, the days of poor Maurice Verdier are evidently numbered. When Caroline hears that the man who had been her ruin has once more stepped in to mar her happiness and that of her daughter, she threatens to expose him if he will not consent either to apologize to Maurice or to allow himself to be wounded by the young man's sword. Grillac prefers the latter alternative, and gives Caroline his promise, but at the same time the scoundrel inwardly resolves to kill his adversary, for he has taken a violent fancy to Renee, being unaware that she is his own daughter. The duel, most artistically and correctly arranged, begins, and Grillac is only playing with his rival, waiting the moment to spit him effectually, when suddenly his sword drops from his hand and he staggers back, receiving a thrust from Maurice's weapon at the same instant. The explanation of Grillac's unexpected discomfiture is simple. The flutter of a pink domino and a female form had passed before his eyes on the borders of the wood in the background. Needless to say, it was Caroline, who had adopted this method of overcoming the enemy. Though severely wounded, Grillac has not been killed. We find him in the concluding act making a brutal attempt to outrage Renee and throwing Caroline into a sewer; he comes face to face with M. Verdier, the husband of his murdered victim, and would probably have there and then committed another crime, when Caroline, who has escaped in some miraculous manner, again appears in her pink domino, with increased effect this time, for Grillac goes stark, staring mad; but nevertheless, as he is led off, the audience is encouraged to hope he may sufficiently recover to be able before long to make acquaintance with the guillotine.

"WRATH, OR A MESSAGE FROM THE DEAD," a dramatization of Ouida's novel of "Strathmore," was produced in Huddersfield, Eng., Oct. 6, but failed to achieve the success hoped for.

GOSSIP.

MR. HOLLINGSHEAD of the Gaiety, London, and James Reilly of Manchester, Eng., propose to erect a new theatre in the last-named city.

THE NATIONAL STANDARD THEATRE and Bishopgate Hall, adjoining, London, are to be sold by public auction Nov. 16.

HARRY PAULTON has completed the libretto of a new comic opera, the music of which will be written by Mr. Stanislaus.

A PANIC.—At the Royal Opera-house, Berlin, just before the performance of "Tannhauser" commenced Oct. 5, the iron curtain which divides the auditorium from the stage fell with a crash among the footlights. The crowded audience rushed to the doors panic-stricken, and the house was soon cleared. Although many persons were severely bruised, no lives were lost. The cause of the accident was the snapping of the chain by which the curtain was suspended.

THE NEW PANDORA THEATRE, London, is to be decorated in Japanese style, and it is said that the management has sent to Yokohama for real Japanese girls to serve at the buffets. The opening piece is to be after the style of the Parisian *feeries*, entitled "The Yellow Dwarf," and to be written by Robert Reece and Alfred Thompson.

FIRE.—The Theatre in Orebro, Sweden, was destroyed by fire Sept. 25 just before the doors were opened. The actors and actresses, who were dressing, all escaped, some descending ladders, which were at once erected, and one lady jumped from the second story without injury.

"THE MERRY WAR" was to have been produced in the Alhambra, London, Oct. 16.

"FUN ON THE BRISTOL" is in its third month at the Olympic, London, and a rehearsal of the burlesque of "The Two Off 'uns," with J. F. Sheridan as Louise, has been introduced.

ADA LAURENT, transformation-dancer, was in Birmingham, Eng., at our latest advices.

JAMES BLAND has made a decided hit with Sam Hague's Minstrels, Liverpool.

THE ARGYLL ROOMS, London, having been altered into a music-hall, is to be called the Trocadero.

MISS LILA CLAY'S venture at the Opera Comique, London, Oct. 9, appears to have met with favor. The entertainment, given entirely by females, opened with a minstrel-scene, the performers being arranged in four rows. Those in the first row were dressed in scarlet, in the second in white, in the third in blue and in the fourth in yellow and mauve. Behind these were the instrumentalists. The first-part was followed by an American boot-dance by twelve young ladies, and the finale was a comic operetta called "On Condition."

"FEDORA," Sardou's new play, includes five ladies, eight gentlemen—thirteen important roles—and five unimportant roles, domestics, etc.

IN "PEBOLA" some of the characters are supposed to be peers of the realm, and they are to wear robes—of the same quality and make as those worn by peers on state occasions—of the finest velvet, of various colors, blue, crimson, green, etc., trimmed with ermine, while embroidered satin vests and breeches, with silk stockings, and all other details of a state costume will be included. Therefore, when these personages appear in the opera they will be dressed in exactly the same style as peers at a real court-ceremonial.

EBEN PLYMPTON, who acted in "The Love Chase" at the Crystal Palace, London, Oct. 12, is highly praised by *The Era* for his performance of Wildrake.

AUGUSTUS HARRIS contemplates illuminating the transformation-scene of the pantomime at Drury-lane Theatre next Christmas with electric light.

THE LORD CHAMBERLAIN has licensed "The Novel-reader," recently acted at the Globe Theatre, London, without his permission.

LILIAN LANCASTER is with Fanny Davenport's company.

MLLE. LOUISE ABLEMA is painting a drop-curtain for Bernhardt's theatre, Paris. On the left there is a Greek temple, with the statue of antique art by its side; and on the steps of the temple, in different attitudes, are standing some of the most celebrated of deceased actors. Placed a little in front of the rest is the great Rachel; and on the right, side by side with modern drama and comedy, are fifty portraits of living artists. The sky is blue, and the whole tone very luminous.

SEAMON AND SOMERS were at the Oxford, London, Eng., at our latest advices, Annie and Andy Hughes at the Forresters, and J. Cheevers and Charles Sutton at the Queen's Palace.

EDWIN BOOTH seems to be doing well in the British provinces. He played in Aberdeen, Scotland, Oct. 5, 6, 7. The first night every seat was occupied, the second standing-room could scarcely be got, and on the last night people were turned away. He and his company were entertained by the manager and some admirers of Mr. Booth after the performance 7. He opened in Glasgow 9 to a large house.

ALFY CHIPPENDALE is again acting with her husband, W. Calder, in "Rip Van Winkle" in the British provinces.

MRS. WYBERT ROUSBY (the second) and her husband opened in the Rotunda Theatre, Liverpool, Oct. 9, in "Twixt Axe and Crown."

RATES.

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WANTED, INFORMATION OF CHARLES C. GRIFFIN. Last heard from in 1860. He was then in Dangerfield, Texas. Any information will be gratefully received by his sister,
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WANTED—For the "Continental Vocalists and Swiss Bellringers," a good working agent. No outside billing. No bums or beats wanted. Salary low, but sure. One accustomed to working small towns. Send photo. P. O. Hudson, 53 Macomb avenue, Detroit, Mich. P. S.—Would like to hear from McNavin, formerly agent for Brown, Mind-reader. 33-1t*

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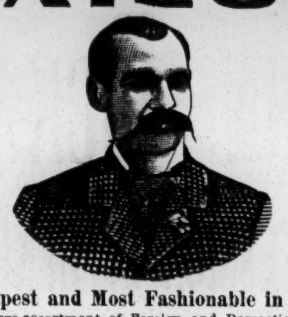

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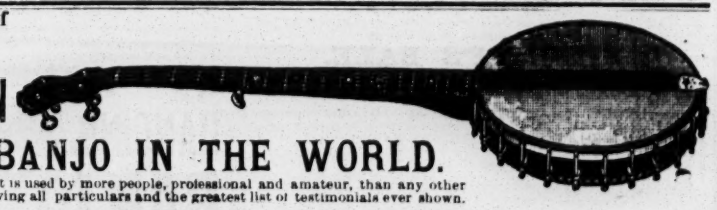

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NOTICE.
If there is a good, sober, honest, reliable man in the United States that plays a good first Violin and doubles on Trombone or Alto, and wants a steady engagement with a solid paary, let him telegraph me at once, stating lowest salary, to
85 Fifth Avenue, Chicago, Ill.
To JOHNNIE PRINDLE, Manager
33-1t* Beedle & Prindle Pleasure Party.

W. O. DALE STEVENS
would like to hear from the following artists immediately: Andrew Gaffney, Cannon-ball Performer; Tom Samuels (Dogs and Monkeys), late of John Robinson's Circus; also from Willie Shoals, Somersault Rider. The latter will please telegraph. Wanted, a good Brother-act. Address WEST-END TRAINING ACADEMY,
Jersey City Heights, N. J.
FRED H. STEVENS, Treasurer. 33-1t

Wanted Immediately,
A Breakneck Song-and-dance Team for a second turn, do a neat clog; one must go on end, the other act as middle man and sing a Ballad in first part. I also want a Contortionist and a Comical Musical Team. Address, stating lowest salary. (Expenses paid.) Season's engagement. Inclose Programme.
BLITZ'S MASTODON SHOW,
34-1t* 1216 Monterey street, Philadelphia, Pa.

NOTICE
TO RESPONSIBLE MANAGERS.
I am open for engagement for the South during the Winter of 1882 and regular season of 1883 after Nov. 2, 1882. My acts consist of Bounding Jockey and nondescript comic dance. I own my own stock. Address A. E. SCAFAR, Russian Bareback Rider, No. 56 Harrison street, Frankford, Philadelphia, Pa. 33-1t*

WANTED,
Walking Lady. Address METROPOLITAN DRAMATIC COMBINATION, 8 Clinton place, New York City. 33-1t*

ANOTHER NOVELTY INTRODUCED BY
HARRY LOA,
'The World's Greatest Contortionist,
who performs the most difficult tricks known to the profession on the top of a high pedestal. ELEGANT WARDROBE, NEW IDEAS, and an act entirely different from the rest. Responsible managers desiring a drawing card, address HARRY LOA, BRADFORD, PA., until Nov. 26, or to my authorized agent,
33-1t* W. T. KING, 37 and 39 Madison street, Chicago, Ill.

DANCING. SONG-AND-DANCE, JIG, CLOG and IRISH JIG DANCING without a master. Price, 50c. Contains 65 steps.
33-1t* JOHN BOGAN, 260 Bowery, New York.

BANJO SONG-AND-DANCE, JIG and Clog-dancing taught for the stage. Send stamp for price-list of professional banjos. JOHN BOGAN,
33 1t* 260 Bowery, New York.

A Good Leader of Orchestra,
At present traveling, desires to locate somewhere. Address, with particulars, LEADER, Enquirer office, Cincinnati, Ohio. 33 1t*

J. K. JOHNSON, Author,
1,356 RICHMOND STREET, PHILADELPHIA, PA. Songs, Sketches, Dramas, Specialty Acts, etc., written to order. Prof. M. J. Voxie and Jollity the Clown both testify to the good quality of my work. 1*

CHARLES YOUNGE,
TENOR-VOCALIST,
late of Hague's Minstrels, now of Barlow, Wilson & Co.'s, will be shortly disengaged. Address care of CLIPPER. 33-1t*

WANTED,
A first-class Advance-agent for the Harry R. Stetson Dramatic Company. None but those of experience need apply. Address at once the Harry R. Stetson Dramatic Company, Niles, O. 33 1t*

A LITTLE GIRL,
With a good voice, can be engaged to take child's part in drama. Address D. A., care of CLIPPER. 34 1t*

WANTED,
AT THE BIG INDIAN WIGWAM,
Formerly the Aquarium, Thirty-fifth street and Broadway, New York. Circus talent in all its branches. [29 tf] JOHN E. HEALY.

MUSIC HALL, SUMPTER, S. C.,
on W. C. and A. R. R., between Florence and Columbia, S. C. Seating capacity, 600; large hall, well lighted, footlights and complete stage, scenery and arrangements. Open for engagements. Address
26 9t* C. M. HURST, Clerk and Treasurer.

CHAMPAIGN, ILL., EICHBERG'S OPERA HALL,
Improved entrance. Scenery and Gas. Location of Illinois State University. Rent $15, or $12.50 for two or more entertainments. Correspondence solicited. Please address EICHBERG BROS. 22 13t*

TOPACK AND STEEL,
Vine-street Opera-house, Cincinnati, O. 33-1t*

THE BRISTOL HOUSE, South-side, Public square. SPECIAL RATES TO THE PROFESSION.
28-13t* E. C. WASSER, MANAGER, WILKESBARRE, PA.

J. K. EMMET
TO
JOHN RICKABY
AND THE
PROFESSION IN GENERAL.

AS MR. RICKABY ANNOUNCED THAT HIS attraction played to the largest receipts ever known in St. Louis, and mentioned my name as an opposition, with the intention of leading the profession to believe that he had excelled my receipts, and putting a feather in his cap, I saw fit to denounce his statement as false by making a TRUE statement with HONEST figures.

Mr. Rickaby has asked why I did not mention the name of his star in my advertisement. Now, let me ask Mr. Rickaby WHY he did not rely on the name of his star as sufficiently strong to fill a theatre without the charitable assistance of the police force?

Mr. Rickaby and his star felt their insignificance and FEAR OF OUR FRITZ, or they would not have asked protection and assistance of the police force, who walked from door to door begging the citizens to buy a ticket, in order to keep Our Fritz from swamping and burying them alive.

No one is better pleased to learn of any star's success than I am—providing that star does not attempt to steal away my honest record by false statements—nor will I permit Mr. Rickaby's scheming attempt to lower my record by any of his false statements.

As Mr. Rickaby ignored the drawing capacity of his star by asking assistance of the police force to fill his theatre, he must not expect me to extend any more courtesy to his star than he did himself. I never recognized his star as an opposition, nor would any star fail to the position of

A CHEAP-JOHN GIFT ENTERPRISE

I mentioned in my former card the charitable assistance of the combined police force (only), who walked from door to door, begging the citizen to buy a ticket for the Police Relief Fund (not Mr. Rickaby's attraction). Because I considered them (as Mr. Rickaby did) the strongest attraction I could play against, and I feel a pride in knowing that I averaged over $200 more at each and every performance than the police-force scheme could draw. Mr. Rickaby extended no courtesy to me when he announced that his attraction played to the largest receipts ever known in St. Louis, when he knew that I was averaging more money than the People's Theatre can hold.

Mr. Rickaby has clipped a notice from a St. Louis correspondent, which he reprints, in order to throw a doubt upon my record of $17,393.50 in two weeks. The record is an honest one, and can be found at the office of the Olympic Theatre. But let anyone refer to the honest record of the money that was actually in the People's Theatre during eleven performances of Mr. Rickaby's police-force scheme, and they will find it a few thousand dollars less than $14,000.

Mr. Rickaby has seen fit to wage war. He shall have it, but it must be an honest declaration or I withdraw.

As a drawing-card FRITZ EMMET has held the palm for years, AND HOLDS IT STILL, and no star or manager by FALSE figures and FALSE statements, or even the scheming attempt of a CHEAP-JOHN GIFT ENTERPRISE can wipe out the record.

Mr. Emmet played to more money at each and every performance ever known in a St. Louis theatre, which the following figures will prove:

$10,006
in seven performances at the Grand Opera-house last season, and the following unequaled receipts in eleven performances at the Olympic Theatre this season:

$14,478.50, which is $8,000
more than Mr. Rickaby's star actually drew on his own merits as an attraction, after deducting the $8,000 worth of tickets which the police force sold, and nearly

$2,000
more than Mr. Rickaby's attraction actually received at the doors, EVEN AIDED by the combined police force to fill the theatre, by giving them one-half of what they sold. MR. EMMET'S average was over $1,300 each performance. The average of the money actually taken at the doors during the eleven performances of Mr. Rickaby's attraction was about $1,100. Mr. Emmet's share for eleven performances was

$9,432.02, which is $4,000
more than Mr. Rickaby's attraction received for their share after deducting the police force share, the manager's share, and the balance of tickets (which the police force sold) was taken in on the following week on another attraction's nights. Now read another of Mr. Rickaby's queer announcements, in which he says that he played to $19,000 in the same two weeks that Mr. Emmet played in St. Louis. He would falsely lead people to believe (IN ORDER TO SHOW GREATER FIGURES THAN MR. EMMET HONESTLY PLAYED TO IN ST. LOUIS, NAMELY $17,393.50) that he played two weeks in St. Louis to $19,000. Why don't he make an honest and true statement and announce the fact that he played eleven performances only in St. Louis and then departed for Cincinnati, where he played the second week of Mr. Emmet's second week in St. Louis? Now we will follow Mr. Rickaby to Cincinnati and find out what he did there.

Mr. Rickaby claims to have drawn $19,000 in two weeks, eleven performances of which were played in St. Louis, and eight or nine performances of which were played in Cincinnati. Now, deduct the $14,000 he CLAIMS to have drawn in St. Louis from the $19,000, and we find his receipts for eight or nine performances in Cincinnati were $5,000 only.

Now compare Mr. Emmet's receipts for the same cities. In eleven performances in St. Louis Mr. Emmet played to $14,478.50. In seven performances in Cincinnati Mr. Emmet played to $8,389.25. Total for the same weeks played in St. Louis and Cincinnati of $22,867.75, which is $11,867.75 more than Mr. Rickaby's attraction actually drew on its own merits as an attraction, after deducting the $8,000 worth of tickets the police force sold, and $3,867.75 more in eighteen performances in the same cities than Mr. Rickaby's attraction actually drew in nineteen performances, even AIDED by the combined police force to fill the theatre in St. Louis.

Mr. John Rickaby was conceited enough to think his managerial dodge, the CHEAP-JOHN GIFT ENTERPRISE, was going to sweep the earth. But he found "Our Fritz," that has swept around the globe so successfully in past years, has appeared in the present year of 1882 and 1883 with double its former magnitude, striking terror to the souls of falsifiers who attempt to STEAL away the honest record of

Fritz Among the Gipsies

There are no "white lies" or black lies in the receipts as advertised by Mr. Emmet; and if Mr. Rickaby and his lunch-counter correspondent of St. Louis doubts it, Mr. Emmet hereby offers

$1,000 REWARD

to any person who can prove the following receipts actually otherwise than an honest record of the receipts actually taken at the box-offices of the following theatres:

$17,393.50
in two weeks, at the Olympic Theatre, St. Louis;

$8,389.25
in seven performances at the Grand Opera-house, Cincinnati, which is substantiated by the following:

CINCINNATI, October 21, 1882.

MY DEAR EMMET: Allow me to congratulate you upon the enormous success of your engagement this week. And if financial result is any criterion, you must have just exactly what the people want, for your receipts have exceeded those of any engagement ever played in the Grand Opera house by nearly two thousand dollars. Come again. Yours, truly, R. E. J. MILES.

$9,222.75
in seven performances at HOOLEY'S THEATRE, CHICAGO, ILL.

$6,579.50
in seven performances at MACAULEY'S THEATRE, LOUISVILLE, Ky., and balance of week at DICKSON'S THEATRE, INDIANAPOLIS, Ind., making a total of

$41,585.00
in FIVE WEEKS of thirty-six performances.

Mr. EMMET'S share for the above five weeks was

$27,030.25.

All of the above unequaled receipts were accomplished by Mr. EMMET, who, a lunch-counter correspondent claims, has an "unmusical voice," while Mr. Rickaby's Silver-voiced Tenor had to go begging with the police force in order to get a full house. Mr. Rickaby's scheme of giving the police one half of what tickets they sell to fill the theatres will answer for his attraction. But it should be placed upon the catalogue as a CHEAP-JOHN GIFT ENTERPRISE.

Yours, etc.,
33-1t J. K. EMMET.

THE COLD MINE OF 1882.

DAVENE'S

COLOSSAL ALLIED ATTRACTIONS.

THE LARGEST COMPANY PERFORMING AT THE LARGEST THEATRE, IN THE LARGEST CITIES, TO THE LARGEST RECEIPTS ON RECORD.

NOTWITHSTANDING THE WEEK AFTER THE FAIR, WE WORKED TO BIG BUSINESS AT THE OLYMPIC, CHICAGO, ILL.

OPEN AT THE ACAEDMY OF MUSIC OCT. 30, for One Week.

READ THE OPINIONS OF THE CHICAGO PRESS:

THE OLYMPIC.—Davene's variety organization is giving an excellent entertainment at this theatre. The programme opens with Sheehan and Coyne in a funny Irish sketch, entitled "The Family Next Door." This is followed by Miss Alice Gleason, a pleasing vocalist, who sings the famous "Peek a-Boo" in commendable style. Boyd and Sarsfield are next seen in "Going to the Ball," introducing warbling, imitations of steam calliope, etc. Miss St. George Hussey, who is unrivaled in the line of male Irish impersonations, gives a pleasing act that elicits a great amount of applause. Miss Enid Hart and Fred Hallen, unusually genteel and pleasing in sketch, are the next introduced in a musical rustic sketch "Over the Style." They are entertainingly original, and win liberal applause. They sing well and have good general talent. The French Troupe Davene come after in their parlor acrobat performance, which is very good. The younger of the two women is really wonderful in her execution of difficult feats. Ella Wesner, the well-known male impersonator, is the next candidate for favor. Her cigarette song is a unique form of advertisement. As usual, her costumes are elegant and varied. The Villion Bicycle Troupe next occupy the stage with their skillful manipulations of their bicycles, introducing extraordinary evolutions and somersaults. Herbert and Joe Cawthorn, in their Irish and Dutch sketch, "Off for Australia," the French Troupe Davene in their wonderful gymnastic feats, full of peril and daring, and Sheehan and Coyne, in a farce entitled "An Every-day Occurrence," conclude the very interesting bill. The attendance is very large, and the audience show genuine enjoyment in most of the specialties.—CHICAGO INTER-OCEAN, Oct 26, 1882.

OLYMPIC—VARIETY.—W. M. Davene's Colossal Allied Attractions drew a crowded house to the Olympic last night. The principal features of the entertainment were the performances of the Villion Family, the French Troupe Davene, and the comical Cawthornes. The Villions, two men and one woman, go through a varied gymnastic performance while riding on one, two or three bicycles. The Davene troupe are gymnasts and trapeze performers, and Mlle. Lotto produces pleasing horrors in the minds of the spectators by a headforemost leap from the dome of the theatre to a net spread just above the heads of the audience. The comical Cawthornes, Herbert and Joe, produced considerable original fun, and were so persistently encored that they were compelled to make funny excuses and let the play go on. The entire performance is good.—CHICAGO HERALD, Oct. 25, 1882.

For Terms and Dates apply to W. M. DAVENE, Sole Proprietor and Manager.

N. B.--NOTICE TO MANAGERS.--HARRY D. GRAHAM is no longer connected with this Combination. 33-1t

MISS ELLA WESNER,

The Acknowledged Beau-ideal of Society Entertainment, Surnamed "THE CAPTAIN."

Miss Ella Wesner personated the society young man and the "mashing" captain to perfection. She is a strong card.—CLEVELAND HERALD.

Ella Wesner, the well-known male impersonator, is the next candidate for favor. Her cigarette-song is a unique form of advertisement As usual, her costumes are elegant and varied.—CHICAGO INTER-OCEAN.

Miss Ella Wesner, with the Davene Troupe at the Academy during the week, certainly stands at the head of the list of male impersonators. She is such an excellent man upon the stage because she looks like one off the stage. When she goes upon the street she attracts general attention. She has her black, wavy and glossy hair cut short and parted at the side. Her head is covered with a black Derby hat; she wears a black coat much like a man's, with linen collar and cuffs. Her black skirts alone designate her sex, but she looks like a young man in female dresses. When she comes down to dinner at the Striebinger House there are a general dropping of knives and forks, and a general twisting of masculine necks to behold her. It may be said that she eats very much like anybody else, only it takes her a long time to reach the end of the pastry. Some of the men linger half an hour in the upper hall to get a look at her as she comes from the dining room. She does not seem to mind the numerous stares one particle—has grown entirely used to them.—CLEVELAND CRITIC.

NOW TRAVELING WITH THE DAVENE COMBINATION. GREAT SUCCESS. 33-1t

Miss St. George Hussey,

THE ONLY AND ORIGINAL IRISH MALE IMPERSONATOR.

The Success of the Continents. Erin's Envoy. The Recipient of 183 Magnificent Floral Offerings in Five Months. Not one Vacant Date since her arrival here, Twelve Months Ago.

Miss St. George Hussey, the Irish male impersonator, was vigorous and original, and received an ovation. She has a clear claim to her title of the greatest Irish impersonator on the stage.—THE CLEVELAND DRAMATIC AND MUSICAL CRITIC, Oct. 21.

Of Miss St. George Hussey it is scarcely necessary to speak, so universally popular is she as the best, if not the only, impersonator of male Milesian parts. Who that has ever heard her "Show me the man that struck my wife" is likely to forget either song or singer? She was repeatedly called, and concluded with a cleverly-danced Irish jig.—CHICAGO MORNING NEWS, Oct. 24.

Now on tour for 1882 and '83 with W. M. Davene's attractions, the finest show and the happiest company on record. Out seven weeks and likely to be out 70! Love to the dear ones at home at the Middleton Mansion. Agent, J. A. BROWN. Permanent address, No. 1 East Third street, New York City. 33-1t

The Originators of Opera in Miniature Form, and our Trade-mark: FIFTEEN MINUTES.

HALLEN AND HART.

OUR REPERTOIRE:

PINAFORE IN FIFTEEN MINUTES, PIRATES OF PENZANCE, BILLEE TAYLOR, LOVERS' ALPHABET, PATIENCE, all in Fifteen Minutes. Things which are seen every day, OVER THE STILE. The following acts are in rehearsal, and will be produced shortly: LOLLY POP, MASQUERADING, HAPPY DAYS.

P. S.—We are now making a big success with Davene's Colossal Allied Attractions. SEE WHAT THE PRESS SAYS:

Miss Enid Hart and Mr. Fred Hallen were entertaining in their musical rustic sketch. Fred is a little hard on the boys, but he is original, and so pretty in his yellow wig that the admiration of the ladies will atone for the envy of the gentlemen.—CLEVELAND CRITIC.

Miss Enid Hart and Fred Hallen, unusually genteel and pleasing in sketch, are the next introduced in a musical rustic sketch, "Over the Stile." They are entertainingly original, and win liberal applause. They sing well and have good general talent.—CHICAGO INTER-OCEAN.

Miss Hart and Fred Hallen have an original and highly-pleasing duologue with songs, which was perhaps the feature of the evening, and elicited a hearty recall.—CHICAGO TIMES. 33-1t

WITH DAVENE'S COLOSSAL ALLIED ATTRACTIONS,
AMERICA'S GREATEST ECCENTRIC SONG-AND-DANCE ARTISTS,

BOYD AND SARSFIELD,

THE CORNUCOPIAS OF FUN, IN THEIR OWN ORIGINAL SPECIALTY, ENTITLED

GOING TO THE BALL,

Undoubtedly the funniest Black Act presented to the amusement-loving public. Received everywhere with shouts of laughter.

N. B.—WE WANT IT UNDERSTOOD THAT WE ARE THE ORIGINATORS OF THE STEAM CALLIOPE IMITATION WITH THE MOUTH, ALSO OF THE CROOKED FLIP-FLAP, THE FUNNY WENCH, WIG, Etc., Etc., Etc.

1, 2, 3, 4, 5, 6 WEEKS ON THE ROAD. 1, 2, 3, 4, 5, 6 BIG HITS ON THE ROAD.

As Ella Wesner says: "WE ARE ALL THERE" Monday, Oct. 30, open at the MODEL PALACE of America, Shelby's Academy of Music, Chicago.

Jack ane Jill went up the Hill
To see this Combination.
Hi, diddle-diddle, the cat and the fiddle,
The Show is knocking them out—SHAKESPEARE 33-1t

THE COMICAL

CAWTHORNS.

CAN YOU WONDER AT SUCCESS
AFTER WITNESSING THIS SHOW,
WITH SO MANY STARS OF MIGHTY STRENGTH
THAT CAUSES IT TO GO?
HERE YOU CAN SEE EVERYTHING,
ON EVERY STYLE AND PLAN,
REFINED AND GOOD IS EVERY ACT.
NOW CONTRADICT WHO CAN.

BEFORE I STOP, ONE WORD I'LL SAY—
REMEMBER, THE CAWTHORN BROTHERS
ORIGINAL ARE IN ALL THEY DO;
THEY STEAL NOTHING FROM THE OTHERS.
HEAR OF THEIR SUCCESS YOU CAN
EVERYWHERE THEY GO;
REMEMBER WELL, THE CAWTHORNS ARE
STILL THE HIT OF THE SHOW.

We don't want you to believe us, but ask Proprietors, Managers or anyone who has witnessed the entertainment in any town we have played in.

The Cawthorns were good, and Joe, the little Dutchman, made a decided hit.—CLEVELAND CRITIC, Oct 21.

The comical Cawthorns, Herbert and Joe, produced considerable original fun, and were so persistently encored that they were compelled to make funny excuses and let the play go on.—CHICAGO HERALD, Oct. 24.

With Davene's Colossal Allied Attractions the Greatest Show ever organized. 33-1t

J. ALEXANDER BROWN,

DRAMATIC AGENT,

33-1t **66 EAST FOURTEENTH STREET, NEW YORK.**

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 161, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

MONROE'S THEATRE,

498 State street, CHICAGO, ILL.

JERRY MONROE.....Proprietor | JAMES HEARNE.....Manager

A STRICTLY FIRST-CLASS VARIETY THEATRE.

WANTED IMMEDIATELY—Two Premiere Dancers, who can direct Ballet, and ten Coryphees. 8 to 12 weeks' engagement for Premieres and the season for Coryphees. Salaries must be reasonable.

WANTED AT ALL TIMES—First-class Specialty Artists who have not played on State street this season. Early dates and good salaries for artists of ability. No wine-room connected with this theatre. Address by mail or telegraph as above, or to our Sole agent, GEORGE CASTLE, Olympic Theatre, Room 1, Chicago, who is the only person authorized to book people for this theatre.
33 1t JERRY MONROE, JAMES HEARNE.

MORE FIRST-CLASS CIRCUS ARTISTS WANTED FOR MEXICO BY

ORRIN BROTHERS & CO.

GOOD ENGAGEMENTS FOR THE WINTER. TO LEAVE NEW YORK ON STEAMER SAILING NOV. 9. PRINCIPAL-ACT RIDERS, IRON-JAW LADY, THREE ACROBATS, HIGH-KICKERS LIKE GIRARDS, SHOOTERS, PRETTY FEMALE PERFORMERS, KNOCK-ABOUT CLOWNS, PERFORMING DOGS, TRAINED HORSES, POSTURERS, ETC. MUST DO MORE THAN ONE ACT, FOR WE CHANGE PROGRAMME NIGHTLY. ALSO GOOD BUSINESS-MAN WHO SPEAKS SPANISH, AND AN ANIMAL TRAINER.

We pay salaries in Mexican dollars (100 cents there, about 90 here), ½ fares to company (balance advanced), and half fares to United States at end of engagement. Board there, seven to ten dollars per week. We pay all traveling expenses after joining company. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First class artists ONLY wanted. Inclose no stamp. Consider silence a polite negative. Telegraph, write or apply immediately to
33 1t ORRIN BROTHERS, ASHLAND HOUSE, NEW YORK.

THE BOWERY MUST BE LONESOME. WHY? BECAUSE

RICHMOND and FERGUSON, CROSBY and MARTIN

are Ground and Lofty Vocalists, Pedestal Comedians, Villainous Knishes and Afterpiece Fakirs. Time all full till Saturday night. P. S.—We always carry music in our pocket. Didn't they show up well! We must catch on in their place. Nov. 11th, Friday, 1913, we produce our new 13-act comedy, entitled BOOKS FULL, written by Arabi Bey, at Knapp & Armstrong's Agency Opera-house. P. S.—We all do splits. Our original nom de plume, the Four Furnished Rooms.
33 1t* Address till you're tired to our only authorized agent, TUG WILSON, San Francisco, Maine Co., Texas.

NESTOR, VENOA AND AERION

In their Great Aerial Gymnastic Production, unequaled in the history of gymnasts.

Also our New Great Stage Specialty

"LES DEUX BARRE FIXE."

At liberty to arrange with responsible Managers.

33 1t* NESTOR AND VENOA, 1 EAST THIRD STREET, NEW YORK.

BENNETT AND GARDNER

ARE NO LONGER CONNECTED WITH ANY OF LEAVITT'S COMBINATIONS. 1t*

N. Y. CALCIUM-LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET 1t 28 2t* BANK and BLEECKER STREETS NEW YORK.

WANTED,

A SPECIALIST AND COMEDIANS.

A week's salary advanced to the right parties. To open Nov. 13. Write immediately.
GEO. NUNN,
Manager Louisville Minstrels.
Now en route. [33-1t] Permanent address, Ames, Iowa.

A GREAT CARD FOR COMBINATION.

TOPACK AND STEEL. 33 1t*

WANTED, TWENTY GENUINE LONG-HAIRED INDIANS WITH COSTUMES,

to go on exhibition. Long engagement. State lowest salary. Expenses paid. Address INDIAN, care of CLIPPER. 33-1t*

LEE-AVENUE ACADEMY OF MUSIC

LEE AVENUE, opposite Taylor street, Williamsburg, L. I.
MESSRS. BERGER & PRICE.....Proprietors
MR. GUS PHILIPS (Softy Goofy).....Business manager
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative.
33-1f Respectfully, GUS PHILIPS, Business manager.

MANAGERS GET THEM.

TOPACK AND STEEL.

VINE-STREET OPERA-HOUSE. 33-1t*

BILLY ROBINSON'S

ACT AND END-BUSINESS

must be good when performers will say it is, because they are good judges. They hate to tell, but then they must. 33-1t*

TO WHOM IT MAY CONCERN.

JOHN RATEGAN is no longer connected with McIntyre & Heath's Combination. All dates hold good. Will not be responsible for any debts contracted by him.
McINTYRE, HEATH, CONNORS & KELLY,
33 1t Proprietors.

ON IN THE BUSINESS.

TOPACK AND STEEL.

REGARDS TO THE "RED APPLES." 33-1t*

ALLEGHANIANS! ALLEGHANIANS!!

Vocalists and Sleeplayers, lately returned from an extended professional tour in Europe, are prepared to accept engagements with literary societies, clubs, etc. J. M. BOULARD, Manager,
33-1t* 142d street, Mott Haven, New York.

LOCRENIA,

The Great Magician,

with his wonderful troupe of Trained Birds, White Mice, Laughable Figures, is still meeting with great success in the West.
P. S.—Would like to engage a good harp-player and violinist.
33-1t* Address NEBRASKA CITY, Neb.

RESPONSIBLE PROFESSIONALS

Can be accommodated with Furnished Rooms, with or without board, at 74 Second avenue, above Fourth street, New York. 33 1t*

ON EARTH AGAIN.

TOPACK AND STEEL

AT LIBERTY 33-1t*

CAPITAL THEATRE

(Variety) FOR RENT OR LEASE CAPACITY, 800.
33-2t* Address W. S. ABERT, Washington, D. C.

Wanted Immediately FOR

BARLOW, WILSON & CO.'S MINSTRELS,

A STRICTLY FIRST-CLASS "TENOR-SINGER."

None other need apply. Send references and where last employed. Must be strictly temperate. Address
E. B. BROWN, Manager,
Grand Opera-house, Chicago, week Oct. 30, after that 10 Cypress street, Rochester, N. Y. 33t

OLD PANTO AND TOMMY.

TOPACK AND STEEL,

LATE OF TONY DENIER. 34-1t*

EDWARD C. DOBSON'S

CHAMPION SILVER-TONED BANJOS. Their exquisite tone gives them a pre-eminence above all others. 65 West Thirty-third street, New York City. Send stamp for circular. 33 1t

BARTLETT'S

(FORMERLY SKIFF'S)

California Minstrels

OPEN THE SEASON NOV. 11.

COMPANY NEARLY FILLED.

WANTED, Singers and Musicians; also Good Specialty Performers. Wally Gibbs, Cline and Lovick, Theo. Jackson and Joan Holbrook, write. Address immediately A. H. BARTLETT, Sole Proprietor,
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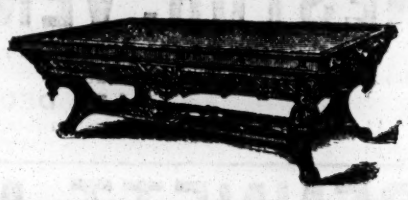

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